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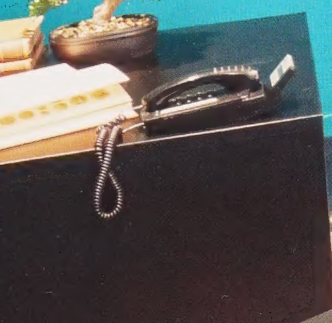
THE DEANE COLLECTION – PART II

EIGHTEENTH CENTURY HALFPENNY AND FARTHING TOKENS
OF THE ENGLISH COUNTIES, APART FROM MIDDLESEX

Thursday 25th May 2023



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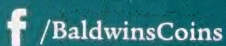
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Thursday 25th May 2023

**EIGHTEENTH CENTURY TRADESMEN'S TOKENS FROM
THE DEANE FAMILY COLLECTION
PART II**

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AUCTION 110

EIGHTEENTH CENTURY TRADESMEN'S TOKENS FROM THE DEANE FAMILY COLLECTION PART II

A. H. Baldwin & Sons Ltd
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EIGHTEENTH CENTURY TRADESMEN'S TOKENS FROM THE DEANE FAMILY COLLECTION PART II

PREFACE

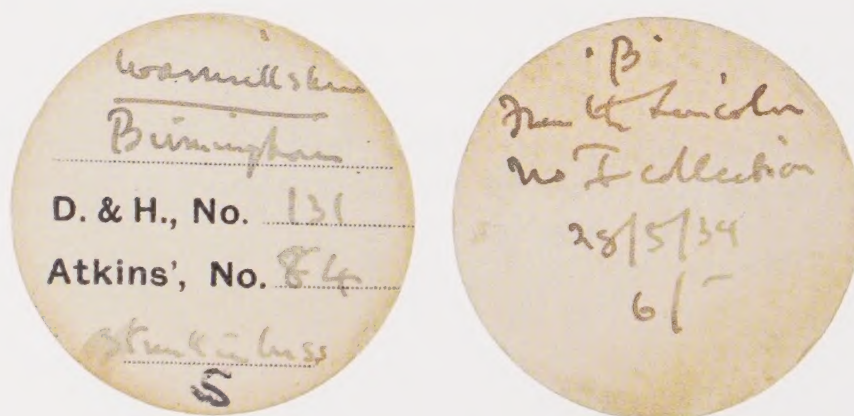
This is the second of three auctions of the Deane Family Collection of British eighteenth century tokens.

This second part consists of the halfpennies and farthings of all the English counties apart from Middlesex. This county and all the political pieces attributed to London will make up the content of the third and final auction later this year in October.

The second part is his collection of 'Eighteenth Century Tokens' consists of some eleven hundred and fifty coins almost five hundred lots, mostly halfpennies and a few farthings. These tokens are mainly copper with patterns in other metals and presentation pieces in silver. In a time of no official small change in the UK in the last two decades of the eighteenth century, partly due to the war with France, these were the only coppers one would have had one's pocket – so necessary for the day-to-day, small transactions of shopkeepers and merchants. Every English County is represented and this pictorial 'token' coinage reflects most trades and professions, and personal, political and economic aspirations. They are, in short, a marvellous insight into what was going on in early industrial Britain which was also a country at war. They also provide a very interesting local aspect to the many English towns and cities that had their own citizens issuing copper coins.

Of particular note, and once again the hallmark of the pieces offered here, is the 'blue-blooded provenance' of many of the pieces. Many tokens can be traced back to famous collections including John Dudman's (acquired by Baldwins in 1914), Richard Dalton's (sold privately), Frederick Lincoln's (sold by Glendinings in 1934) and of course Francis S Cokayne's.

This latter collector is of particular note as his was probably the most extensive and finest collection of eighteenth-century tokens ever to have been put together. Francis Cokayne began collecting, along with his brother Morton, in the late 1880s. He had the pick of James Atkins' cabinet (see lots 592, 681, 871 etc) and bought from all the noted collectors and participated in every major token auction for some 50 years right up until the mid 1930s. Alfred Baldwin represented him in auction and dealt with a lot – in fact it was a standing rule at Baldwin's 'that staff could not leave on a Friday night until a new parcel of tokens had been posted to Mr. Cokayne's offices at Montagu Square'. Each of his tokens has two tickets written in fountain pen – one with the Dalton & Hamer and Atkins attributions and another recording from whom he had bought it, for what price and what date. Here is a typical example of his ticket, in this case lot no. 943, the Birmingham brass halfpenny of William Hallam, DH 131 which he acquired from the Lincoln No. 1 collection in on the 28th. of May 1934 for 6 shillings (about a day's wage for a labourer at that time). The Lincoln collection had been auctioned by Glendinning's in the previous February and mostly bought by A H Baldwin and Cokayne received it from AHB a few months later.



Baldwin's bought Cokayne's massive collection just after the war in 1946 but unfortunately, shortly after, whilst some building work was being done to their premises, in Robert Street some of the cabinets of tokens 'went missing' and a large portion of the collection was lost. Then, some sixty years later, a lot of Cokayne tokens started appearing on the London market and whilst it is not possible to say that these are specifically those 'lost' tokens (as no record was kept), certainly none of them had been seen on the market since before the last world war. Patrick Deane recognised the importance of these tokens - or particularly their provenance and bought them up wherever and whenever he could in these first years of the present century. The result is this very impressive and important collection of English tokens.

There are many pieces here that are coming onto the market for the first time – or at least not since Cokayne acquired them, there are several Dalton & Hamer plate coins and many pieces that are hitherto unpublished. Probably the most spectacular section is the whole series of trial strikings of the progression of the engraving of the dies to George Barker's second halfpenny (lots 894 to 923). Twenty-nine strikings showing the development of the dies and then specimen and presentation pieces in tin and silver of the completed token – surely the most complete series of the evolution of a pair of dies in existence! In addition, nearly all the pieces in this series have Cokayne tickets with observations written in his hand.

There are a lot of other die trials in this collection which are either unique or known only by a couple or so examples. One particular trial of pattern, the first halfpenny of Daniel Eccleston of Lancaster (lot 728) is particularly interesting, the dies obviously broke in the initial trial and the engraving of the dies had to start all over again – this initial attempt is only known from this one specimen, also the plate coin in Dalton & Hamer.

Another rare group of tokens are the silver impressions of Kempson's Coventry building series. These tokens were essentially sold to collectors – and if they needed to, they could use as a halfpenny. The silver presentation examples are very rare and in this collection there are nine of them.

Lastly, one of the most enigmatic of the pieces in the Deane collection is this Bristol (?) halfpenny (lot no. 838). Who is the portrait of? Is it the chemist J Chester who used this reverse? Did the obverse die break in the trial striking and was the production of this token abandoned? Certainly, there is a nasty obverse die crack which may have quickly led to the die breaking up completely. The token turned up only a few years ago and appears to be unique and is hitherto unpublished – there is more research required on this puzzling halfpenny token.



*Richard Gladdle
May 2023*

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Daniels, James Herbert Glendining's, 25-26 March 1936, and by private sale
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Dudman, John Collection acquired by A H Baldwin, 1914
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French, Edward John Glendining's, 6 July 1936
Hamer, Samuel Henry Glendining's, 26-28 November 1930, and by private sale
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Lincoln, Frederick Glendining's, 12 February 1936, and by private sale
Lloyd, Thomas Sotheby's, 10 May 1878
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EIGHTEENTH CENTURY TOKENS

ENGLISH HALFPENNIES & FARTHINGS

BEDFORDSHIRE



564. **Flitwick**, Skidmore's Church Series Halfpenny 1797. View of Flitwick church, *rev.* PSCo cypher, *edge* plain. 29m/11.64gm. (DH 1), *good Extremely Fine*, *lustre with iridescent toning*. £40-50

Ex. Baldwin's Basement Feb. 2018.



565. **Leighton Buzzard**, Chambers, Langston Hall & Co. (lace dealers) Halfpenny 1794. Young woman making lace, *rev.* sheep, *edge* CHAMBERS LANGSTON HALL & Co. x x x x, 29mm/11.16gm. (DH 3c). Another but in brass. 29mm/10.38gm. (DH 3c), *first good Extremely Fine with considerable amounts of lustre beginning to tone, second only Very Fine but very rare.* [2] £50-100

Second ex Simon Monks Nov. 2015.

BERKSHIRE



566. **Windsor**, Spence's Halfpenny 1795. Stag under tree crest, *rev.* legend, crown above and sprig below, *edge* SKIDMORE HOLBORN LONDON, 29mm/10.57gm. (DH 1a). *Usual die flaws in early stage, Extremely Fine with trace of original lustre, rare.* £250-300

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

BUCKINGHAMSHIRE



567. **Aylesbury**, Francis Wheeler Halfpenny 1796. Justice seated right, holding sword and scales, *rev.* county arms – a swan, *edge rounded*, 29.5mm/11.60gm. (DH 3), *good Extremely Fine with original colour and considerable amounts of mint lustre on obv.* Scarce. £120-180

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



568. **Aylesbury**, Francis Wheeler Halfpenny (1795). Uniface die trial of above obverse, *rev.* blank, *edge rounded*, 29.5mm/10.85gm. (DH 3 bis), *good Extremely Fine, considerable amount of original mint lustre on struck obv.* Unique? £500-700

Ex. J Dudman Col. acquired AHB 1914; Ex. F S Cokayne Col., his ticket, bought 9 May 1914 from AHB for 10/6.



569. **Aylesbury**, Francis Wheeler Halfpenny (1795). Justice seated right, holding sword and scales, *rev.* county arms – a swan, *edge PAYABLE . AT . F . WHEELER . AYLESBURY . BUCKS*: 28mm/9.12gm. (DH 3a), *good Extremely Fine, considerable amount of original mint lustre, unrecorded, unique?* £100-150

Ex. F S Cokayne Col., his ticket.

The edge legend on this coin is made up of individually punched letters and certainly they have not been done in the process of manufacturing the coin - as born witness by the way the edge curls over at each punch. Is this some sort of trial for a possible edge or just someone 'playing around' - or as Cokayne records on his ticket 'a faked edge'? It was certainly done very early in the coin's 'life' so it would not be unreasonable to conject that this is some sort of trial for a possible edge legend.



570. **Chesham**, Adam Simpson (draper) Halfpenny 1796. Simpson crest, *rev.* Simpson coat of arms, *edge PAYABLE AT ADAM SIMPSON'S*, 28.5mm/8.96gm. (DH 20), *good Extremely Fine with some original lustre.* £40-50



571. **Slough**, William Till (publican and wine merchant) Halfpenny 1794. Arms of the Till family, *rev.* lion rampant to left (the Red Lion), *edge* plain, 29mm/9.94gm. (DH 22). Another but bronzed, 29mm/11.43g. (DH 22). *Both good Extremely Fine, first with some original lustre, second even reflective bronze toning* [2].
£150-200



572. **Slough**, William Till Halfpenny 1794. Arms of the Till family, *rev.* frontal elevation of the Red Lion Inn, *edge* plain, 29.5mm/9.93gm, (DH 23), *good Extremely Fine, proof-like with some lustre and much reflective brilliance, scarce.*
£75-100



573. **Slough**, William Till Halfpenny 1794. Lion rampant left (the Red Lion), *rev.* frontal elevation of the Red Lion Inn, *edge* plain, 29mm/12.17gm. (DH 24), *good Extremely Fine, proof-like with some lustre and brilliance, scarce.*
£75-100



574. **Slough**, William Till Halfpenny 1794. Another but in white-metal, 29mm/9.24gm. (DH 24), *good Extremely Fine, bright lustre, very rare in this metal.*
£90-120



575. **Slough**, William Till Halfpenny 1794. Another but in silver, 29mm/13.33gm. (DH 24). *small carbon spot by lion's tail, otherwise Extremely Fine or better – beautiful blue/gold iridescence to lustre, very rare.* **£500-700**



576. **Slough**, John Peckham (chemist and druggist) Halfpenny 1795. Arms of the Peckham family, *rev.* phoenix, *edge* plain, 29mm/11.86gm. (DH 27), *good Extremely fine, proof-like with a lot of original mint lustre, scarce.* **£100-150**

Ex. F S Cokayne Col., his ticket.



577. **Slough**, John Peckham Halfpenny 1795. Another but minor spacing variation to obv. 29mm/11.73gm. (DH 28), *good Extremely Fine, darkly toned with original lustre. scarce.* **£100-150**

CAMBRIDGESHIRE



578. **County Circulation**, Kempson's Halfpenny 1795. Cowled druid's head right, *rev.* bees and beehive, *edge* CAMBRIDGE BEDFORD. AND HUNTINGDON, 28mm/9.77gm. (DH 12). Another, but no full-stop in edge legend, 29.25mm/9.87gm. (DH 12a). *Both Uncirculated with full lustre – second particularly so, blazing and proof-like [2].* **£100-150**

DH 12a ex F S Cokayne Col., his ticket, acquired 21 Sep. 1887 for 2/6.



579. **County Circulation**, Kempson's Mule Halfpenny 1795. Bees and hive, *rev.* Hope standing with anchor (Essex), *edge* rounded, 28mm/7.42g. (DH 13). Another, but *rev.* a stork standing right (Hants), *edge* engrailed 27.5mm/8.68gm. (DH 15a). Another, but *rev.* plough and shuttle (Norfolk), *edge* PAYABLE AT THE WAREHOUSE LIVERPOOL, 29mm/9.75gm. (DH 17). Another similar, but *edge* part engrailed, PAYABLE IN LONDON, 29.5mm/9.80mm. (DH 17a), 13 and 17a good *Extremely Fine* with iridescence and lustre, 15a and 17 *Extremely Fine* with traces of lustre [4]. £100-150

DH 17 and 17a ex F S Cokayne Col., his tickets.



580. **Cambridge**, David Hood (picture seller and framer), Milton's Halfpenny. Wheatsheaf, *rev.* five-line legend, *edge* plain 29.5mm/10.01gm. (DH 19a). Another, but on a much larger and thicker flan 32mm/14.58gm. (DH 19b), [2] both *Extremely Fine* or better with some original lustre. £60-90

DH 19a ex F S Cokayne Col., his ticket.



581. **Cambridge**, David Hood, Another large flan example but mis-struck, 31mm/14.02gm. (DH 19b), *not centrally struck*, *Extremely Fine* and evenly toned. £50-70

Ex. F S Cokayne Col., his ticket, bought Glendinings 5 Apr. 1907 with 2 other pieces for 23/-.



582. **Cambridge**, Spence's mule Halfpenny, Wheatshaf, *rev.* 'English Slavery' – a fat Englishman tucking into a plate of chops and a plumpudding, *edge plain*, 29mm/11.61gm. (DH 20), *good Extremely Fine and bronzed, Rare.* **£250-350**

Ex. W Norman Col. via Sotheby's 13 Jul 1903, lot 18; Ex. F S Cokayne Col., his ticket, acquired from former for 22/- with 4 other pieces.



583. **Cambridge**, Spence's mule Halfpenny. Wheatshaf, *rev.* 'French Liberty' – a starving Frenchman gnawing on a bone, a plate of frogs' legs in front, a guillotine behind, *edge plain*, 29.5mm/11.34gm. (DH 21), *good Extremely Fine, some original lustre, Rare.* **£250-350**



584. **Cambridge**, Spence's mule Halfpenny. Five-line legend *rev.* the arms of Robert Orchard, *edge plain*, 28.5mm/9.35gm. (DH 25), *a little off-struck otherwise good Extremely Fine with a fair amount of original lustre, Rare.* **£100-150**



585. **Cambridge**, Spence's mule Halfpenny. Five-line legend *rev.* Prince of Wales plumes (Dublin token), *edge plain*, 29.25mm/9.43gm. (DH 27), *good Extremely Fine, toned with reflective surfaces, Rare.* **£100-150**



586. **Cambridge**, Spence's mule Halfpenny. Five-line legend *rev.* wheat sheaf and two doves (Dublin token), edge plain, 29mm/9.16gm. (DH 28), *good Extremely Fine, toned with reflective surfaces and trace of lustre, Rare.* £100-150

Ex. F S Cokayne Col., his ticket – bought Glendinings 24 Jan. 1905, lot 120, 5 pieces; Acquired AHB c. 1946.



587. **County Circulation**, Kempson's Farthing 1795, Cowled druid's head right, *rev.* bees and beehive, edge diagonally milled, 21.5mm/3.43gm. (DH 36). A mule silvered Farthing, Bust left of Isaac Newton, *rev.* bees and beehive, edge plain, 21mm/2.99gm. (DH 37a), both *good Extremely Fine, first with lustre and iridescence, second with hazy brightness. This latter piece rare and particularly so in this off-metal [2].* £50-80

DH 36 ex F S Cokayne Col., his ticket; Acquired AHB c. 1946

CHESHIRE



588. **Beeston**, Skidmore's specious Halfpenny 1797. Castle on hill, bridge below, *rev.* SAC cypher, edge engrailed, 29.5mm/9.05gm. (DH 4). *Good Extremely Fine, chocolate coloured toning, rare.* £140-180



589. **Chester**, Roe & Co. (probably speciously issued by Kempson) Halfpenny. R&Co cypher with owl crest, edge engrailed, 29.5mm/8.76gm. (DH 5). Another but plain edge, 29mm/9.10gm. (DH 5a). Another, but owl's feet on central dots 29mm/8.90gm. (DH 6). *All Extremely Fine or better, first two with substantial lustre and second with good purple iridescence as well [3].* £90-120

All three ex F S Cokayne Col., his tickets, acquired AHB c. 1946. DH 5 bought 1 Oct. 1903 for 3/6, DH 5a bought from R Dalton 19 May 1911 for 1/-, DH 6 bought 24 Sep. 1894 for 9d.



590. **Chester, Roe & Co. Halfpenny.** Another but with the American edge WE PROMISE TO PAY THE BEARER ONE CENT, 28.5mm/9.72gm. (DH 5b). *Extremely Fine, toned with a trace of lustre in protected areas of field. Of the highest rarity.* **£120-150**

Ex. F S Cokayne Col., his ticket, bought Glendinings 18 Nov. 1923, lot 48 with 4 other pieces. Acquired AHB c. 1946.



591. **Macclesfield Roe & Co. (?) Halfpenny.** R&Co cypher with demi lion crest, edge plain, 29mm/9.05gm. (DH 7). *About Extremely Fine, some residual mint lustre. scarce.* **£40-50**



592. **Macclesfield, Roe & Co. (silk manufacturer and copper mining & smelting) Halfpenny 1789** (engraved by Hancock, manufactured prob. by Westwood). R&Co cypher with bees and beehive crest, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .x., 29.5mm/13.03gm. (DH 10). Another similar, but bee under EI, 29.5mm/12.44gm. (DH 11). Another similar, but bee under I, 29.5mm/13.10gm (DH 12). Another similar, but bee under F, 29.5mm/12.93gm. (DH 13). Another similar, but obv. as 13 and rev. as 12, 29.5mm/12.91gm. (DH 14), *all Extremely Fine or better and all with a degree of original mint bloom – particularly last* [5]. **£100-150**

All ex F S Cokayne Col., his tickets. DH 10 bought from J Atkins 8 Dec. 1905 for 3/- (his ticket); DH 11 bought from J Atkins 9th. Dec. 1905 for 2/-; DH 14 bought 18th. Oct. 1903 for 1/6. All acquired AHB c. 1946.



593. **Macclesfield, Roe & Co. Halfpenny 1790** (engraved by Hancock, manufactured prob. by Westwood). Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .x. 30mm/12.46gm. (DH 16). Another similar, but top bar points to lower limb of N on rev., 31mm/12.72gm. (DH 18). Another similar but lower bar points to Y on rev., 30mm/12.61gm. (DH 20), Another similar, but top bar to first limb of N on rev., 30mm/12.50gm. (DH 21), *all good Extremely Fine, first with some original mint bloom, rest with considerable amounts of lustre. DH 18 scarce.* [4] **£100-140**

DH 20 ex F S Cokayne Col., his ticket; Acquired AHB c. 1946



594. **Macclesfield, Roe & Co. Halfpenny 1790.** Another similar, but top bar points to between two Ns on rev., 31mm/12.35gm. (DH 25). Another similar, but lower bar points to between Y and stop on rev., 30mm/12.40gm. (DH 26). Another similar, but bronzed, 30mm/12.67gm. (DH 26), Another similar but short loop on lower bar – and gilded, 30mm.12.56gm. (DH 27), first two *Extremely Fine with traces of lustre*, third *good Extremely Fine and evenly bronzed*, fourth *about Extremely Fine with gilding (later) rubbed on salient areas on rev.* [4] **£100-140**

Second ex F S Cokayne Col., his ticket; Acquired AHB c. 1946

595. **Macclesfield, Roe & Co. Halfpenny 1791.** Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETION .x. 30mm/12.41gm. (DH 29). Another similar, but top bar points to 'Y' on rev., 30mm/12.43gm. (DH 32). Another similar, but lower bar is below period, 29.5mm/12.22gm. (DH 34). Another similar but lower bar points to below period 30mm/12.39gm. (DH 36). Another similar, but coat edge lines with centre of 'K' on obv. and top bar points to foot of 'Y' on rev., 30mm/12.65gm. (DH 41). Another similar, but bar points to below 'Y' on rev. 30mm/12.45gm. (DH 48). Another similar, but top bar points to between 'N' and 'Y' on rev., 30.5mm/12.51gm. (DH 53). Another similar, but top bar points to second limb of 'N', 29.5mm/12.22gm. (DH 55). *all generally Extremely Fine or better, DH 41 & 55 with almost full lustre, DH 32, 34 & 48 with traces, DH 48 Rare* [8]. **£120-170**

DH 34 ex F S Cokayne Col., his ticket - bought 16 Oct. 1900 for 3/-. Acquired AHB c. 1946; DH 48 ex F S Cokayne Col., his ticket - bought 16 Jan. 1909 for 2/- from R Dalton, Acquired AHB c. 1946, their ticket for 3/; DH 55 ex F S Cokayne Col., his ticket - bought 5 Nov. 1903 for 2/6. Acquired AHB c. 1946.



596. **Macclesfield, Roe & Co. Halfpenny 1792.** Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETION .x. 30mm/12.72gm. (DH 57). Another exactly the same but *rev.* die flaw more developed 30.5mm/12.66gm. (DH 57). Another similar, but space over industry's head on rev., 29.5mm/12.51gm. (DH 58). Another similar but top bar points to between 'N' and 'Y' 30.5mm/12.41gm. (DH 59). *All four good Extremely Fine, first two with almost complete lustre, second two with just traces, last with heavy die break to reverse edge, last two scarce* [4]. **£100-150**

DH 57 (first) ex F S Cokayne Col., his ticket - bought 16 Oct. 1900 for 2/6. Acquired AHB c. 1946; DH 59 ex F S Cokayne Col., his ticket. Acquired AHB c. 1946

597. **Macclesfield, Contemporary counterfeit of a Roe & Co. Halfpenny 1790.** Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE IN DUBLIN OR LONDON + . +, 27.5mm/9.72gm. (DH 61). Another similar, but different edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 27.5mm/9.04gm. (DH 61a). Another counterfeit but with beehive over RC cypher, edge same, 28.5mm/8.33g. (DH 62). Another the same, but blundered edge PAYABLE IN LANCASTER OR BRISTOL, 28mm/8.38gm. (DH 62a). Another the same, but edge PAYABLE AT LONDON OR DUBLIN, 27.5mm/8.78gm. (DH 62b), *all Extremely Fine with traces of lustre DH 62a particularly lustrous.* [5] **£80-100**

DH 62a ex F S Cokayne Col., his ticket. Acquired AHB c. 1946



598. **Macclesfield**, Contemporary counterfeit of a Roe & Co. Gilt Halfpenny undated. Draped bust of Charles Roe right, rev. bees and hive over R&C cypher, edge PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE, 29mm/8.83gm. (DH 62d), good *Extremely Fine*, gilt with hazy lustre and probably more or less contemporary. *Rare*. £100-150

Ex. F Lincoln No 1 Col; Ex. F S Cokayne Col., his ticket bought 17 Mar. 1924 from FL for 5/-. Acquired AHB c. 1946.



599. **Macclesfield**, contemporary copy (probably struck for collectors) of Roe & Co. Halfpenny 1791. Draped bust of Charles Roe right, rev. industry seated left holding auger and cogwheel, edge PAYABLE IN LONDON ANGLESEA AND LIVERPOOL .x., 31mm/10.74gm. (DH 65). Another the same, but with different edge, PAYABLE IN LONDON EVERYWHERE, 31mm/10.84gm. (DH 65a), both good *Extremely Fine*, almost proof-like with much original colour and iridescent toning. *Superb*. [2] £120-170

DH 65a ex F S Cokayne Col., his ticket bought 1 Jan. 1913 for 2/6. Acquired AHB c. 1946.



600. **Macclesfield**, Contemporary counterfeit of a Roe & Co. Halfpenny 1792. Draped bust of Charles Roe right, rev. industry seated left holding auger and cogwheel, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .x., 30mm/12.82gm. (DH 67). Another similar but no period after date on obv. 30.5mm/11.22gm. (DH 68). Another similar but minor variations, 30mm/11.89gm. (DH 70). Another similar but edge, PAYABLE IN LONDON LIVERPOOL OR BRISTOL, 29.5mm/9.78gm. (DH 71), DH 67 and 68 good *Extremely Fine* with considerable amounts of mint bloom (usual obv. die flaw on second), DH 70 and 71 *Extremely Fine* with some original colour last three *Rare* [4]. £100-160

DH 68 & 71 ex F S Cokayne Col., his tickets, second bought 9 Dec. 1905 for 7/6. From J Atkins (who reported "no other known"). Acquired AHB c. 1946



601. **Macclesfield**, Contemporary counterfeit of a Roe & Co. Halfpenny 1792. Bees and hive over RG cypher, *rev.* industry seated left holding auger and cogwheel, *edge*, PAYABLE AT LONDON OR ANGLESEY, 29mm.10.10gm. (DH 72a). Another similar but edge LONDON // // // // // ANGLESEA // // // // // OR // // BRISTOL // // //, 30mm/9.32gm. (72b). Another the same but in brass, 29mm/9.84gm. (DH 72b). Another similar but dated 1793 and *rev* cypher is R&C (not G), 30.5mm/9.82gm. (DH 73), A regal evasion Halfpenny 1792. Head of William Pit right, *rev.* Industry seated left holding auger and cogwheel, 27.5mm/6.72gm. (DH 79), first three copper pieces Extremely Fine or better, first with some lustre, brass piece and regal evasion only good Very Fine. Off-metal piece very rare [5]. £100-140

DH 73 ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



602. **Macclesfield**, Contemporary counterfeit of Roe & Co. Halfpenny 1796. Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .x., 29.5mm/9.73gm. (DH74), toned Very Fine, this date of the highest rarity, RRR. £100-140

Ex. F S Cokayne Col., his ticket bought 1 Mar. 1933 for 40/- from the Hebel Col. via AHB. Acquired AHB c. 1946.



603. **Macclesfield**, Roe & Co. (issued by Westwood for collectors) Farthing 1789. Bees and hive over R&Co cypher, *rev.* industry seated left holding auger and cogwheel, *edge*, milled, 24mm/5.76gm. (DH 82). Another the same but edge engrailed, 23.5mm/4.53g. (DH 82a), both good Extremely Fine with some lustre, second a little off centre and planchet cut from edge of plate. First scarce and second rare [2]. £100-150



604. **Macclesfield**, Roe & Co. (issued by Westwood for collectors) Farthing 1790. Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge*, milled, 23.5mm/6.17gm. (DH 84). Another but dated 1791 and coat has buttons, 23.5mm/6.46gm. (DH 86). Another but dated 1782, 23.5mm/5.53gm. (DH 87), all good extremely Fine with some lustre, all scarce [3]. £150-200

605. No Lot



606. **Macclesfield, Roe & Co.** (issued by Westwood for collectors) Farthing 1790. Draped bust of Charles Roe right, *rev.* industry seated left holding auger and cogwheel, *edge*, engrailed, 23.5mm/4.71gm. (DH 83). Another but dated 1792 and coat has buttons, 24mm/5.91gm. (DH 88). *First good Extremely Fine with considerable amounts of lustre, second Extremely Fine and darkly toned, both scarce* [2]. **£100-200**

CORNWALL



607. **Penryn, George Chapman George**, silver Halfpenny, 1794, de Dunstanville arms and supporters, *rev.* laureate bust upon a scroll, military trophies behind, PENRYN VOLUNTEERS upon a ribbon above, FIRST INROLLED APRIL 3. 1794, *edge* plain, 29mm/10.92gm. (DH 4), *Good Extremely Fine and proof-like, marvellous blue/purple tinge to iridescent toning, superb and very rare.* **£700-900**

Ex. Glendenning 23 Jun. 1976 lot 131; Ex. P Deane No 1 Col.

DERBYSHIRE



608. **Buxton, William Hay, Thomas Tomlinson and William Orme**, Halfpenny 1796, arms and supporters of the Duke of Devonshire with helmet and crest, *rev.* Buxton Crescent, *edge* BUXTON TOKEN rest engrailed (*very faint*), 29mm/11.43gm. (DH 2). *Good Extremely Fine, bronzed with good reflective surfaces. Scarce.* **£150-250**



609. **Buxton, William Hay, Thomas Tomlinson and William Orme**, Halfpenny 1796, arms and supporters of the Duke of Devonshire with just crest, *rev.* Buxton Crescent, *edge* BUXTON TOKEN and engrailed, 29mm/11.05gm. (DH 3). *Good Extremely Fine, bronzed with some lustre and iridescence to toning. Rare.* **£200-300**

DEVON



610. **Exeter**, Samuel Kingdon (wool merchant) Halfpenny 1792. Bust of Bishop Blaize three-quarters right dividing date, holding wool-comb, *rev.* town arms and supporters, *edge* PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 29mm/12.79gm. (DH 1), *about Extremely Fine, some lustre and iridescent toning. Very Rare 'RR'*. £100-150



611. **Exeter**, Samuel Kingdon, Halfpenny 1792. Bust of Bishop Blaize three-quarters right holding wool-comb, *rev.* town arms & supporters, date, *edge* PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 30mm/12.54gm. (DH 2), *good Extremely Fine with considerable amounts of mint lustre.* £50-75



612. **Exeter**, Samuel Kingdon, Halfpenny 1792. Another similar but different spacing of *rev.* legend 30mm/12.47gm. (DH 3), *good Extremely Fine with considerable amounts of mint lustre. Excessively Rare 'RRR'* £100-200



613. **Exeter**, Samuel Kingdon, Halfpenny 1792. Another the same – but in silver 30mm/14.86gm. (DH 3), *Extremely Fine with good toning and iridescence to lustre. very rare.* £350-450



614. **Exeter**, Samuel Kingdon mule Halfpenny 1792, bust of John Howard right, *rev.* City arms and supporters, edge milled, 30.5mm/11.06, (DH 4), *good Extremely Fine, toned with pleasing iridescence. Extremely Rare 'RR'* £100-150

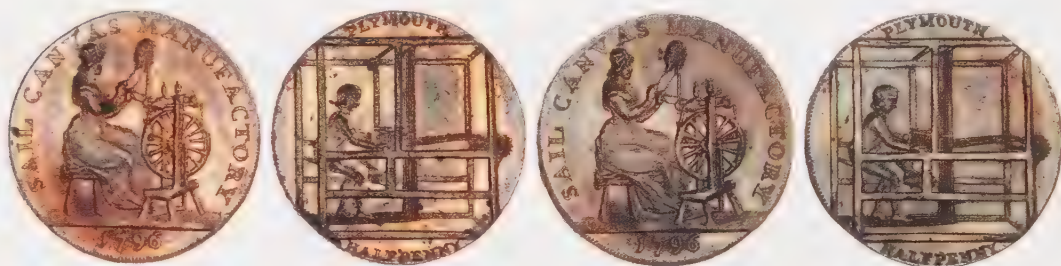
Ex. Baldwin's basement Feb 2018



615. **Exeter**, Samuel Kingdon, Westwood's farthing 1791, Bust of Bishop Blaize three-quarters right, holding wool-comb, *rev.* town arms and supporters, edge milled 23mm/5.61g. (DH 9). Another similar but dated 1792, 23mm/5.49gm. (DH 10), *both good Extremely Fine with some lustre, especially first. Both scarce. [2]* £100-150



616. **Exeter**, Another similar, but date 1792 is divided by obv. bust (not on *rev.* as last two). 24.3mm/5.48gm. (DH 11), *good Extremely Fine, considerable amounts of lustre with blue iridescence to toning. Very Rare 'RR'.* £100-150



617. **Plymouth**, Shephard, Dove, Hammett & Co. (Flax & hemp weavers) Halfpenny 1796, Woman spinning yarn, *rev.* man in a box-loom, edge, PAYABLE AT SHEPHEARD DOVE HAMMETT & Co, 28.5mm/9.56gm. (DH 6). Another but edge a little blundered, 29mm/9.62gm. (DH 6), *both good Extremely Fine, first with almost full lustre, second with some lustre and iridescent toning. [2]* £100-150



618. **Plymouth**, Visit of George III, Halfpenny / medalet 1797 (by J. Davies), Laureate bust of king right, *rev.* town arms under drapery, edge plain, 29.5mm/7.31gm. (DH 8; BHM 319). Another but silver washed, 29.5mm/7.15gm. (DH 8), good *Extremely Fine* - remnants of original mint lustre on first and hazy brilliance on second + small amount of cabinet friction on Geo's cheek. [2] £60-90

DORSET



619. **Poole**, Richard Allen (ironmonger), uniface reverse die trial (1787), Halfpenny, cable & anchor in sunken oval, *rev.* plain edge plain, 30mm/6.84gm. (DH 2a var), heavily patinated but otherwise nearly *Extremely Fine*. Of the highest rarity - unique? £100-200



620. **Poole**, Richard Allen Halfpenny 1797, Prince of Wales Plumes over an oval inscribed '75', *rev.* six line legend, edge engrailed, 30mm/9.45gm. (DH 3), good *Extremely Fine*, with full mint lustre, superb. Rare. £200-300



621. **Poole** James Bayly (draper) Halfpenny 1795, Hope standing with anchor and advertisement, *rev.* town arms, edge I PROMISE TO PAY ON DEMAND ONE HALFPENNY, 29.5mm/9.70gm. (DH 6). Another the same but edge blundered 30mm/9.83gm DH 6). Another but blundered edge, 29.5mm/9.74gm. (DH 6), first good *Extremely Fine* with almost full mint lustre, second good *Extremely Fine* and toned with trace of lustre, third *Extremely Fine* with iridescent toning. [3] £100-150



622. **Poole**, James Bayly, Westwood's Farthing 1795, Hope standing with anchor and advertisement, *rev.* town arms, *edge*, diagonally milled, 24mm/3.95gm. (DH 10). Another the same but in brass, 24mm/4.35gm. (DH 10), *first good Extremely Fine with substantial amounts of lustre, second Extremely Fine and toned – very rare in this off-metal.* [2] **£70-100**



623. **Poole**, James Bayly, Westwood's Farthing 1795, Another the same but silvered flan, 24mm/4.20gm. (DH 10), *good Extremely Fine, lustrous and very rare in this off-metal.* **£50-80**



624. **Sherborne**, Pretor Pew & Whitty, (Bankers) Westwood's Halfpenny, 1793, Beehive and bees above cypher, *rev.* double-headed eagle displayed, *edge*, PAYABLE AT THE BANK IN SHERBORNE DORSET, 29mm/11.45gm. (DH 7), *good Extremely Fine, toned with reflective surfaces, scarce.* **£75-100**



625. **Sherborne**, Pretor Pew & Whitty, Westwood's Halfpenny, 1796, front elevation of the bank with double-headed eagle above, *rev.* six-line legend with error in the spelling of Pretor, etc, *edge* PAYABLE AT THE BANK IN SHERBORNE DORSET, 29mm/11.91gm. (DH 8), *good Extremely Fine with considerable amounts of original mint bloom, rare.* **£200-300**

CO. DURHAM



626. **South Shields**, Issuer uncertain, Kempson's Halfpenny 1794, Faith standing holding a book, *rev.* Coal-ship in full sail, *edge* PAYABLE IN SOUTH SHIELDS OR LONDON, 29.5mm/11.32gm. (DH 4). Another the same but gilded, 30mm/9.65gm. (DH 4), *first* good Extremely Fine, *toned* with more than traces of lustre, *second* good Extremely Fine with proof-like, original gilding, done before flan struck with stretch shadows above letters in legend, very rare 'RR' [2]. £100-150

Second ex Spinks, their ticket.



627. **South Shields**, Issuer uncertain, Kempson's mule bronzed Halfpenny undated, 8-line legend re. Princess of Wales (Middx), *rev.* Coal ship in full sail, *edge* plain, 29mm/9.31gm. (DH 6a), *good* Extremely Fine, *bronzed* with beautiful reflective surfaces, *proof-like* and very rare. 'RR'. £300-400

Ex. Baldwin's basement Feb 2018.



628. **South Shields**, Issuer uncertain, Kempson's mule Halfpenny 1789. Coal-ship in full sail, *rev.* Associated Irish Miners Arms, (Cronebane series), 28.5mm/9.52g. (DH 7), Another the same but in brass, 28.5mm/9.51gm. (DH 7), *first* Extremely fine or better, *proof-like* and *toned* with iridescence; *second* almost Extremely Fine and yellow toned and Extremely Rare in this off-metal (2). £120-150

Brass piece ex F S Cokayne Col., his ticket, bought 28 Mar. 1933 for 3/6 from the F Lincoln No. 1 Col. Acquired AHB c. 1946.

ESSEX



629. **Epping**, Spence's Shilling 1796, stag leaping right, *rev.* star and garter with denom. in centre, *edge*, plain, 29mm/10.34gm (DH 1), *good* Extremely Fine, *darkly* toned but iridescent and reflective. Rare. £200-300



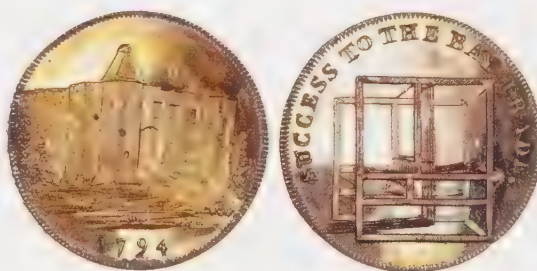
630. **Braintree and Bocking**, William Goldsmith Halfpenny 1794, Facade of Georgian building, *rev.* Hope standing with anchor, *edge*, PAYABLE AT W GOLDSMITHS BRAINTREE ESSEX X X . 29.5mm/9.74gm. (DH 3). Another similar but slight difference in spacing of *rev.* legend, 29mm/8.98gm. (DH 4), both good *Extremely Fine*, first with some original lustre, second toned with reflective surfaces, first Rare. [2] £50-80



631. **Chelmsford Clachar & Co.** (Book-sellers and binders) Halfpenny 1794, façade of the (newly built) Shire Hall, *rev.* crown over 'King and Constitution', *edge*, PAYABLE AT CLACHAN AND CO'S CHELMSFORD ESSEX, 29mm/9.54gm. (DH 5). Another the same but in brass, 29mm/10.09gm. (DH 5). Another similar but different edge – PAYABLE IN HULL AND IN LONDON -X-X, 28.5mm/10.09gm. (DH 5b), Brass piece not quite *Extremely Fine*, but very rare in this off-metal; other two good *Extremely Fine*, first with almost full lustre, third, evenly toned. [3] £80-100



632. **Chelmsford**, Clachar & Co. Halfpenny 1794, Crown over 'King and Constitution', *rev.* Hope standing with anchor, *edge* PAYABLE IN LONDON, 28mm/9.1gm. (DH 6). Another similar but different figure of Hope, *edge*, diagonally milled, 29mm/11.13gm. (DH 7), both good *Extremely Fine*, first almost fully lustrous, second with more than a trace of lustre. [2] £50-80



633. **Colchester**, Charles Heath (Bay maker) halfpenny 179, View of Colchester castle, *rev.* Box loom, *edge* PAYABLE AT CHARLES HEATH BAY MAKER COLCHESTER .X., 30mm/10.24gm. (DH 10), good *Extremely Fine*, proof-like with golden reflective iridescence. £70-100



634. **Dunmow**, Spence's Halfpenny 1793, Knyvet family arms, *rev.* Flicht of bacon, edge diagonally milled, 30mm/9.57gm. (DH 11), Another the same but in brass, 29.5mm/10.14gm. (DH 11), *First good Extremely Fine with trace of lustre and good reflective fields, scarce; second Extremely Fine with yellow toning and extremely rare in this off-metal 'RRR'.* [2] **£150-200**

First ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



635. **Dunmow**, Spence's Halfpenny 1793, another the same but with different edge - diagonally milled, 30mm/9.75gm. (DH 11a). Another the same but edge plain 30mm/11.7gm. (DH 11b), *both good Extremely Fine, first with considerable amounts of lustre, second evenly toned with traces of lustre, both Rare.* [2] **£150-200**



636. **Dunmow**, Spence/Skidmore Mule Halfpenny 1793/4, Knyvet family arms, *rev* view of Hendon Church (DH Middx 324), edge plain, 30mm/11.45gm. (DH 12). Another the same but bronzed, 30mm/11.34gm. (DH 12). Another but in brass, 29.5mm/11.43gm. (DH 12), *all three good Extremely Fine, first with almost full lustre, second even bronze patination, third even yellow toning; first two scarce, brass off-metal piece extremely rare 'RRR' [3].* **£150-190**

First ex Baldwin's Basement Feb. 2018. Second ex Glendinings 23 Oct. 1941; ex W L Gantz Col. (his ticket) via DNW Nov 2017, lot 251 part.



637. **Dunmow**, Spence/Skidmore Mule Halfpenny 1793/5, Knyvet family arms, *rev.* busts of Louis XVI and Marie Antoinette, edge, SKIDMORE HOLBORN LONDON, 29mm/12.46gm. (DH 20), *good Extremely Fine, toned with trace of lustre, very rare 'RR'.* **£150-200**

Ex. Baldwin's Basement Feb. 2018.



638. **Dunmow, Spence/Skidmore Mule Halfpenny** no date, Flich of bacon, *rev.* Bust of David Garrick left, (DH Middx 325), *edge* diagonally milled, 29.5mm/9.24gm. (DH 22). Another the same but plain edge, 30mm/11.64gm. (DH 22a), *both good Extremely Fine, first with considerable amounts of lustre, second toned, both scarce.* [2] **£120-180**

First ex Baldwin' Basement Sale I, 30 Sep. 2014. Second ex Baldwin's Basement Feb. 2018.



639. **Dunmow, Spence/Skidmore Mule Halfpenny 1795**, Flich of bacon, *rev.* Ruins of St. Paul's Covent Garden (DH Middx 522), *edge* SKIDMORE HOLBORN LONDON, 29.5mm/12.78gm. (DH 26). Another mule but *rev.* JOM cypher (DH Yorks. 9), 29mm/12.78gm. (DH 30), *both good Extremely Fine, first with some lustre, second toned with reflective surfaces, both rare.* [2] **£200-300**

Both ex Baldwin's Basement Feb. 2018.



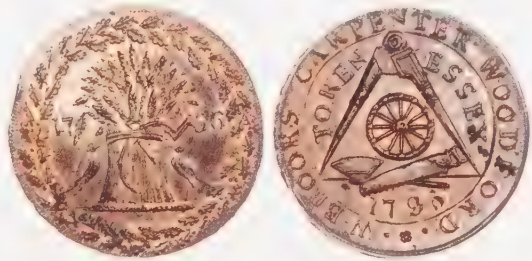
640. **Hornchurch, Romford & Havering, George Cotton (profession) Halfpenny**, crowned bust of Edward IV, *rev.* crowned arms, *edge* plain, 9.72gm/28.5mm. (DH 33). Another similar but 1 in date flat topped and bronzed, 9.62gm/28.5mm. (DH 34), another exactly the same, 10.31gm/28mm. (DH 34), *all good Extremely Fine, first with full mint lustre, second two proof-like, particularly last which has mint lustre shadows to letters (proving flan was bronzed before striking).* [3] **£100-150**



641. **Maldon, William Draper (Watchmaker) Halfpenny**, Town arms, *rev.* arms of the Clock Makers' Company, *edge* PAYABLE AT W. DRAPERS WATCHMAKER MALDON ESSEX x, 28.5mm/11.76gm. (DH 35), *Extremely Fine or better with traces of original mint lustre. Scarce.* **£50-80**



642. **Warley Camp**, R Mapplesdon Halfpenny 1794, Bust right of the Prince of Wales, *rev.* Prince of Wales plumes, edge 29.5mm/9.05gm. (DH 36), good *Extremely Fine*, much lustre with iridescence and reflective surfaces, *superb*. £40-70



643. **Woodford**, William Brooks, Denton's Halfpenny 1796, Wheatsheaf and sickle in an oaken wreath, *rev.* compasses, wheel, saw and axe, edge plain 29mm/9.75gm. (DH 39), good *Extremely Fine* with full almost original lustre, *rare*. £150-220



644. **Woodford**, Another the same but struck over Suffolk 34, so has the edge PAYABLE AT ROBERT MANNINGS IPSWICH .x.x, 29.5mm/10.04gm. (DH 39f), good *Extremely Fine* with much lustre and iridescence, of highest rarity – unrecorded and unique. £250-300

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



645. **Woodford**, William Brooks, Denton's Halfpenny 1796, Compasses, wheel, saw and axe, *rev.* Prince of Wales plumes, edge plain, 29mm/9.45gm. (DH 40), good *Extremely Fine*, brown patination with much reflection, *Rare*. £150-200

Ex. Baldwin's Basement Feb. 2018.



646. **Woodford, William Brooks, Denton's Farthing 1796**, the same as above but struck with larger halfpenny dies on smaller farthing flan, 24mm/4.35gm. (DH 43), good *Extremely Fine with some original lustre, Rare.* £150-200

Ex. Baldwin's Basement Feb. 2018.

GLOUCESTERSHIRE



647. **Badminton, David Arnot and John Jelly (Kempson) Halfpenny 1795**, Beggar receiving largess, *rev.* 10-line legend re. the reduction of the price of wheat in oaken wreath, portcullis above, *edge* BADMINTON TOKEN x.x.x.x.x.x.x.x., 29mm/10.29gm. (DH 22). Another the same but rounded edge, 29mm/8.81gm. (DH 22a), both good *Extremely Fine with some original lustre and iridescence, second proof-like. Scarce.* [2] £180-250

Second ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



648. **Badminton, David Arnot and John Jelly (Kempson mule) Halfpenny 1795**, laureate bust of George III right, *rev.* 10-line legend re. the reduction of the price of wheat, in oaken wreath, portcullis above, *edge* rounded, 29.5mm/10.18gm. (DH 24). Another but with ship *rev.*, 29mm/9.49gm. (DH 25), both good *Extremely Fine, both toned but first with substantial iridescence and lustre. Scarce.* [2] £180-250

Second ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



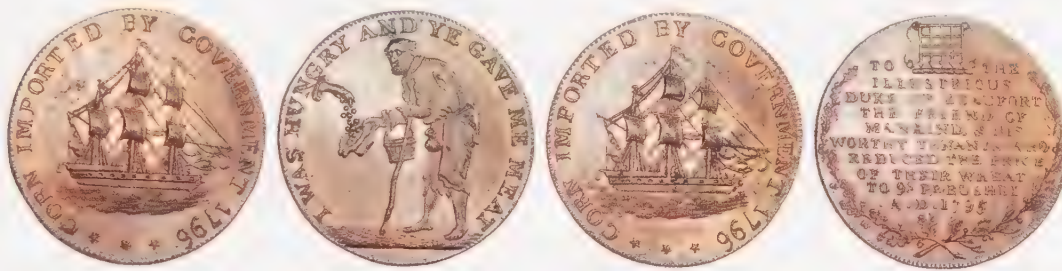
649. **Badminton, David Arnot and John Jelly (Kempson mule) Halfpenny 1795**, laureate bust of George III right, *rev.* plough and harrow, *edge* rounded, 29.5mm/9.49gm. (DH 26). Another but with wheat sheaf *rev.*, 29mm/9.57gm. (DH 27), both good *Extremely Fine, first toned second with considerable amounts of mint bloom, Scarce.* [2] £180-250

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946. Second ex Baldwin's Basement Feb. 2018.



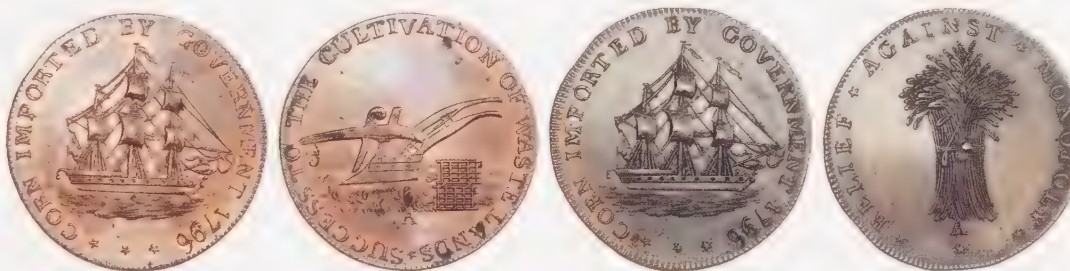
650. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1795, laureate bust of George III right, *rev.* empty scales, *edge rounded*, 29mm/9.7gm. (DH 28). Another but with 3½ lb. scales, 29mm/8.84gm. (DH 29). Another bronzed but with 6½ lb. scales, 29mm/9.62gm. (DH 30), *all good Extremely Fine, first toned, second bronzed but with small edge flaw, third some lustre and much iridescence. All scarce.* [3] £250-300

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946; Second ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.

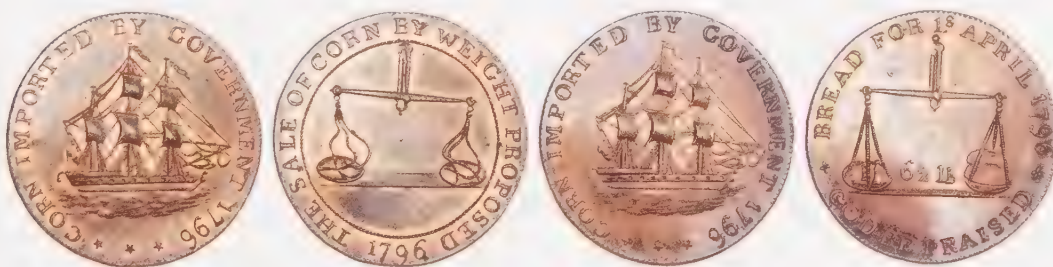


651. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Merchant ship in full sale right, *rev.* Beggar receiving largess, *edge rounded*, 29mm/10.45gm. (DH 31) Another but 10-line legend *rev.*, 29.5/9.35gm. (DH 32), *both good Extremely Fine with considerable amounts of lustre and reflection – almost proof-like.* [2] £180-240

Both ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



652. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Merchant ship in full sale right, *rev.* plough and harrow, *edge rounded*, 29mm/9.62gm. (DH 33). Another but wheatsheaf *rev.*, 29.5mm/9.54gm. (DH 34), *good Extremely Fine, first with considerable amounts of lustre, second toned.* [2] £150-200



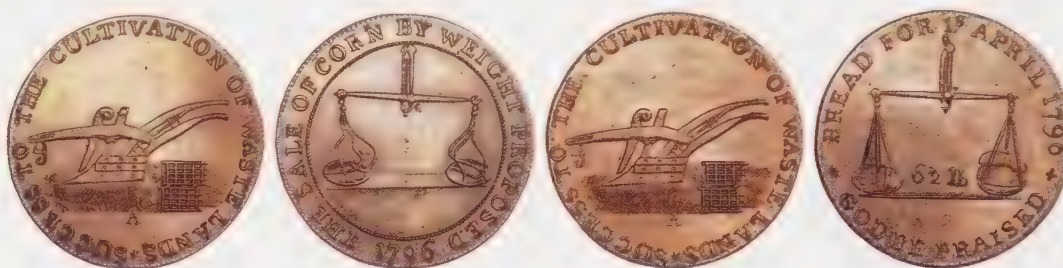
653. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Merchant ship in full sale right, *rev.* empty scales, *edge rounded*, 29mm/9.23gm. (DH 35). Another but 3½ lb. scales *rev.*, 29mm/9.76gm. (DH 36). Another but with 6½ lb scales *rev.*, 29mm/9.89gm. (DH 37), *all three good Extremely Fine and all with considerable amounts of mint lustre. Scarce.* [3] £220-260

Last ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



654. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Plough and harrow, *rev.* 10-line legend re. the reduction of the price of wheat, in oaken wreath, *edge rounded*, 29mm/9.84gm. (DH 39). Another but with sheaf *rev.*, 29.5mm/9.34gm. (DH 40), *both good Extremely Fine, first with iridescent toning, second with almost full mint lustre, Scarce [2].* £150-200

Both ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



655. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Plough and harrow, *rev.* empty scales, *edge rounded*, 29.5mm/10.36gm. (DH 41). Another but with 3½ lb. scales *rev.*, 29.5mm/9.47gm. (DH 42). Another but with 6½ lb scales *rev.*, 29mm/9.76gm. (DH 43), *all three good Extremely Fine with even reflective toning, especially second which has marvellous iridescence. Scarce. [3]* £220-260

Second ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



656. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Sheaf, *rev.* beggar receiving largess, *edge rounded*, 29.5mm/9.82gm. (DH 44). Another but with 10-line legend re. the reduction of the price of wheat, in oaken wreath *rev.*, 29mm/9.8gm. (DH 45), *both good Extremely Fine, first with considerable amounts of original colour, second less colour and small stain on rev. Scarce. [2]* £150-200



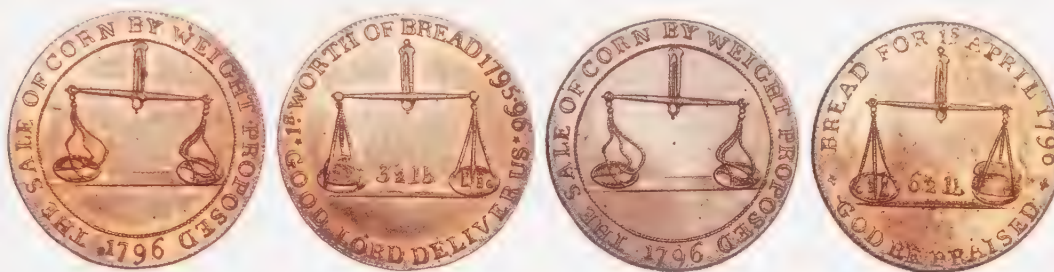
657. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Sheaf, *rev.* empty scales, *edge rounded*, 29mm/10.19gm. (DH 46). Another but with 3½ lb. scales *rev.*, 29.5mm/9.47gm. (DH 47). Another but with 6½ lb scales *rev.*, 29mm/9.76gm. (DH 48), *both good Extremely Fine and all with considerable amounts of original mint lustre. Scarce. [3]* £220-260

Second ex Simmons Nov. 2019; Third ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



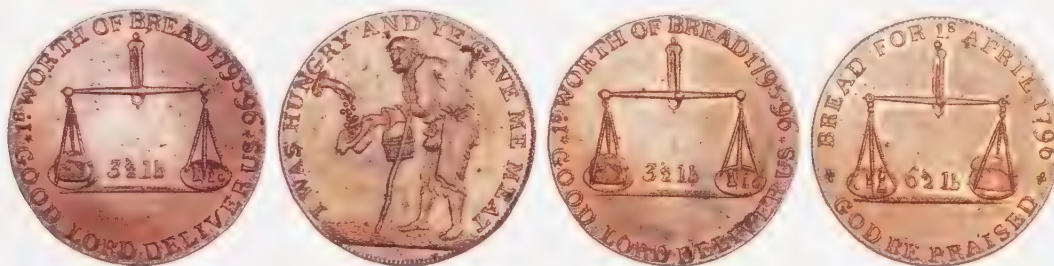
658. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Empty scales, *rev.* beggar receiving largess, *edge rounded*, 29mm/9.52gm. (DH 49). Another but with 10-line legend *re.* the reduction of the price of wheat, in oaken wreath *rev.*, 29mm/8.84gm. (DH 50), *both good Extremely Fine and toned*. [2] £150-200

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



659. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, Empty scales, *rev.* 3 1/2 lb scales, *edge rounded*, 29mm/9.52gm. (DH 51). Another but with 6 1/2 lb scales *rev.*, 29mm/10.49gm. (DH 52), *both good Extremely Fine and both with almost full mint lustre, Scarce*. [2] £150-200

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



660. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, 3 1/2 lb. scales, *rev.* beggar receiving largess, *edge rounded*, 29mm/9.26gm. (DH 53). Another but with 6 1/2 lb scales *rev.*, 28.5mm/9.65gm. (DH 54). Another but with 10-line legend *re.* the reduction of the price of wheat, in oaken wreath *rev.*, 29mm/9.49gm. (DH 55), *all three good Extremely Fine and all with considerable amounts of original mint lustre, Scarce*. [3] £220-260



661. **Badminton**, David Arnot and John Jelly (Kempson mule) Halfpenny 1796, 6 1/2 lb. scales, *rev.* beggar receiving largess, *edge rounded*, 29mm/9.47gm. (DH 56). Another but with 10-line legend *re.* the reduction of the price of wheat, in oaken wreath *rev.*, 29mm/9.31gm. (DH 57), *both good Extremely Fine and both with considerable amounts of original mint lustre, Scarce*. [2] £150-200



662. **Brimscombe Port**, Thames and Severn Canal Co. Halfpenny 1795, Sailing-barge, *rev.* View of Sapperton canal tunnel, *edge*, PAYABLE AT BRIMSCOMBE PORT λ , 28.5mm/10.31gm. (DH 60). Another the same but blundered edge, only three letters visible, 29mm/10.26, (DH 60), Another but edge filed? 28.5mm/10.13gm. (DH60), *first two Extremely Fine, third better, first two toned with traces of lustre, third with considerable amounts of lustre, second very rare, [3]* **£80-100**

First ex Spinks.



663. **Cheltenham**, medalets commemorating the King's visit, 1788, Halfpenny-size and scalloped, imitation spade guineas. Brass by Davies, 25mm/4.43gm. (DH 69) [2]. Silver washed by W A & Co., 25mm/3.9gm. (DH 70) [2]. Gilded and silver washed by CI, 27mm/6.39gm. (DH 71) [2], *last two good Extremely Fine with lustre, others generally Extremely Fine. [6]* **£60-100**



664. **Cheltenham**, medalets commemorating the King's visit, 1788, Farthing-size. Brass, bust of George III right, *rev.* order of the garter, 21mm. (DH 67). Imitation spade guineas, all scalloped, Geo. III/Royal Arms. Gilded by WA & Co., 21mm. (DH 73), Silver washed by C.I, 21.5mm. (DH 74), Gilded by C.I, 22mm. (DH 74), Silver-washed by C.I, 22mm. (DH 75), Gilded by C.I, 22mm. (DH 75), Gilded by IB, 22.5mm. (DH 76), Gilded by I.B, 21mm. (DH 76 bis), Gilded by IH & Co., 21mm. (DH 77), *all good Extremely Fine with lustre except DH 67 and 76 bis which are good Very Fine, all scarce [9].* **£80-100**



665. **Gloucester**, Gloucester & Berkeley Canal Co. Halfpenny 1793, View of south side of Gloucester from the canal, *rev.* sailing ship right, *edge*, PAYABLE AT GLOUCESTER, 28.5mm/9.84gm. (DH 63), *good Extremely Fine with almost full mint lustre, superb, Scarce.* **£100-150**

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



666. **Gloucester**, Another but in brass, 28mm/9.53. DH 63), *Extremely Fine or better, yellow-brown patination with traces of original lustre, of the highest rarity in this off-metal 'RRR'.* **£100-150**

Ex. F S Cokayne Col., his ticket.



667. **Gloucester**, Gloucester & Berkeley Canal Co. Halfpenny 1793, Another but plain edge, 29mm/9.94gm (DH 63a), *Extremely Fine and toned. extremely rare 'RRR'.* **£100-150**

Ex. Spinks, their ticket.



668. **Newent**, John Morse, (Nurseryman) Halfpenny 1796, Morse (?) arms at base of an apple tree, *rev.* Spiral legend with date in middle, *edge* PAYABLE IN NEWENT, rest engrailed, 29mm/12.19gm. (DH 64). Another but in the legend, THOUSANDS no longer has an S at the end, 29mm/10.40gm. (DH 65), *both good Extremely Fine and toned with remnants of original lustre, second scarce.* [2] **£60-80**

First ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016. Second ex Baldwin's Basement Feb. 2018.

HAMPSHIRE



669. **Emsworth**, John Stride (Grocer & Tea-dealer) bronzed Halfpenny 1793, Sailing ship right, *rev.* Britannia with anchor seated by globe and crowned British lion, *edge* PAYABLE AT THE WAREHOUSE OF JOHN STRIDE, 28mm/8.12gm. (DH 9). Another similar but dated 1794, 29mm/8.49gm. (DH 10). Another, but *obv.* a dove and cornucopia, and *edge* CURRENT EVERYWHERE, 29mm/9.67gm. (DH 11). Another but *edge* PAYABLE IN HULL AND IN LONDON, 29mm/10.21gm. (DH 12b). Another the same but *edge* CURRENT EVERYWHERE, 29.5mm/10.51gm. (DH 12c), *all good Extremely Fine, first bronzed and rest with lustre and reflective surfaces – particularly last which is iridescent and proof-like. First 'RRR'.* [5] **£100-150**

DH 10 and 12b ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016. DH 9 ex F S Cokayne Col., his ticket, bought 22 Oct 1894 for 1/6; DH 12c ex F S Cokayne Col., his ticket. Both acquired AHB c. 1946.



670. **Emsworth**, General Circulation Halfpenny 1794, Bust of Admiral Earl Howe left, *rev.* Britannia seated left, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 28.5mm/9.29gm. (DH 13). Another but reverse a ship in full sail, *edge* CURRENT EVERYWHERE, 28.5mm/9.56gm. (DH 16). Another similar but denomination added to *rev.* 28mm/9.22gm. (DH 17). Another, a mule - five-line legend in a star on *rev.*, 28mm/9.52gm. (DH 18). Another, a mule - satirical map of France on *rev.*, 28.5mm/8.80gm. (DH 19). *All good Extremely Fine with a lot of original lustre – especially last two* [5]. **£100-150**

DH 13 & 17 ex F S Cokayne Col., his tickets, first bought 5 Nov. 1903 for 2/6. Acquired AHB c. 1946. DH 16, 18 & 19 ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



671. **Emsworth**, General Circulation Halfpenny 1794, Bust of Admiral Earl Howe left, *rev.* British war-ship 'VAL.T BRITISH TARS', *edge* PAYABLE AT LONDON R BRIGHTON, 27.5mm/7.69gm. (DH 14), Another but *rev.* KING AND CONSTITUTION, *edge* PAYABLE IN HULL AND IN LONDON, 28.5mm/8.35gm. (DH 20). Another the same but *edge* CURRENT EVERYWHERE, 29mm/9.79gm. (DH 20a). Another the same but *edge* diagonally milled, 29.5mm/10.15gm. (DH 20c). Another the same but *edge* plain, 29mm/9.73gm. (DH 20e). Another, but Britannia seated on *rev.* (2) 29.95mm/9.24gm. & 29mm/8.88gm. (DH 21). Another, a mule, *obv.* 'A WAY TO PREVENT KNAVES GETTING A TRICK' (Middx 831), 28.5mm/9.46gm. (DH 22). *All good Extremely Fine except for DH 20e which is almost Extremely Fine, last three proof-like. First rare.* [8] **£150-200**

DH 20a, 21 & 22 ex F S Cokayne Col., his tickets. Acquired AHB c. 1946. DH 14 & 20 ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



672. **Emsworth**, John Stride Halfpenny 1795, Larger bust of Admiral Earl Howe left, *rev.* Britannia seated left, *edge* HALFPENNY PAYABLE BY JOHN STRIDE x, 29.5mm/9.24gm. (DH 23). Another, but a mule, Britannia standing (DH Lincs), *edge* BUXTON TOKEN, rest engraved 31mm/11.66g., (DH 27), both good Extremely Fine, both beautifully toned - last with much iridescence and rare. [2] **£100-150**



673. **Emsworth**, General Circulation error halfpenny. (1795), Larger bust of Admiral Earl Howe left, *rev.* Britannia seated left, *edge* PAYABLE IN LONDON, rest engraved, 29mm/9.82gm. (DH 23b). A brockage with the *rev.* portrayed twice, once incusely - British warship, *edge* engraved, 29mm/9.97gm. (DH 29), First badly miss-truck - not central, about Very Fine and toned, second a brockage and almost Extremely Fine and toned, both very rare as such. [2] **£150-200**

First ex F S Cokayne Col., his ticket, bought 30 Oct. 1931 for 2/-. Acquired AHB c. 1946.

674. **Emsworth**, General Circulation Halfpenny 1795, Bust of Admiral Earl Howe left, *rev.* British warship sailing right, *edge* PAYABLE IN DUBLIN OR LONDON, 28.5mm/8.85gm. (DH 29b). Another but different edge, PAYABLE IN SUFFOLK BATH OR MANCHESTER, 28.5mm/9.28gm. (DH 29c). Another but plain edge, 27mm/6.91gm. (DH 29f). Another but much smaller ship on *rev.*, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.12gm. (DH 30). Another but different edge - PAYABLE AT LONDON, 28mm/8.83gm. (DH 30a). Another but different edge - CURRENT EVERY WHERE, 28mm/9.56gm. (DH 30c), all generally good Extremely Fine, some with traces of lustre - particularly first. DH 30c Rare. [6] **£100-150**

DH 29b ex F S Cokayne Col., his ticket, bought 1 Dec 1903 for 1/-; DH 29c ex F S Cokayne Col., his ticket, bought 20 May 1904 for 1/- from 'Hutchins'; DH 30c ex F S Cokayne Col., his ticket, bought 7 Jul 1904 for 4/6. All three acquired AHB c. 1946.



675. **Emsworth**, Skidmore's Halfpenny 1794, Robust style bust of Admiral Earl Howe, *rev.* cable and anchor, *edge* diagonally milled, 30mm/9.86gm. (DH 35). Another but plain edge and on a smaller flan, 27.5mm/8.14gm. (DH 35a), both good Extremely Fine, first bronzed and well struck up, second lightly toned with trace of lustre, both rare. [2] **£120-180**

First ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016. Second ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



676. **Emsworth**, Skidmore's Mule Halfpenny, Robust style bust of Admiral Earl Howe, rev. bust left of David Garrick, edge SKIDMORE HOLBORNE LONDON, 28.5mm/12.07gm. (DH 36). Another but edge diagonally milled over previous legend, 29mm/11.98gm. (DH36a), both good *Extremely Fine*, first almost bronzed, second with considerable amounts of original lustre – both very rare 'RR'. [2] **£150-250**

Both ex Baldwin's Basement Feb 2018.

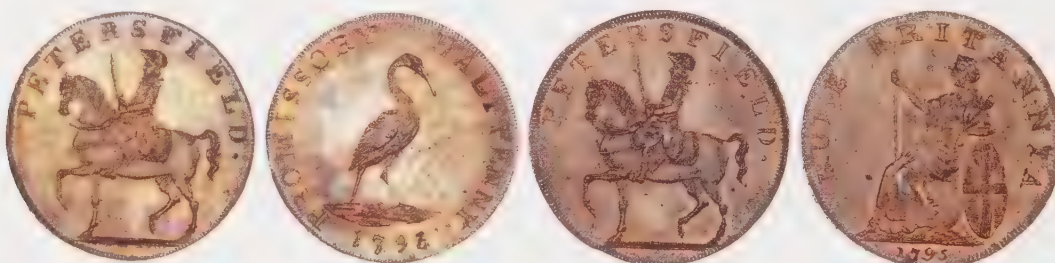


677. **Gosport**, J Jordan (draper) Halfpenny 1794, Helmeted bust of Sir Bevois left, rev. sailing ship, edge PAYABLE AT I JORDANS DRAPER GOSPORT, 29.5mm/10.08gm. (DH 41). **Lyndhurst**, Visit of Geo. III Halfpenny 1789, Bust of Geo. III right, rev. seven-line legend, edge plain, 29.5mm/7.72gm. (DH 45). Both good *Extremely Fine*, both with more than a trace of lustre, last with two light carbon spots on obv. [2] **£75-100**



678. **Newport, Isle of Wight**, Robert Wilkins (Ironmonger) Halfpenny 1792, bust left of Wilkins, rev. Arms of Newport (ship), edge PAYABLE AT HIS OFFICE NEWPORT, 28mm/10.88gm. (DH 46), good *Extremely Fine* with a lot of original lustre and brilliance. Scarce in good condition. **£100-150**

Ex. Baldwin's basement Feb 2018.



679. **Petersfield**, Eames, Holland & Andrews (grocer, meal-man and lawyer [promoting the local yeomanry]) Halfpenny 1793, A mounted dragoon, sword drawn, rev. a stork standing right, edge, EAMES. HOLLAND & ANDREWS PETERSFIELD X-, 29mm/11.33gm. (DH 47). Another but gender of horse visible, 28.5mm/9.19gm. (DH 48). Another the same but edge engrailed, 28mm/10.66gm. (DH 48a). Another the same but edge plain, 28.5mm/9.53gm. (DH 48c). Another the same but edge PAYABLE IN LONDON, rest engrailed, 29mm/9.79gm. (DH 49), all good *Extremely Fine*, first from rusty dies, all with degrees of original lustre, 48 and 48a with much reflection, 48a and 48c Rare. [5] **£140-180**

DH 47 ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016. Remaining four ex F S Cokayne Col., his tickets. DH 48 - 16 Oct 1906 for 3/-; DH 48a - 1 Oct 1903 for 1/-; DH 48c - 16 Jun 1904 for 9d.; DH 49 - 14 Dec 1910 for 1/6 from R. Dalton. Acquired AHB c. 1946. 680



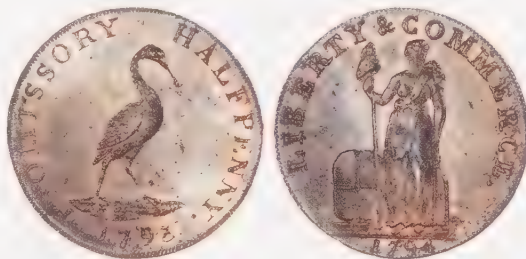
680. **Petersfield**, Kempson's Mule, Halfpenny, 1796, A mounted dragoon, sword drawn, *rev.* group of weapons and musical instruments, FIFTH TROOP on a label, BLOFIELD CAVALRY around, edge engrailed, 30mm/11.33gm. (DH 50), *obv.* struck from rusty dies, otherwise good Extremely Fine with considerable amounts of original lustre – especially on *rev.* Rare. **£100-150**

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



681. **Petersfield**, General Circulation Halfpenny 1796, A mounted dragoon, sword drawn, *rev.* Britannia seated left, *edge* PAYABLE IN LONDON, rest engrailed, 29mm/9.82gm. (DH51). Another but *edge* plain 28.9mm/9.69gm. (DH 51b), both good Extremely Fine, proof-like toning with much iridescence, last with darker toning around *edge*, but Rare. [2] **£100-150**

Second ex F S Cokayne Col., his ticket, bought 13 Jan. 1906 for 5/- from J Atkins. Acquired AHB c. 1946.



682. **Petersfield**, General Circulation Mule Halfpenny 1794, A stork standing right, *rev.* Talbot, Allum & Lee *obv.* - Liberty standing with Cap of Liberty on pole, *edge* PAYABLE IN LONDON, rest engrailed, 28.5mm/9.50gm. (DH 52a), good Extremely Fine, small amount of original colour – Very Rare, muled with a New York trader's token cent *obv.* **£200-300**

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



683. **Portsmouth and Chichester** and, T Sharp (Mercer) & T Chaldecott (Silversmith) Halfpenny 1794. Bust left of the philanthropist John Howard, *rev.* Combined arms of the two towns, *edge* PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER, 29.5mm/9.77gm. (DH 55). Another but *rev.* Britannia seated left, *edge* CURRENT EVERYWHERE, 28mm/9.56gm. (DH 57b), **Portsmouth**, G Robinson (prof. unknown), John Mooney (cornfactor) & Sir John Carter (brewer and Mayor) Halfpenny 1797, Cable & anchor in wreath, *rev.* town arms, *edge* BY G ROBINSON G MOONEY AND I CARTER, 28.5mm/9.22gm. (DH 58), all good Extremely Fine, first toned and a little weakly struck, second and third fairly lustrous, last uncommon. [3] **£75-100**

Second and third ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



684. **Portsmouth**, Thomas Sharp (Mercer) Halfpenny 1797, Sir John Jervis being crowned by Neptune, *rev.* seven-line legend, *edge plain*, 29mm/12.07gm. (DH 61), *good Extremely Fine, toned with iridescence and proof-like. Rare.* £75-100

Ex. Baldwins Basement Feb 2018.



685. **Portsmouth**, General Circulation Halfpenny 1797, Blue Ensign, *rev.* Fleet or warships off Cape St. Vincent, *edge*, A VALENTINE PRESENTED TO SPAIN BY ADML. JERVIS, 29.5mm/9.57gm. (DH 67), *Extremely Fine or better, toned with remnants of mint lustre. Scarce.* £75-100

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



686. **Portsea**, George Sargeant (slop-seller) Halfpenny 1794, warship sailing right in laurel wreath, *rev.* family arms, *edge* GEORGE EDWARD SARGEANTS PORTSEA, 29mm/10.55gm. (DH 68). Another, but leaves all single and mast rigging slightly different, 29.5mm/9.72gm. (DH 72). Another, but obv. legend spacing slightly different, 28.5mm/1.17gm. (DH 75). A farthing 1791 struck by Westwood, as the halfpenny but smaller, 24mm/6.26gm. (DH 95), *all good Extremely Fine, third with some lustre, second with usual die flaw and scarce, last with traces of lustre and Rare.* [4] £90-120

First two ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016. Third ex Baldwin's Basement Feb 2018. Fourth ex Spink, their ticket.



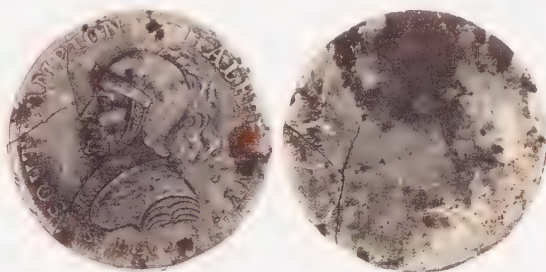
687. **Portsea**, Samuel Salmon, John Courtney, Edward Frost (All Publicans) Halfpenny 1796, St. George & Dragon, *rev.* Warship over salmon, *edge*, PAYABLE AT S. SALMONS I COURTNEY & R FROST, 29mm/10.35gm. (DH 79). Another the same but edge legend PAYABLE AT S. SALMON I COURTNEY & R FROST, 29.5mm/9.68gm. (DH 79a). Another the same, but edge plain, 29.5mm/9.06gm. (DH 79b), *all three good Extremely Fine, last with almost full lustre, others toned with a trace of lustre and much reflection.* [3] £75-100

First ex Baldwin's Basement Feb 2018. Second ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016



688. **Southampton**, Taylor, Moody & Co. (Ship's carpenters) Hancock's Halfpenny 1790, Armoured bust of Sir Bevois, *rev.* Brewers' and Block-Tacklers' arms, *edge* PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & Co., 30mm/11.96gm. (DH 84). Another the same but different edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .X., 30mm/12.65gm. (DH 84a), *First Extremely fine and toned, second good Very Fine with minor edge knocks - this edge unpublished and probably unique.* [2] **£150-200**

First ex 'An old Surrey Col.' via Mark Rasmussen Sep. 2016



689. **Southampton**, Taylor, Moody & Co. Hancock's uniface trial Halfpenny 1790 in iron, As obverse above, *rev.* plain, *edge* partially discernible, 30mm/9.86gm. (DH 84v), *flan cracked otherwise almost Extremely Fine, field grey patination with spots of red oxide, unpublished and possibly unique.* **£150-200**

Ex. Spinks, their ticket c 2008 and thus possibly ex f S Cokayne, though lacking his ticket.



690. **Southampton**, Taylor, Moody & Co. Skidmore's Halfpenny 1790, different style armoured bust of St. Bevois left, *rev.* Brewers' and Block-Tacklers' arms, *edge* PAYABLE AT THE OFFICE OF W. TAYLOR OR R.V. MOODY & Co., 30mm/10.40gm. (DH 86), *good Extremely Fine, full original lustre, superb and rare.* **£170-220**

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946. Ex. Baldwin's Basement Feb 2018.



691. **Southampton**, Taylor, Moody & Co. Skidmore's Halfpenny 1790, Another the same but engraved edge, 29mm/9.32gm. (DH 86b), *good Extremely Fine, iridescent toning, superb and Very Rare 'RR'.* **£170-220**

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946.



692. **Southampton**, Taylor, Moody & Co. Westwood's Halfpenny 1790, different style armoured bust of St. Bevois left, *rev.* Brewers' and Block-Tacklers' arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V.MOODY AND Co .x., 29mm/12.13gm. (DH 87), good *Extremely Fine*, darkly toned with much iridescence. Rare 'RR'. **£150-200**

Ex. Myles Gerson Col. via Spink 19 Jun 1986, lot 67. Bought Spink Oct 1989. Ex. Sven Gahlin Col. (his ticket) via DNW 4 Dec 2018, lot 2058.



693. **Southampton**, Taylor, Moody & Co. Boulton's Halfpenny 1791, different style armoured bust of Sir. Bevois right, *rev.* Southampton arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR OR R.V.MOODY & Co., 28mm/11.07gm. (DH 89). Another the same but Bronzed Proof, 28mm/10.39gm. (DH 89), both good *Extremely Fine*, first toned with traces of original colour, second with beautiful reflective and iridescent toning, superb and rare. [2] **£150-200**

Bronzed proof ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



694. **Southampton**, Taylor, Moody & Co. Boulton's Halfpenny 1791, Another but Silver Proof, 28mm/12.80gm. (DH 89), four small indentations on denticles on *obv.* (as seen on other examples), otherwise good *Extremely Fine* with hazy iridescence and 'museum' toning. Rare. **£170-220.**

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946. Ex. W.L. Gantz Col., via Glendining, 23-7 Jun 1941, lot 1667 (part). Ex. 'A distinguished Cabinet of British Tokens' via DNW, 8 Nov 2017, lot 262.



695. **Southampton**, Taylor, Moody & Co. Boulton's Halfpenny 1791, Another but white-metal trial, 28mm/11.36gm. (DH 89), very small edge nick at 11 o' clock on *obv.* otherwise *Extremely Fine*, grey toning. Of highest rarity, 'RRR'. **£170-220**



696. **Southampton**, Taylor, Moody & Co. Boulton's Halfpenny 1791, Another but plain edge, 28mm/10.99gm. (DH 89b), good *Extremely Fine*, evenly toned, reflective fields with trace of lustre. *Very Rare* 'RR'. £170-200



697. **Southampton**, General Circulation - crude imitation of above, Halfpenny undated, Bust of Sir Bevois right with no crest on helmet, *rev.* Justice seated, *edge* plain, 28mm/6.82gm. (DH 90). Another dated 1796 - bust helmetless and *rev.* commerce seated left, 27mm/7.24gm. (DH 91). Another but bust slightly different, 27mm/6.49gm. (DH 92), all three *very crude* but generally good *Very Fine* for issue, toned. [3] £50-70



698. **Southampton**, Taylor, Moody & Co. Westwood's Farthing 1790, Armoured bust of St. Bevois left, *rev.* Brewers' and Block-Tacklers' arms, *edge* centrally milled, 23.5mm/5.75gm. (DH 96). Another the same but Bronzed Proof, 23.5mm/5.76gm. (DH 96), both good *Extremely Fine*, first with trace of lustre, second with iridescent toning. Both *Rare*. [2] £150-200



699. **Southampton**, Naval Farthing, Uniformed bust left of Admiral Lord Bridport, *rev.* cable and anchor, *edge* rounded, 22mm/3.39gm. (DH 98), Another but *obv.* Uniformed bust right of Admiral Lord Hood, 22mm/3.30gm. (DH 100). Another but *obv.* Uniformed bust left of Admiral MacBride, *edge* diagonally milled, 22.5mm/3.80gm. (DH 113), all good *Extremely Fine* and toned, first proof-like with small flange crack, third with some original lustre. All *Rare*. [3] £150-200

All three ex Baldwins Basement Feb. 2018.



700. **Southampton**, Naval Farthing, Uniformed bust right of Admiral Earl Howe, *rev.* British warship, *edge* diagonally milled, 22mm/3.43gm. (DH 102). Uniformed bust right of Admiral Earl Howe, *rev.* Naval crown in oaken wreath, *edge* diagonally milled, 22.5mm/3.62gm. (DH 106). Uniformed bust right of Admiral Sir John Jervis, *rev.* Naval crown in an oaken wreath, *edge* diagonally milled, 22mm/3.78gm. (DH 109), *normal obv.* die flaw on first, otherwise all good *Extremely Fine*, some lustre on first two, almost full on third. All Rare. [3] **£150-200**

All three ex Baldwins Basement Feb. 2018.

HEREFORDSHIRE



701. **Hereford**, Charles Honiatt (Warehouseman), Halfpenny 1794, Apple-tree, *rev.* Justice standing, *edge* diagonally milled, 29mm/9.48gm. (DH 5), Another the same but *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL .X., 29mm/9.55gm. (DH 5a), both good *Extremely fine*, first with iridescence, second with some original mint bloom. [2] **£50-100**

HERTFORDSHIRE



702. **St. Albans**, Denton's Halfpenny 1796, Prince of Wales's plumes, *rev.* crown within irradiated circle of small lions, *edge* plain, 30mm/9.55gm. (DH 2), *small area of oxidisation* by left hand feather, otherwise good *Extremely Fine*, *proof-like* with lustre on *obv.* Rare. **£120-180**

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016



703. **St. Albans**, Denton's Farthing 1796, struck from halfpenny dies, Prince of Wales's plumes, *rev.* crown within irradiated circle, *edge* plain, 22mm/4.36gm. (DH 5), good *Extremely Fine*, a lot of lustré and brilliance. *Rare.* **£150-200**

Struck from halfpenny dies on a smaller farthing planchet.



704. **Sawbridgeworth**, Robert Orchard Halfpenny 1790, View of Parish Church with Orchard arms above, *rev.* shepherd reclining under tree, *edge* COVENTRY TOKEN barely visible - partly filed as often found with this piece, 30.5mm/13.77g. (DH 3). *Extremely Fine or better*, toned with iridescence. *Rare.* **£150-200**

Ex. 'An old Surrey Col.' via Mark Rasmussen Sep. 2016.



705. **Bishop's Stortford**, Sir George Jackson Halfpenny 1795, Family crest and arms, *rev.* View of the Stort canal with horse-drawn barges, *edge* PAYABLE AT BISHOPS STORTFORD, 29mm/10.18gm. (DH 4). Another the same but a Bronzed Proof, 29mm/10.87gm. (DH 4), both good *Extremely Fine*, first with lustré and iridescence, second with reflective bronzing. *Second scarce* [2] **£150-300**



706. **Bishop's Stortford**, Sir George Jackson Halfpenny 1795, as above but silvered, 29mm/10.45gm. (DH 4), *Extremely Fine or better*, silvering toned with small oxidisation spot on barge. *Very Rare.* **£100-150**

KENT



707. **Appledore**, W Peckham (general shopkeeper) Halfpenny 1794, Lion and lamb lying together, *rev.* Windmill, *edge* PAYABLE AT W PECKHAM'S APPELDÖRE, 29.5mm/9.95gm. (DH 3). Another but *edge* 'PAYABLE BY W: FRIGGLES GOUDHURST, 30mm/10gm. DH 3a). **Benenden**, Thomas Reeves (tailor, draper) Halfpenny 1794, wheatsheaf crest, *rev.* corporation of Maidstone arm, *edge* PAYABLE BY THOMAS REEVES BENENDEN, 29.5mm/9.55gm. (DH 4). **Brookland**, Thomas King (grocer, draper) Halfpenny 1794, Kentish horse, *rev.* Fleece over TK cypher, *edge* PAYABLE BY THOMAS KING'S BROOKLAND +.++.+, 29mm/9.63gm. (DH 5), all good *Extremely Fine*, all with some original mint lustre apart from second which is bronzed and proof-like. DH 4 scarce. [4] £180-220

Second ex Baldwins Basement Feb. 2018.



708. **Canterbury**, John Mathews (carpenter), James Robertson (Linen draper) Halfpenny 1794, View of cathedral, *rev.* City crest and arms, *edge* PAYABLE AT JOHN MATHEWS +++, 28.5mm/9.39gm. (DH 6). Another the same but *edge* PAYABLE AT JAMES ROBERTSONS +++++, 29mm/8.79gm. (DH 7), both good *Extremely Fine* with almost full lustre. [2] £100-150



709. **Canterbury**, EP - possibly Edward Pellew (tailor and draper) Halfpenny 1795, View of cathedral, initials below, *rev.* City crest and arms, *edge* PAYABLE AT CANTERBURY ++++++, 27.5mm/9.28gm. (DH 8). Another the same but struck off centre 28mm/9.55. (DH 8), Another but initials on obv. larger, 27.5mm/9.19gm. (DH 9), *die flaws on all, otherwise all Extremely Fine or better, first with lustre, second toned and third weakly struck but with traces of lustre, this last one Rare.* [3] £100-150

First ex Baldwins Basement Feb 2018.



710. Deal, Richard Long (book-seller) halfpenny 1794, Man o' war right, *rev.* arms of Cinque Ports, *edge*, PAYABLE AT RICHARD LONG'S LIBRARY, 30mm/10.09gm. (DH 11). Deptford, Thomas Haycraft (ironmonger) Halfpenny 1793, Men of Kent approaching William the Conqueror, *rev.* Stern of the Royal George man o' war, *edge*. PAYABLE IN DEP'TFORD CHATHAM AND DOVER, 29.5mm/8.97gm. (DH 12). Another, but shorter water line on obv. 29mm/8.88gm. (DH 13a). Dimchurch, William Parris (Freeholder) halfpenny 1794 Sheep crest over WP cypher, *rev.* Justice standing, *edge* PAYABLE AT W PARRIS DIMCHURCH .X.X.X. 29mm/9.75gm. (DH 15). Faversham. John Crows, (brasier) Halfpenny 1794, An ancient sloop, *rev.* Cinque Ports Arms, *edge* PAYABLE AT JOHN CROWSS COPPERSMITH, 28.5mm/9.26gm. (DH 20), all good Extremely Fine except for DH 12 which is about Extremely Fine but very rare RRR), all prettily toned, DH 13a particularly so with traces of lustre and iridescence, last scarce. [5] £150-200



711. Dover, John Horn, (librarian, stationer and perfumer) Halfpenny 1794, Bust of William Pitt right, *rev.* Dover arms, *edge* AT HORN'S LIBRARY, rest engrailed, 28.5mm /9.11gm. (DH 16). Another but *edge* PAYABLE AT DEPTFORD CHATHAM AND DOVER. 29mm/9.45gm. (DH 16a). Dover, Lutwyche's Collectors' Halfpenny, Bust of William Pitt half left, *rev.* Man o' war left, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.5mm/9.45gm. (DH 18), First and third good Extremely Fine with some original lustre, second Extremely fine with traces of lustre, last rare. [3] £200-250

Last ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.

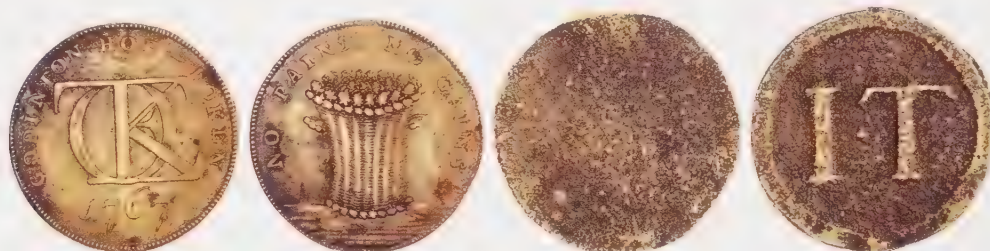


712. **Dover**, Skidmore's Halfpenny 1795, view of Dover castle, *rev.* Military trophies within laurel wreath, edge PAYABLE IN LONDON, 30mm/9.02gm. (DH 19), a little weakly struck in centre, otherwise, good Extremely Fine, darkly patinated with iridescence and traces of original lustre. Rare. £200-300



713. **Folkestone**, Skidmore's Halfpenny 1796, circular legend around date, *rev.* ships at quayside, edge diagonal milling over SKIDMORE HOLBORN LONDON, 28.5mm/12.66gm. (DH 21), good Extremely Fine with reflective iridescence. Rare. £200-300

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946.



714. **Godington (Bromley)**, John Toke (hop-farmer) brass token 1767, TOKE cypher, *rev.* Bushel basket of hops, edge plain 26.5mm/8.09gm. (DH 22). John Toke brass uniface hop-token. Family crest (griffin), *rev.* blank, edge plain, 27.5mm/5.48gm. (DH 25). John Toke Brass uniface hop-token, Initials IT, *rev.* blank, edge plain, 27mm/5.04gm. (DH 26), first good Very Fine, other two Extremely Fine for issue all with yellow brass toning and all rare. [3] £100-150

Second ex F S Cokayne Col., his ticket – bought for 2/6., 16 Jun 1903. Acquired AHB c. 1946.



715. **Godington**, John Toke brass token 1767, TOKE cypher, Another similar to previous, but *rev.* now has a basket with a band around it and is not quite so full, 27mm/5.88gm. (DH 23). Another the same but no stop after obv. legend, 26mm/7.47gm. (DH 23v), both Extremely Fine, yellow toned with areas of oxidisation, second much thicker. Both Extremely Rare 'RRR' and second, a minor variant, apparently unpublished. [2] £200-300

First ex F S Cokayne Col., his ticket – bought Davis sale, lot 64 for 60/-, 11 Mar 1901. Acquired AHB c. 1946.



716. **Godington**, John Toke brass token 1767, Another, similar to previous but dies more neatly engraved and date bigger, 27.5mm/6.89gm. (DH 24), slight edge flan crack otherwise Extremely Fine or better – yellow toning with some original mint lustre, Extremely Rare 'RRR'. **£150-250**

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946.



717. **Goudhurst**, William Fuggle (tallow-chandler) Halfpenny 1794, Prancing horse of Kent, rev. Arms of Canterbury, edge PAYABLE BY W FUGGLES GOUDHURST.x.x.x.x, 28.5mm/9.12gm. (DH 28a), Another similar but edge has crosses rather than saltires, 28.5mm/8.98gm. (DH 28b). Another the same but bronzed 29mm/9.53gm. (DH 28b), **Goudhurst**, William Myns (slop-seller) Halfpenny 1794, same design as preceding issuer's but edge PAYABLE BY W MYNS GOUDHURST, 29.5mm/9.93gm. (DH 29), all good Extremely Fine, first and fourth with considerable amounts of original lustre, second toned and reflective, third even reflective light chocolate bronze toning. Both DH 28bs and DH 30 Rare. [4] **£120-180**

DH 28a and 29 ex F S Cokayne Col., his tickets, first bought for 9d., 24 Sep 1894, second bought for 4/-, 22 Oct 1894. Acquired AHB c. 1946. DH 28b ex Baldwins Basement Feb 2018.



718. **Hawkhurst**, Charles Hider Halfpenny 1794. Prancing horse of Kent arms, Wheat sheaf over CH cypher, edge CHARLES HIDERS, rest diagonally milled, 28.5mm/9.39gm. (DH 30). **Hythe**, Richard Shipden halfpenny 1794, An ancient sloop, rev. Cinque Port arms, edge AT RICHARD SHIPDEN'S, 29mm/9.48gm. (DH 31). **Lamberhurst**, Thomas Foster (hop-farmer) Halfpenny 1794, View of a picker in a hop field, rev. Family Arms, edge PAYABLE BY T FOSTER LAMBERHURST, 29mm/9.36gm. (DH 34). **Lamberhurst**, John Gibbs (grocer) Halfpenny 1794, Arms of Canterbury, rev. Arms of Chichester, edge PAYABLE BY I. GIBBS LAMBERHURST ++, 28mm/9.11gm. (DH 35). Another the same, but edge PAYABLE BY +I+ GIBBS SUSSEX, 28mm/9.84gm. (DH 35a), all Extremely Fine or better – particularly first which has almost full lustre, others have only traces of lustre. [5] **£150-200**

First ex F S Cokayne Col., his ticket - bought for 2/-, 22 Oct 1894. Acquired AHB c. 1946.; Third bought Jim Noble, Sydney Sep 2015.



719. **Maidstone**, Henry Oliver (cutler) Halfpenny 1795, Justice standing, *rev.* Arms and supporters of Maidstone, *edge* PAYABLE BY HENRY OLIVERS, 28mm/8.66gm. (DH 36). **Maidstone**, James Smyth (paper manufacturer) halfpenny 1795, view of paper mill, *rev.* Arms and supporters of Maidstone, *edge* milled, 28.5mm/9.17gm. (DH 37). **Romney**, John Sawyer (carpenter & joiner) Halfpenny 1794, Arms of the Town of Romney, *rev.* small sloop in laurel wreath, *edge* PAYABLE AT JOHN SAWYER'S ROMNEY.X., 29.5mm/9.84gm. (DH 38). **Sandwich**, Thomas Bundock (weaver) Halfpenny, Ancient sloop, *rev.* Cinque Port Arms, *edge* PAYABLE AT THOMAS BUNDOCKS, 29mm/9.25gm. (DH 39). **Staplehurst**, John Simmons (tallow-chandler) Halfpenny 1794, Stag's head crest over JS cypher, *rev.* Kentish horse, *edge* PAYABLE BY I SIMMONS +++++, 29.5mm/9.87gm. (DH 40). **Tenterden**, James & Thomas Cloakes (brewers) Halfpenny 1796, Horse and dray outside brewery, *rev.* Brewers' Arms, *edge* PAYABLE AT I & T CLOAKES BREW HOUSE, 29.5mm/9.31gm. (DH 42). All good Extremely Fine with traces of original lustre, except for last which has almost a 'bronzed' patination. [6] £150-200

LANCASHIRE



720. **Lancaster**, Thomas Worswick & Sons (bankers, gold & silversmiths, jewellers and watchmakers) Halfpenny 1791, Bust left of John of Gaunt, *rev.* Arms of Lancaster, *edge* PAYABLE AT THE WAREHOUSE OF THOS WORSWICK & SONS, 29.5mm/12.35gm. (DH 10). Another similar but line of shield on *rev.*, between C and A, 31.5mm/12.28gm. (DH 14). Another similar but shield line cuts C and E, 29.5mm/12.62gm. (DH 15). Another similar, but star further from bust, 30mm/12.41gm. (DH 17). Another similar, slight spacing difference on *obv.* legend, 20mm/12.25gm. (DH 19). Another similar but *rev.* shield just slightly higher, 20mm/12.62gm. (DH 20), all good Extremely Fine, toned some with traces of lustre, last almost proof-like with iridescence, DH 17 Rare. [6] £160-220

All except first ex F S Cokayne Col., his tickets – DH 14 bought 18 Feb 1896 for 3/-. DH 17 bought ex Dalton Col. 27 Feb 1909 for 2/-. DH 19 bought 1 Oct 1903 for 1/-. DH 20 bought ex Dalton Col. 27 Feb 1909 for 2/-. Acquired AHB c. 1946.

721. **Lancaster**, Thomas Worswick & Sons Halfpenny 1792, Same as above but instead date 1792, 30mm/12.21gm. (DH 23). Another similar but crown points to U, 29.5mm/12.61gm. (DH 24). Another similar but slight spacing diffs. 30mm/12.07gm. (DH 26). Another similar but centre of crown to K, 29.5mm/12.57gm. (DH 28), all good *Extremely Fine with traces of lustre, last two with good iridescence. DH 26 Rare.* [4] £140-180

All but DH 26 ex F S Cokayne Col., his tickets – DH 23 bought 15 Feb 1908 for 1/6. DH 24 bought 21 Aug 1886 for 1/-. DH 28 bought 5 Nov 1903 for 5/-. Acquired AHB c. 1946.



722. **Lancaster**, Thomas Worswick & Sons Uniface obverse die trail of DH 28 (1792), Bust left of John of Gaunt, *rev. flat, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE*, 30mm/12.60gm (DH 27), *Extremely Fine or better, toned with some reflection. Of the highest rarity, Unique?* £600-800

Ex. F S Cokayne Col., his ticket – bought 26 Nov 1930 ex Hamer Col. via Glendining, lot 103 with 2 others, for 46/-. Acquired AHB c. 1946.



723. **Lancaster**, Contemporary imitations of Worswick's Halfpenny 1792, Bust left of John of Gaunt (with ring like flaw on his nose), *rev. Lancaster Arms, edge PAYABLE IN LONDON BRISTOL & LANCASTER -x-, 29mm/10.07gm. (DH 29a). Another the same, 29mm/9.78gm. (DH 29a). Another the same but edge CAMBRIDGE BEDFORD AND HUNTINGDON, 29mm/9.50gm. (DH 29b). Another the same but edge PAYABLE AT CLOUGHOR OR IN DUBLIN -XX-, 28.5mm/9.93gm. (DH 29c). Another the same but edge CURRENT EVERYWHERE, 29mm/10.59gm. (DH 29e). Another but edge diagonally milled, 29.5mm/8.84gm. (DH 29f). Another but edge plain, 29mm/9.8gm (DH 29g), Another but with a hexagonal star below breast, 30mm/11.26gm. (DH 30). Another but no star below breast, 29mm/8.67gm. DH 31a, all good *Extremely Fine except for second DH 29a which is Extremely Fine, all with traces of lustre, more on DH 29g. First two rare.* [9] £200-250*

Following ex F S Cokayne Col., his tickets – first DH 29a bought 20 Dec 1925 for 1/-; 29c bought 8 May 1904 for 2/6.; 29e bought 1 Aug 1903 for 9d.; 29f bought 1 Oct 1903 for 1/-.; 29g bought 7 Sep 1905 for 6d. Acquired AHB c. 1946. Second DH 29a and 29b ex H C Drury Col., his tickets, sold via Glendining, 24 Apr. 1940.

724. **Lancaster**, Thomas Worswick & Sons Halfpenny 1794, Bust left of John of Gaunt – no star below, *rev. Lancaster Arms, edge PAYABLE IN LANCASTER LONDON OR BRISTOL*, 29.5mm/9.44gm. (DH 39). Another similar but with star, 28.5mm/9.57gm. (DH 41). Another similar but much larger letters on *rev.* 29mm/0.79gm. (DH 43). Another the same but edge *PAYABLE AT THE TEMPLE OF THE MUSES*, 29mm/9.48gm. (DH 43b). Another but slightly different spacing, 28mm/8.74gm. (DH 44). *All Extremely Fine or better and toned, second particularly lustrous.* [5] £100-150

First three ex F S Cokayne, his tickets – DH 43b bought 15 Jun 1908 for 9d. Acquired AHB c. 1946.



725. **Lancaster**, Thomas Worswick & Sons (contemp. imitation) Halfpenny 1794, Bust left of John of Gaunt, *rev.* Lancaster arms, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL 28mm/9.31gm. (DH 45). Another the same but *edge* PAYABLE AT LONDON OR DUBLIN, 27.5mm/9.25gm. (DH 45c). Another the same but *edge* milled, 28mm/8.64gm. (DH 45d). Another the same but unpublished *edge* CHANDOS ENT GARDEN, 28mm/9.05gm. DH 45e). Another but good quality die engraving, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 30.5mm/10.06gm. (DH 46). Another the same but *edge* PAYABLE AT W GYE'S PRINTER BATH, 29.5mm/9.62gm. (DH 46a), all *Extremely Fine* or better – especially last two, all toned but DH 45c has some original lustre. First three Rare, especially DH 45c and 45d which are RR, DH 45e of highest rarity and hitherto an unpublished *edge*. [6] **£200-300**

DH 45, 45d, 45e, & 46a ex F S Cokayne, his tickets – 45d bought 25 Jan 1919 for 5/-; DH 45e bought 9 Feb 1915 for 4/6.; DH 46a bought 23 Jul 1907 for 2/6. Acquired AHB c. 1946.



726. **Lancaster**, Thomas Worswick & Sons (Mule and contemp. imitation) Halfpenny 1791, Bust left of John of Gaunt, *rev.* Arms of Liverpool (Thomas Clarke's token), *edge* PAYABLE IN LONDON, rest engraved, 27.5mm/7.49gm. (DH 49). Another dated 1793, and *rev.* from a diff. die (DH 107), *edge* PAYABLE AT LIVERPOOL OR BRISTOL +, 29mm/10.91gm. (DH 50). Another but Lincs. *rev.* Britannia standing, *edge* PAYABLE AT BANBURY OXFORD OR READING, 29.5mm/10.66gm. (DH 54a). Another mule but with Middx. *obv.* George Prince of Wales right, 29.5mm/10.91gm. (DH 55a), generally *Extremely Fine* for issue, last very crudely struck – all four Very Rare 'RR'. [4] **£150-200**



727. **Lancaster**, Thomas Worswick & Son's (issued by Westwood for collectors) Farthing 1791, Bust left of John of Gaunt, *rev.* Lancaster arms, *edge* centrally milled, 23mm/5.16gm. (DH 151). Another the same but on a much larger flan 25mm/5.10. (DH 151). Another but dated 1792 23.5mm/4.96gm. (DH 152), all good *Extremely Fine* – first *rev.* a little weakly struck, last two with considerable amounts of original lustre, all rare 'R'. [3] **£150-250**

First and last ex Baldwins basement Feb 2018.



728. **Lancaster**, Daniel Eccleston (retired West Indian and American merchant) pattern bronzed Halfpenny 1794, bust left of Eccleston, *rev.* ship, plough and shuttle, *edge* diagonally milled, 30.5mm/12.93gm. (DH 56), *dies harshly scoured which shows on coin as upstanding, beginnings of die breaks, otherwise good Extremely Fine with bronzed patination. Unique, D&H plate coin.* **£2,000-3,000**

Ex. Mark Rasmussen 2009.

Eccleston, a retired well-to-do merchant in Queen Street Lancaster, had his own token made and this piece is the unfinished pattern – the dies had not been finally polished and thus the scouring in the fields show in the striking. Even at this preliminary strike the die started to break and the issue never happened. This is the D&H specimen and would appear to be unique. He then had another attempt at having his own token made and the following is the result.



729. **Lancaster**, Daniel Eccleston gilt proof Halfpenny 1794, bust left of Eccleston, *rev.* ship, plough and shuttle, *edge* PAYABLE. IN. LANCASTER LIVERPOOL. & MANCHESTER, 29mm/12.77gm. (DH 57), *good Extremely Fine, heavy original gilt with beautiful reflection to proof surfaces. Superb and Rare.* **£500-750**

Ex. F S Cokayne Col., his ticket – bought 28 Apr 1904 from D H Pratt Co., lot no. 13 (14 coins) for 14/-. Acquired AHB c. 1946.



730. **Lancaster**, Daniel Eccleston bronzed Proof Halfpenny 1794, bust left of Eccleston, *rev.* ship, plough and shuttle, *edge* PAYABLE. IN. LANCASTER LIVERPOOL. & MANCHESTER, 29mm/11.87gm. (DH 57). Another but ordinary issue, 29mm/11.97gm. (DH 57). Another similar but no period after COMMERCE, 29mm/11.41gm. (DH 58), *all good Extremely Fine, proof with good iridescent reflective surfaces, second toned and third almost full lustre. proof rare.* [3] **£150-200**

Proof ex Baldwin's Basement Feb 2018.



731. **Liverpool**, Thomas Clarke (grocer) Halfpenny 1791, Ship left in full sale, *rev.* Crest and arms of Liverpool – Liver bird, *edge* PAYABLE AT THE WAREHOUSE THOMAS CLARKE .XX., 29.5mm/12.69gm. (DH 64). Another but very slight spacing differences, 30mm/12.65gm. (DH 66). Another but period at end of legend, 30mm/12.34gm. (DH 70). Another but minor spacing differences, 30mm/12.28gm. (DH 71). Another, but minor spacing differences, 29mm/12.41gm. (DH 75). Another, but minor spacing differences, 29.5mm/12.65gm. (DH 76), *all generally good Extremely Fine with varying degrees of original mint lustre apart from DH 75 which is Extremely fine, toned and also Very Rare 'RR'*. [6] **£150-200**

All except DH 66 ex F S Cokayne Col., his tickets – DH 64 bought 15 Feb 1908 for 2/-; DH 70 bought 16 Feb 1906 for 2/-, (also bears an H C Drury Col. [sold 1940] ticket); DH 71 bought 5 Nov 1903 for 2/-; DH 76 bought 9 Dec 1905 for 1/9. Acquired AHB c. 1946.



732. **Liverpool**, Thomas Clarke bronzed Halfpenny 1791, as above but bronzed and proof-like, 20mm/12.58gm.(DH 66), *good Extremely Fine, even bronze toning with some reflection, Rare*. **£70-100**



733. **Liverpool**, Thomas Clarke Halfpenny 1791, *obv.* as a DH 68, but *rev.* as DH 64, i.e. no heads on the bullrushes, 29.5mm/12.42gm. (DH 68 bis, likely this piece), *Extremely Fine evenly toned. If the DH plate coin, unique*. **£100-150**

Ex. F S Cokayne Col. from the John Dudman Col. via A H Baldwin 4 Apr 1914 for 2/-. Acquired AHB c. 1946.

734. **Liverpool**, Thomas Clarke Halfpenny 1791, as above but with straight 1s, *edge* PAYABLE AT LONDON OR ANGLESEY, 29.5mm/9.51gm. (DH 79b). Another the same but *edge* PAYABLE AT LONDON OR ANGLESEA, 29mm/9.62gm. (DH 79c). Another the same but *edge* NUNEATON BEDWORTH AND HINKLEY, 29mm/10.23gm. (DH 79h). Another the same but *edge* diagonally milled to right, 29mm/8.51gm, (DH 79j). Another the same but *edge* diagonally milled to left, 29mm/10.14gm. (DH 79k), *all Extremely Fine, first three better, DH 79j very rare 'RR', DH 79b rare and DH 79k scarce*. [5] **£100-150**

All ex F S Cokayne Col., his tickets – DH 79b bought 12 Jan. 1912 from Richard Dalton for 1/6.; DH 79c acquired 5 Nov. 1903 for 1/6.; DH 79h acquired 15 Feb for 1/-; DH 79j acquired 8 Mar 1904 for 6/-; DH 79k acquired 19 May 1908 for 2/6. All acquired AHB c. 1946.



735. **Liverpool**, Thomas Clarke Halfpenny 1791, brockage of above type, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 28.5mm/9.92gm (DH 79), good Very Fine with residual lustre, of the highest rarity. **£200-300**

Ex. F S Cokayne Col., his ticket – acquired 25 Jan. 1919 for 1/-. Acquired AHB c. 1946.



736. **Liverpool**, Thomas Clarke Halfpenny 1791, crude contemporary imitation, edge ANGLESEY LONDON OR LIVERPOOL, 29mm/9.49gm. (DH 84a), Extremely Fine for issue, toned and very rare 'RR'. **£75-100**

Ex. A H Baldwin 1920s. ticket in AHB's hand for 10/-.



737. **Liverpool**, Thomas Clarke Halfpenny 1791, Another good style, curved one in date and struck from polished dies, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE .X, 29mm/10.28gm. (DH 88). Another similar but minor variations on reverse, edge PAYABLE AT THE WAREHOUSE LIVERPOOL XXX, 29mm/11.18gm. (DH 89), Another, but obv. leg. slightly differently spaced and rev. as previous but with more detail – before the die was polished, 29mm/10.35gm. (DH 94). all three good Extremely Fine, first with reflective surfaces and fair amount of original lustre, third also with substantial lustre, second with less lustre and rev. with hairline die cracks. [3] **£75-100**

First ex A H Baldwin 1920s. ticket in AHB's hand for 3/-, second and third ex F S Cokayne Col., his tickets – both acquired 5 Nov 1903 for 3/- and 5/-, acquired AHB c. 1946.

738. **Liverpool**, Thomas Clarke Halfpenny 1792, Ship left in full sale, rev. Crest and arms of Liverpool – Liver bird, edge PAYABLE AT THE WAREHOUSE THOMAS CLARKE .XX., 29mm/12.20gm. (DH 98). Another similar, edge CURRENT EVERYWHERE~~~~, 28.5mm/10.52gm. (DH 102). Another but minor differences, edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL, 28mm/9.58gm, (DH 104). Another the same but larger flan and dif. edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 30mm/12.09gm. (DH 104b), all good Extremely Fine with some lustre except for DH 104 which is only almost Extremely Fine and toned. [4] **£75-100**

DH 98 and 104b ex F S Cokayne Col., his tickets – both acquired 15 Feb 1908 for 2/- and 1/-. Acquired AHB c. 1946.; DH 102 ex A H Baldwin 1920s. ticket in AHB's hand for 3/-.



739. **Liverpool**, Thomas Clarke Halfpenny 1792, Similar to above but with unpublished edge – PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.54gm (DH 103d), *Very Fine, toned. Unrecorded edge – unique ?* **£50-100**

Ex. F S Cokayne Col., his ticket – acquired 23 Jun 1922 for 2/-. Acquired AHB c. 1946.



740. **Liverpool**, Thomas Clarke Halfpenny 1793, similar to above but with unpublished edge – LONDON //// ANGLESEA //// OR //// BRISTOL, 29.5mm/9.49gm. (DH 105c bis), *die break to edge of obv., otherwise good Very Fine to about Extremely Fine, toned, extremely rare – thought to be only four known.* **£50-100**

Ex. F S Cokayne Col., his ticket – acquired 28 Mar 1936 for 10/-. Acquired AHB c. 1946.



741. **Liverpool**, Thomas Clarke Halfpenny 1793, similar to above but with oak wreath, rather than laurel, below ship, 28.5mm/11.52gm. (DH 107a). Another but with diagonally milled edge, 29.5mm/10.68gm. (DH 107b), *both with die flaw at top of sail on obv., first Extremely Fine or better and toned, second good Extremely Fine with lustre, esp. on obv.* [2] **£50-100**

Both Ex. F S Cokayne Col., his tickets – acquired 5 Nov 1903 for 2/- and 2/6. Acquired AHB c. 1946.

742. **Liverpool**, Thomas Clarke Halfpenny 1794, similar to above but back to laurel wreath below ship, edge – PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 29mm/9.47gm. (DH 108). Another the same but diff. edge AT instead of IN, 29.5mm/13.68gm (DH108a). Another the same but different edge PAYABLE IN HULL AND LONDON .XX., 28mm/9.12gm. (DH 108c). Another the same but edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 29mm/9.5gm. (DH 108d), *generally Extremely Fine, toned - although first and last with remnants of lustre, DH 108a and 108c very rare 'RR'.* [4] **£80-120**

Ex. F S Cokayne Col., his tickets – DH 108a acquired 5 Nov 1903 for 3/- and 108d for 2/-. Acquired AHB c. 1946.



743. **Liverpool**, Thomas Clarke Mule Halfpenny 1795, Ship left in full sale, *rev.* Britannia seated left (as Middx 346), *edge* roughly plain, 30mm/11.78gm. (DH 111d), *struck on a large flan, Extremely Fine and toned. Of the highest rarity.* **£50-100**

Ex. F S Cokayne Col., his ticket, acquired 23 Dec 1939 for 35/-. Acquired AHB c. 1946.



744. **Liverpool**, Thomas Clarke Mule Halfpenny, Ship left in full sale, *rev.* Bust left of Earl Stanhope (as Middx 1040), *edge* PAYABLE AT ADAM SIMPSON'S ROMNEY, 28mm/9.48gm. (DH 112 this piece), *Extremely Fine or better, toned, extremely rare 'RRR'.* **£100-150**

Ex. F S Cokayne Col., his ticket, acquired 27 Nov 1930 from the Samuel Hamer Col. via Glendining's for 35/-. Acquired AHB c. 1946.

This token is the Dalton & Hamer plate coin.



745. **Liverpool**, Thomas Clarke Mule Halfpenny, Ship left in full sale, *rev.* bust left of John of Gaunt (as Lancs 29), *edge* CURRENT EVERYWHERE, 29mm/9.68gm. (DH 114). Another the same but *edge* plain, 29mm/9.29gm. (DH 114a), Another the same, ship in full sail, *rev.* Bishop Blaize standing left (as Yorks 51), 28.5mm/10.63gm. (DH 115), *first two Extremely Fine and toned, third badly mis-struck and toned, DH 114a very rare 'RR' and mis-strike also rare.* [3] **£80-100**

First two ex F S Cokayne Col., his tickets – acquired 5 Nov 1903 for 1/- and 17 Mar 1934 from the Frederick Lincoln No 1 Col. via Glendining's for 5/-. Acquired AHB c. 1946.



746. **Liverpool**, Thomas Clarke Mule Halfpenny, Ship left in full sale, *rev.* bust right of Charles Roe (as Ches 24), *edge* PAYABLE IN ANGLIESY LONDON OR LIVERPOOL, 29.5mm/10.01gm. (DH 119), *Extremely Fine, obv. a little weakly struck, a trace of original lustre, very rare 'RR'.* **£80-100**

Ex. F S Cokayne Col., his ticket, acquired 25 Mar 1905 for 2/-. Acquired AHB c. 1946.



747. **Liverpool**, Thomas Clarke Mule Halfpenny, Ship left in full sale, *rev.* bust right of Prince of Wales (as Middx 963), *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL .x., 29mm/9.65mm. (DH 121). Another the same but plain edge, 28mm/9.58gm. (DH 121b), first good *Extremely Fine* with some original lustre, *obv.* a little weakly struck, second about *Extremely Fine* and toned, both, very rare 'RR'. [2] £80-100

Both ex F S Cokayne Col., his tickets, DH 121 acquired 4 Apr 1914 from the John Dudman Col. via AHB for 4/6., DH 121b acquired 27 Nov 1930 from the Samuel Hamer Col. via Glendining's for 30/-. Both acquired AHB c. 1946.



748. **Liverpool**, Thomas Clarke Mule Halfpenny, Ship left in full sail, *rev.* bust right of St. Patrick (as Wicklow 19), *edge* plain, 29mm/8.07gm. (DH 122), crudely and weakly struck but about *Extremely Fine*, for issue, toned, very rare 'RR'. £80-100

Ex. F S Cokayne Col., his ticket, acquired 31 Dec 1936 from AHB for 42/- from the Luther Clements Col. via Sotheby's 17 Nov 1936. Acquired AHB c. 1946.



749. **Liverpool**, Thomas Clarke Farthing struck from Halfpenny dies, Ship left in full sale, *rev.* Crest and arms of Liverpool – Liver bird, *edge* roughly plain, 21mm/5.07gm. (DH 155), *Very Fine*, toned with small knocks on *rev.* very rare 'RR'. £80-100

Ex. Spinks c. 2008, most likely ex F S Cokayne and thus acquired AHB c. 1946.



750. **Manchester**, John Fielding (grocer, tea-dealer) Halfpenny 1792, Grocers' Arms and supporters, *rev.* front of East India House, *edge* PAYABLE AT I FIELDINGS MANCHESTER, 28mm/11.68gm. (DH 127). Another the same. but *edge* LONDON BRISTOL AND LIVERPOOL partly inverted, 28.5mm/8.87gm. (DH 127a), first good *Extremely Fine* with some lustre, second *Extremely Fine* and toned. DH 127a unrecorded *edge*, thus extremely rare variety 'RRR'. [2] £80-120

DH 127a ex F S Cokayne Col., his ticket, bought 16 Feb 1906 for 2/6. Acquired AHB c. 1946.

751. No lot.



752. **Manchester**, John Fielding Halfpenny 1792, Grocers' Arms and supporters, *rev.* East India Co.'s bale mark, *edge* plain, 29mm/10.41gm. (DH 130). Another, but unlisted variety – obv of DH 130 and *rev.* of DH 128 with V touching point, 29mm/10.19gm. (DH 130var). Another similar but date figures closer together, 29.5mm/8.15gm. (DH 131). Another similar but minor spacing differences 28.5mm/9.15gm. (DH 132). Another similar minor spacing differences, 29mm/8.56gm. (DH 134), *all generally Extremely Fine or better all with small degrees of original lustre, DH 130var unrecorded, DH 134 with rev die flaw, scarce.* [5] **£120-180**

DH 130 and 132 ex F S Cokayne Col., his tickets, bought 1 Oct 1906 for 6d. and 17 Jan 1912 from the Richard Dalton Col. for 1/-. Acquired AHB c. 1946. Last ex Baldwin's basement Feb 2018.



753. **Manchester**, John Fielding Halfpenny 1793, Porter carrying cotton bale *rev.* Bridgewater Arms (rampant lion l.), *edge* PAYABLE AT I FIELDINGS MANCHESTER, 28mm/10.95gm. (DH 135). Another the same but *edge* PAYABLE AT BIRMINGHAM LONDON OR BRISTOL, 29.5mm/9.59gm. (DH 135a). Two others the same but *edge* engrailed, 29.5mm/9.99gm. and 29.5mm/10.14gm. (DG 135e). Another but *edge* PAYABLE AT LONDON OR DUBLIN, 27.5mm/9.09gm. (DH 135f). Another the same but *edge* PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLDSMITHS, 28mm/11.53gm. (DH 135g), Another but *edge* plain and rounded, 29.5mm/12.17gm. (DH 135h), *generally Extremely Fine or better – all with traces of lustre, carbon spot on obv. of last, DH 135g very rare 'RR'.* [7] **£120-150**

DH 135e bought Jim Noble Sep 1015; DH 135g ex F S Cokayne Col., his ticket, bought 25 Mar 1905 for 5/-. Acquired AHB c. 1946.



754. **Manchester**, J Raynor & Co. mule Halfpenny (1793), Bust of Duke of York half left, *rev.* Stork on cornucopia (as Warks.104), *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 29mm/10.06gm. (DH 138 Bis), *almost Extremely Fine and toned. Of the highest rarity.* **£250-350**

Ex. F S Cokayne Col., his ticket, bought 10 Feb 1912 for 7/6. Acquired AHB c. 1946. Ex. Spink Auc. 192, 24 Jan 2008, lot 141 for £300.

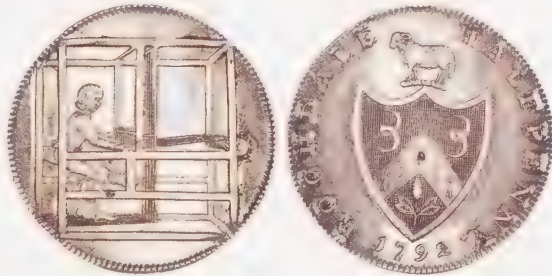


755. **Rochdale**, John Kershaw (mercier & draper) Halfpenny 1791/0, Weaver at loom, *rev.* a fleece, *edge* PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW, 29.5mm/12.51gm. (DH 140var). Another but dated 1792, 30mm/11.90gm. (DH 142), both good *Extremely Fine*, first darkly toned with iridescence, second lightly toned and proof-like, first apparently unrecorded as an overdate, second rare. [2] **£150-200**



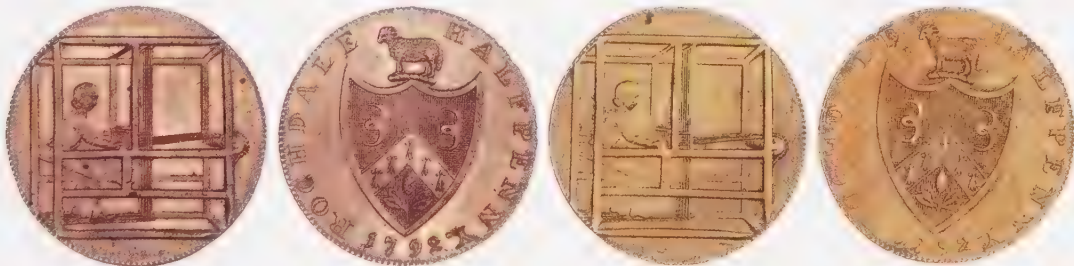
756. **Rochdale**, John Kershaw trial Halfpenny 1791, Weaver at loom, *rev.* a fleece, *edge* PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW (partial), 28.5mm/8.14gm. (DH 140var), *Very Fine*, toned - on a very thin flan and poor quality strike - some sort of test strike? **£100-180**

Ex. F S Cokayne Col., his ticket, bought 1 May 1901 for 36/- (130 pieces) from the Wakefield Col. via Sotheby's. Acquired AHB c. 1946.



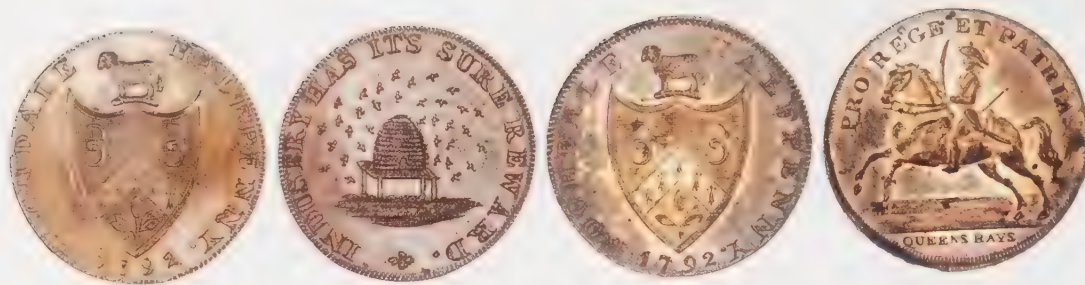
757. **Rochdale**, John Kershaw Silver Proof Halfpenny 1792, Weaver at a box-loom, *rev.* arms of Rochdale, *edge* PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW, 30.5mm/13.39gm. (DH 143), good *Extremely Fine*, blue iridescence to brilliant reflective fields, small carbon spot in centre of shield on *rev.* *Extremely Rare* 'RRR' **£350-450**

Ex. W J Noble Collection, Part I, Noble Numismatics Pty Auc. 58B (Melbourne), 7-8 Jul 1998, lot 242 [from S.E. Schwer 1983]; R.S. Brown Jr Collection, Part I, DNW Auc. T7, 7 Oct 2009, lot 241 [from J.A. Bobbe June 2002].



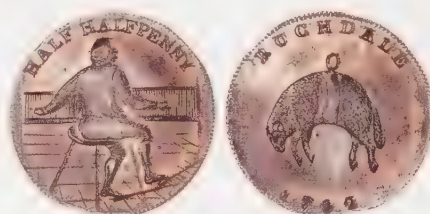
758. **Rochdale**, John Kershaw Halfpenny 1792, Weaver at a box-loom, *rev.* arms of Rochdale, *edge* PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW, 29.5mm/10.34gm. (DH 146). Another but polished dies so 3 rather than 4 treadles visible, 30.5mm/13.84gm. (DH 147). Another but in brass, 29.5mm/12.34gm. (DH 147v), all three *Extremely Fine* or better, first toned, second with some original lustre, third with yellow toning and *Extremely Rare*, 'RRR' in this off-metal. [3] **£100-150**

First and third ex F S Cokayne Col., his tickets, bought 15 Mar 1901 for 3/- and brass specimen 17 Mar 1934 from the Frederick Lincoln No 1 Col via Glendinings for 5/-. Acquired AHB c. 1946.



759. **Rochdale**, John Kershaw mule Halfpenny 1792, Arms of Rochdale, *rev.* bees and hive (as Camb 12), *edge* PAYABLE IN LONDON, 29.5mm/10.55mm. (DH 148). Another mule Halfpenny - *rev* mounted Queens Bays dragoon (as Norfk 46), *edge* PAYABLE IN LONDON, 29mm/9.99gm. (DH 149). Another the same but *edge* - WILLEY SNEDSHILL BERSHAM BRADLEY, 30mm/11.42gm. (DH 149b [87Bis]). Another mule and in brass - Man in a box loom *rev.* dove and cornucopia (as Hants. 11) *edge* PAYABLE IN LONDON, 28.5mm/9.36gm. (DH 150var), *first three good Extremely Fine, third fully lustrous, last good Very Fine with yellow toning. Last two extremely rare 'RRR', other two scarce.* [4] **£120-170**

DH 148 ex Baldwin's basement Feb 2018; DH 149 and 150 ex Spinks and probably ex F S Cokayne; DH 149b ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



760. **Rochdale**, John Kershaw (issued by Westwood for collectors) Farthing 1792, Weaver at loom, *rev.* a fleece, *edge* centrally milled, 23.5mm/5.26gm. (DH 157), *good Extremely Fine with considerable amounts of original mint lustre, rare 'R'.* **£100-150**

LINCOLNSHIRE



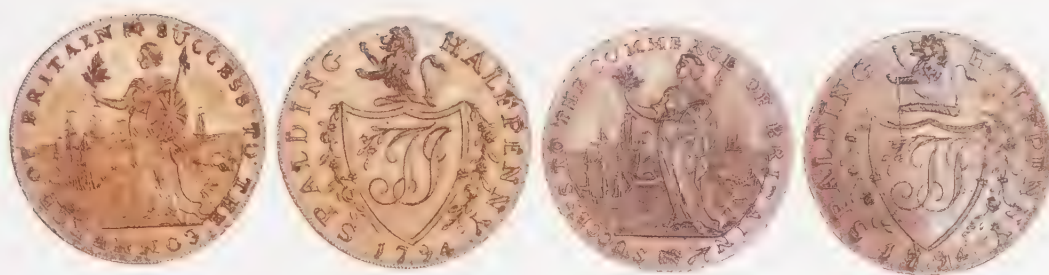
761. **Lincoln**, Skidmore's Halfpenny 1795, Wheat sheaf, *rev.* Arms of Lincoln, *edge* plain, 30mm/9.31gm. (DH 1), *good Extremely Fine, beautifully toned with even original lustre, superb and rare 'R'.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



762. **Sleaford**, Thomas Ball (grocer & ironmonger) halfpenny, Bust of John of Gaunt left, *rev.* Bridgewater Arms, *edge* plain and rounded, 28.5mm/8.03gm. (DH 3b). **Wainfleet**, David Wright & Stephen Palmer (both mercers) Halfpenny 1793, View of the free grammar school, *rev.* Hope standing with anchor, *edge* PAYABLE AT THE WAREHOUSE OF D WRIGHT & S PALMER, 29.5mm/10.22gm. (DH 8), *first Extremely Fine with trace of lustre, second good Extremely Fine with full blazing mint lustre, superb, first rare 'R'.* [2] **£100-150**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; second ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



763. **Spalding**, Thomas Jennings (ironmonger & stationer) Halfpenny 1794, Britannia standing left viewing navy, *rev.* TJ cypher in shield demi-lion crest above, *edge* PAYABLE AT T JENNINGS'S SPALDING & HOLBEACH, 29mm/9.20gm. (DH 4). Another similar but small lion in obv. legend, 29mm/9.76gm. (DH 5). Another but tail of demi-lion nearer legend, 29mm/10.38gm. (DH 6). Another the same but edge plain, 29mm/9.99gm. (DH 6e), *all good Extremely Fine and handsomely toned with traces of lustre, DH 6a with reflective toning, DH 4 and 6a scarce, DH 6e very rare 'RR'.* [5] **£100-150**

All, but DH 6, ex F S Cokayne Col., his tickets, bought 6 Dec 1894 for 6/-; bought 12 Sep 1903 for 2/6; bought 12 Sep 1903 for 7/6; bought 27 Mar 1911 for 1/6 all four acquired AHB c. 1946; DH 6 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

MONMOUTHSHIRE



764. **Abergavenny**, James Powell (wine importer & spirits dealer) Halfpenny 1795, Brandy barrel, *rev.* Bunch of grapes below legend, *edge* PAYABLE AT MONMOUTH AND ABERGAVENNY .X. 29mm/9.47gm. (DH 1). **Monmouth**, James Powell Halfpenny 1795, Brandy barrel, *rev.* grapes above, vine leaves below, *edge* as above, 30mm/9.04gm. (DH 3). Another the same but edge plain and rounded, 29mm/9.49gm. (DH 3a), *all three good Extremely Fine with not insubstantial original lustre. second rare 'R' and third extremely rare 'RRR'.* [3] **£150-200**

DH 1 and 3a ex F S Cokayne Col., his tickets, first bought 30 Apr 1886 for 1/-; second bought 17 Mar 1934 from AHB ex Frederick Lincoln No 1 Col in a lot, via Glendinings 12 Feb 1934; Acquired AHB c. 1946.

NORFOLK



765. **Aylsham**, Stephen and Thomas Ashley (wine and brandy merchants) Halfpenny 1795, Grocers' arms *rev.* Prince of Wales plumes, *edge* S & T Ashley.+.+.+. 28mm/9.11gm. (DH 5a). **Blofield**, Kempson's Halfpenny for the Norfolk Yeomanry 1796, Mounted dragoon, *rev.* arms and musical instruments of the 5th. Troop, *edge* FEAR (GOD AND) HONOUR THE KING, 29mm/11.35gm. (DH 6), *both good Extremely Fine, first with some lustre, second toned and with normal obv. die break.* [2] **£80-120**

Second ex Baldwins basement Feb 2018



766. **Norwich**, Richard Bacon (printer & stationer) Halfpenny 1794, View of Norwich castle, *rev.* Hanging fleece, *edge* RICHARD BACON COCKEY LANE, 28.75mm/10.38gm. (DH 12). Another the same but edge plain but in a collar, 29mm/10.28gm. (DH 12e var). Another similar but obv legend more spaced, 29mm/11.01gm. (DH 13). Another the same but edge legend blundered, 29mm/10.25gm. (DH 13 var.), DH 12 good Extremely fine with much lustre and proof-like, DH 13 good Extremely Fine with traces of original lustre, remaining two about extremely Fine and toned. [4] **£80-120**

Last two ex F S Cokayne Col., his tickets; Acquired AHB c. 1946.



767. **Norwich**, Richard Bacon Silver Proof Halfpenny 1794, View of Norwich castle, *rev.* Hanging fleece, *edge* Richard Bacon Cockey Lane, 29mm/11.72gm. (DH 13), good Extremely Fine, proof-like surfaces – reflective with blue/pink iridescence, superb and extremely rare 'RRR'. **£500-700**

Ex. Lockdales Jun 2018.



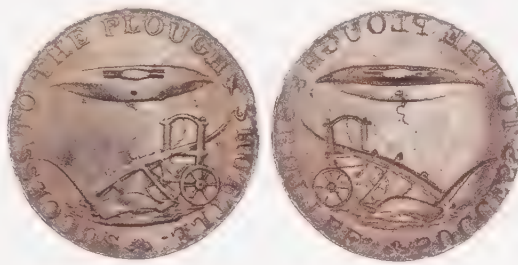
768. **Norwich**, Nathaniel Bolingbroke (haberdasher & silversmith) Halfpenny 1792, Arms of Norfolk *rev.* Arms of Duke of Norfolk, *edge* PAYABLE AT N BOLINGBROKE S HABERDASHER & C NORWICH .X., 29.5mm/10.04gm. (DH 14). Another the same but bronzed, on a large flan with a plain edge, 31mm/13.18gm. (DH 14c). Another similar but annulet rather than period after FLOURISH, 29.75mm/10.64gm. (DH 15). Another the same but edge plain, 29.5mm/10.38gm. (DH 15a). Another similar but no period or annulet after FLOURISH, 29.5mm/10.53gm. (DH 16). Another the same but edge plain and not in collar, 28.5mm/10.77gm. (DH 16e), DH 14, 15, and 16 good Extremely Fine with some mint lustre; DH 15a and 16e about Extremely Fine and toned – both very rare 'RR'; DH 14c good Extremely Fine, well struck and bronzed, Extremely Rare 'RRR'. [6] **£100-150**

DH 14, 16 and 16e ex F S Cokayne Col., his tickets – Dh 16 bought 5 Nov 1903 for 2/-, DH 16e bought 31 Dec 1926 'from a USA Col' for 12/6. Acquired AHB c. 1946.



769. **Norwich**, Joshua Bullen & Simon Martin (ironmongers) Halfpenny, Arms of Norwich, *rev.* shuttle over plough, *edge rounded plain*, 28mm/8.97gm. (DH 17). Another by same issuers - but *obv* - a key in an iron archway, 30mm/10.10gm. (DH 19), both good *Extremely Fine with much original lustre, second almost proof-like*. [2] **£60-100**

Both ex F S Cokayne Col., his tickets - DH 17 bought 1 Oct 1903 'from a USA Col' for 1/-; DH 19 ex Richard Dalton Col bought 14 Dec 1910 for 2/-. Acquired AHB c. 1946.



770. **Norwich**, Bullen & Martin reverse brockage Halfpenny, Plough and Shuttle, *rev.* same but *incuse*, 19mm/9.80gm (as DH 17), *Very Fine toned. Extremely rare 'RRR'*. **£100-150**

Ex. F S Cokayne Col., his ticket. Acquired AHB c. 1946



771. **Norwich**, Robert Campin (haberdasher) Halfpenny 1793, Stocking, glove knife and fork, *rev.* Britannia in the form of Hope sitting by globe, *edge plain*, 29mm/10.06gm. (DH 20b). Another but dated 1794, 28.5mm/9.80gm. (DH 21). Another the same but *edge PAYABLE AT T JENNINGS SPALDING 7 HOLBEACH -X-*, 28.5mm/9.85mm. (DH 21a). Another but *edge plain* 29.5mm/9.66gm. (DH 21d), *DH 20b Extremely Fine and toned, DH 21 and 21a better with traces of lustre, DH 21d especially lustrous - almost proof-like, DH 20b and 21a Extremely rare 'RRR'*. [4] **£150-200**

First Ex. F S Cokayne Col., his ticket, bought 18 Apr 1905 for 3/-. Acquired AHB c. 1946; Third bought Baldwins c. 1990 for £200, sold Lockdales Jun 2018.



772. **Norwich**, Joseph Clarke (hatter, hosier & furs seller) Halfpenny 1794, Fur muff and stole, *rev.* hat, stocking, glove and umbrella, *edge plain and rounded*, 28.5mm/9.80gm. (DH 22), Another the same but *edge PAYABLE x AT x CRONEBANE x OR * IN * DUBLIN*, 28.5mm/10.03gm. (DH 22a). Another but *edge PAYABLE IN LANCASTER LONDON OR BRISTOL*, 30mm/9.81gm. (DH 22b), *all good Extremely Fine with discernible amounts of original lustre, small stain on DH 22a obv. which is a scarce edge*. [3] **£80-120**

DH 22a ex Baldwins basement Feb 2018.



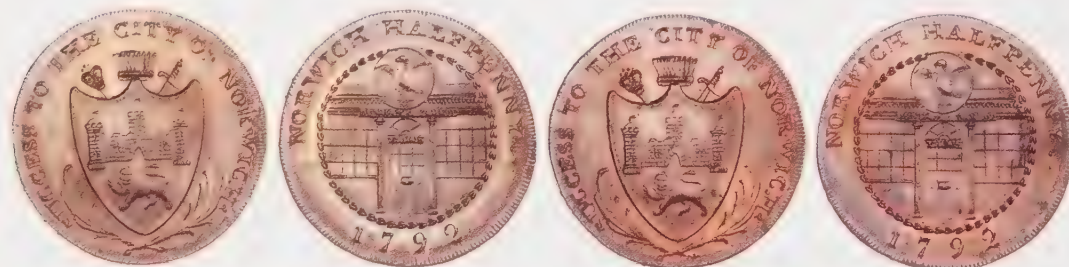
773. **Norwich**, Richard Dinmore & Son (saddler, ironmonger and hemp merchant) Halfpenny, Brandy bottle, *rev.* Hope standing left, *edge* RICHARD DINMORE & SON NORWICH, 29mm/9.83gm. (DH 23). Another the same but edge plain, 29mm/9.96gm. (DH 23b). Another similar but *rev.* from different die, 29mm/10.44gm. (DH 24). Another the same but edge PAYABLE IN LONDON BRISTOL & LANCASTER -x-, 28.5mm/10.24gm. (DH 24a). Another similar but edge plain, 29.5mm/10.64gm. (DH 24c), *First Extremely Fine with trace of colour, rest good Extremely Fine with varying degrees of lustre – last almost proof-like.* [5] **£80-120**

Last three ex F S Cokayne Col., his tickets, DH 24 bought 1 Oct 1903 for 1/-; Acquired AHB c. 1946.



774. **Norwich**, General Circulation Halfpenny undated, Hope standing left with anchor, *rev.* man of war, olive wreath below, *edge* CURRENT EVERYWHERE, 28.5mm/10.31gm. (DH 25). Another but *rev.* Dove over cornucopia and bronzed, *edge* PAYABLE AT THE SHOP OF DUNHAM 7 YALLOP GOLD-SMITHS, 28.5mm/11.46gm. (DH 26b). Another the same but *edge* - EMSWOTH HALFPENNY PAYABLE BY JOHN STRIDE, 28.5mm/10.65gm. (DH 26c). Another the same but edge plain and rounded, 28.5mm/10.56gm. (DH 26e), *all generally good Extremely Fine with traces of original lustre apart from second which is bronzed and rare thus.* [4] **£80-100**

DH 25 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 26b and 26e ex F S Cokayne Col., his tickets, DH 26b bought 24 Feb 1906 for 3/-; DH 26e bought 1 Oct 1903 for 1/-; Acquired AHB c. 1946.



775. **Norwich**, Robert Dunham & John Yallop (silversmiths, goldsmiths, jewellers and tea dealers) Halfpenny 1792, Arms of Norwich, *rev.* Shop front, *edge* PAYABLE AT THE SHOP OF DUNHAM & YALLOP, 28mm/10.92gm. (DH 27a). Another similar but *obv.* from a new die, *edge* PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS, 29.5mm/11.44gm. (DH 28), Another the same but *edge* with last word omitted, 29mm/11.53gm. (DH 28a), *all three good Extremely fine with more than a trace of original mint bloom, first exhibiting obv die crack, this piece rare as die soon broke.* [3] **£80-100**

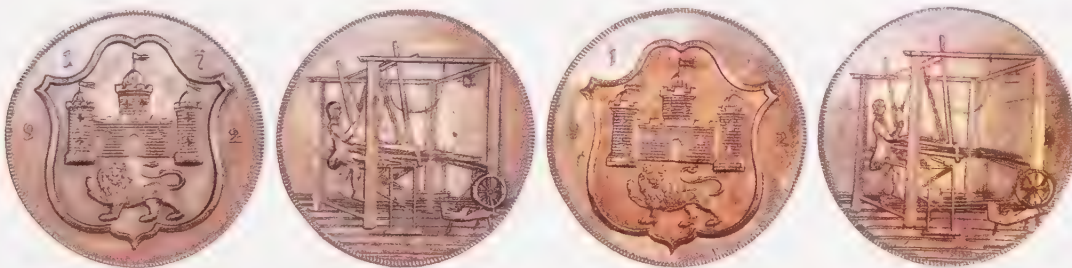


776. **Norwich**, Dunham & Yallop Halfpenny 1793, Arms of Norwich, rev. spread eagle with purse in beak (crest), PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS, 28.5mm/11.02gm. (DH 31). Another the same but edge plain, 28.5mm/10.82gm. (DH 31a). Another but shield now emblazoned or, 28.5mm/10.78gm. (DH 32). Another but dated 1796 Hope standing holding anchor and advertisement, rev. Shop front, edge diagonally milled, 28.5mm/10.69gm. (DH 33), all good Extremely Fine, first with a lot of original mint lustre, others toned, DH 31a very rare edge 'RR'. [4] **£80-100**



777. **Norwich**, Joseph Hardingham, (specious token by Kempson ?) Halfpenny 1797, Bust left of Handel, rev. view of Norwich cathedral, edge plain, 28.5mm/13.52gm. (DH 35). Another, armoured bust of Sir Bevois, rev. view of Norwich cathedral, edge plain (DH 36), both good Extremely Fine, first with much original lustre, second a little less, both rare and superb. [2] **£200-300**

Second ex F S Cokayne Col., his ticket, bought 7 Nov 1903 for 30/-; Acquired AHB c. 1946.



778. **Norwich**, John Harvey, (banker with interests in weaving) Halfpenny 1792, Arms of Norwich, rev. weaver in a box loom, edge IOHN HARVEY OF NORWICH, 28mm/10.91gm. (DH 38). Another but edge plain, 29.5mm/11.80gm. (DH 39), Another similar but spinning-wheel different, 29.5mm/9.77gm. (DH 40). Another similar but very minor differences, 29mm/11.42mm. (DH 41). Another similar but obv shield emblazoned gules, 29mm/11.62gm. (DH 44). Another exactly the same, 29mm/12.32gm. (DH 44). Another but different die combinations, 29.5mm/9.70gm. (DH 45), all good Extremely Fine with considerable amounts of original lustre, last almost proof-like with reflective surfaces, second scarce. [7] **£100-150**



779. **Norwich**, John Rooks (carpenter and timber merchant) Halfpenny undated, Mounted dragoon of the Queen's Bays, *rev.* view of Norwich Barracks at Pockthorpe, *edge* PAYABLE AT JOHN ROOKS NORWICH, 29mm/9.53gm. (DH 46). Another the same but *edge* plain, 29mm/10.38gm. (DH 46a). Another similar but minor spacing differences on *obv.*, *edge* plain, 30mm/10.91gm. (DH 47a). Another similar but small differences on *rev.*, 29mm/9.87gm. (DH 48), Another but a mule with *rev.* Britannia seated left (as Hants. 13), *edge* PAYABLE IN LONDON, *rest* engrailed, 28mm/9.08gm. (DH 49), DH 48 *Extremely Fine*, *toned and rare*, preceding three good *Extremely Fine* with *lustre and iridescent toning* – especially first, DH 49 *Extremely Fine*, *iridescently toned and rare*. [5] **100-150**

DH 46a ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 48 ex Baldwin's basement Feb 2018, DH 49 ex F S Cokayne Col., his ticket, bought 24 Feb 1906 for 3/6; Acquired AHB c. 1946.



780. **Yarmouth**, William Absolon (china and glass dealer) uniface obverse die trial of his Halfpenny (1792), Arms of Yarmouth, *rev.* blank, *edge* PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON -x-, 21mm/12.32gm. (DH 50), *Extremely Fine or better* – traces of mint bloom. Of the highest rarity – unique with this edge. **£400-500**

Ex. F S Cokayne Col., his ticket, ex Norman & Irvine Col. bought 22 Oct 1927 for.

£20/-; Acquired AHB c. 1946.



781. **Yarmouth**, William Absolon Halfpenny 1792, Arms of Yarmouth, *rev.* man of war in full sail right, *edge* PAYABLE AT THE GLASS WAREHOUSE OF W ABSOLON -x- 19.5mm/11.47gm. (DH 51). Another, the same but with the counter mark of a rose above the left-hand oak sprig, 29.5mm/11.57gm. (DH 52), both good *extremely Fine* with traces of original lustre, very small oxidation spot on *edge* of *obv* on first. Last scarce. [2] **£50-100**

Second ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



782. **Yarmouth**, Joseph, Daniel and John Boulter (exhibition/museum proprietors) Halfpenny 1796, History seated with an advertisement for Boulter's, *rev.* Britannia receiving treasures from Asia, Africa and America, *edge* PUBLISHED BY JOS. DANL & JNO BOULTER ..*.., 30mm./11.68gm. (DH 54). Another the same but bronzed, 29.5mm/11.36gm. (DH 54). Another but edge rounded, 30.5mm/11.69gm. (DH 54a), *first and third good Extremely Fine. First with considerable amounts of mint lustre; bronzed specimen with reflective toning, all scarce, bronzed example rare.* [3] **£100-150**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016

NORTHAMPTONSHIRE



783. **Northampton**, George Jobson (banker) specious ? Halfpenny 1794, Bust left of Jobson, *rev.* Arms of Northampton, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.08gm. (DH 1), *Extremely Fine or better with some original lustre, uncommon.* **£40-80**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016

NORTHUMBRLAND



784. **Newcastle-upon-Tyne**, Jeremiah Spence (Thomas Spence for his father - a Tyneside slop-seller) Halfpenny 1795, Sailor standing right, *rev.* manned coal-barge sailing left, *edge* plain, 30.5mm/14.36gm (DH 3a), *good Extremely Fine, on a very thick flan and bronzed. Very rare 'RR'.* **£300-400**



785. **Newcastle-upon-Tyne**, Jeremiah Spence Halfpenny 1797, Sailor standing right, *rev.* empty coal-barge sailing left, *edge* diagonally milled, 29mm/0.53gm. (DH 4), *good Extremely Fine*, almost full blazing mint lustre, superb and rare. **£200-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



786. **Newcastle-upon-Tyne**, Thomas Spence (token issuer and book seller in Holborn [from Newcastle]) mule Halfpenny 1797, Sailor standing right, *rev.* 'Noted Advocates etc.', *edge* SPENCE X DEALER X IN X COINS X LONDON, 28.5mm/10.53gm. (DH 5). Another mule halfpenny but *rev.* Britannia losing cap of liberty, 28.5mm/11.09gm. (DH 6), Another mule but *rev.* Three fusiliers standing to attention, 29mm/9.69gm. (DH 8), all *good Extremely Fine* with considerable amounts of original mint lustre, all scarce. [3] **£200-260**

Second ex Baldwins Basement Feb 2018.

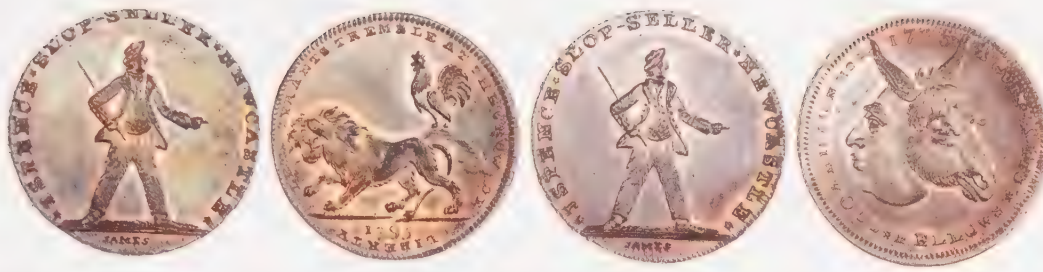


787. **Newcastle-upon-Tyne**, Thomas Spence mule Halfpenny 1797, Sailor standing right, *rev.* cat sitting right, *edge* SPENCE X DEALER X IN X COINS X LONDON, 29mm/11.11gm. (DH 7), *good Extremely Fine* with considerable amounts of original mint lustre, scarce. **£120-180**

Ex. Baldwins Basement Jun 2010.



788. **Newcastle-upon-Tyne**, Thomas Spence mule Halfpenny 1797, Sailor standing right, *rev.* Kilted highlander standing in national dress, *edge* X IN COINS IN X COINS X LONDON X LONDON X LONDON (blundered legend), 29mm/12.58gm. (DH 10), *good Extremely Fine*, darkly toned and almost proof-like, scarce as type and very rare with such an edge legend. **£120-180**



789. **Newcastle-upon-Tyne**, Thomas Spence mule Halfpenny 1797, Sailor standing right, *rev.* cock crowing over a lion *edge* SPENCE X DEALER X IN X COINS X LONDON 28mm/10.52gm. (DH 11), Another mule but *rev.* face of George III conjoined with that of an ass, 29.5mm/11.15gm. (DH 12), Another but *rev.* a cable and anchor, 29mm/11.19gm. (DH 17), *all good Extremely Fine and all with significant quantities of original mint lustre, all scarce.* [3] **£250-300**



790. **Newcastle-upon-Tyne**, Thomas Spence Halfpenny 1795, Manned coal-berge sailing left, *rev.* shepherd lying under a tree, Chevriots behind, *edge* SPENCE X DEALER X IN X COINS X LONDON, 29.5mm/11.69gm. (DH 22), *normal large obv die break, otherwise good Extremely Fine, trace of lustre and almost proof-like – superb and scarce.* **£200-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



791. **Newcastle-upon-Tyne**, Thomas Spence mule Farthing 1796, Empty coal-berge sailing left, *rev.* Britannia seated losing cap of liberty, *edge* diagonally plain and rounded, 20.5mm/3.53gm. (DH 30a). Another mule but *rev.* pig trampling over emblems of royalty, 20mm/3.51gm. (DH 32), *both good Extremely Fine with a lot of original mint lustre, both scarce or rarer.* [2] **£200-300**

First ex Baldwins auction 30. Sep. 2014



792. **Newcastle-upon-Tyne**, Thomas Spence mule Farthing 1796, Empty coal-berge sailing left, *rev.* shackled and kneeling black slave, *edge* diagonally plain and rounded, 20.5mm/3.53gm. (DH 34). *good Extremely Fine, weakly struck but almost full original mint bloom, rare.* **£120-180**

NOTTINGHAMSHIRE

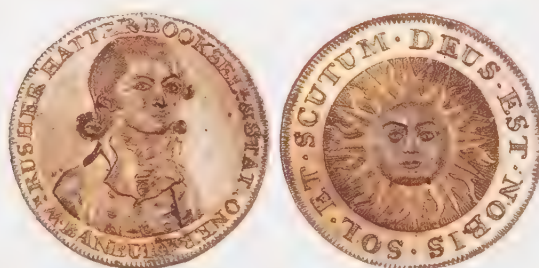


793. **Arnold**, Robert Davison & John Hawksley (worsted mill owners) silver washed base metal Sixpence 1791, Fleece hanging from tree, *rev.* fasces crossed with lance bearing cap of liberty, *edge* plain, 25.5mm/6.15gm. (DH 4), *Extremely Fine but silvering on raised surfaces oxidised, Rare.* £60-100



794. **Nottingham**, William Donald & Co. (stocking manufacturers and retailers) Halfpenny 1792, Bees and hive, *rev.* advertisement in wreath, *edge* plain, 30mm/3.48gm. (DH 6). Another but 'Promissory' spelt correctly, 29.5mm/11.75gm. (DH 7). Another, similar but minor spacing diffs. on *obv.*, 29mm/9.89gm. (DH 8), *all Good Extremely Fine, first with some lustre and iridescence, others nicely and evenly toned, last with usual obv. die flaw.* [3] £60-100

OXFORDSHIRE



795. **Banbury**, William Rusher (childrens' book author, bookseller and stationer) Halfpenny no date, bust half right of Rusher, *rev.* sun in splendour, *edge* PAYABLE AT BANBURY OXFORD OR READING, 29.5mm/9.95gm. (DH 1), *good Extremely Fine, strongly struck with a little original lustre.* £70-80

SHROPSHIRE



796. **Boscobel**, John Westwood (token manufacturer) Halfpenny no date, Laureate bust of Charles II right, *rev.* An oak tree, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 19mm/12.23gm (DH 1a), *good Extremely Fine*, trace of lustre with magnificent purple/yellow iridescent toning, *Superb and very Rare 'RR'*.
£750-1,250

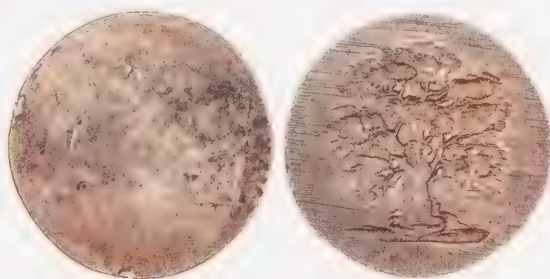
After the Royalist defeat at Worcester in 1651, the final conflict in the English Civil War, Charles II (to be) fled to a Royalists house at Boscobel. When a Cromwellian search party arrived in the area looking for the Prince, Charles hid in a large oak tree in the grounds of the house. Fortunately for Charles, the roundheads were distracted by an owl flying out of the tree (indicating that up to this point the tree was undisturbed) and from this moment the oak tree became a Royalist icon and badge - supporters of the Royalist cause would wear a sprig of oak to show their allegiance. Within sixty years the tree was thus stripped of all its branches and the present tree, grown from an acorn of the original, is now over 250 years old. This tree was hit by lightning in 2001 and battered by a great storm in 2010 and although it is still standing, is not in good shape and a third generation of Boscobel oak trees are now being grown from its acorns. John Westwood made this token with this popular subject matter to sell to collectors.



797. **Boscobel**, John Westwood an unfinished uniface die trial for the reverse of his Halfpenny, *obv.* blank *rev.* an oak tree (fuller than adopted design) but with no legend (although circular guidelines demark legend area) and with what appears to be a snake around the base, *edge*, PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 31mm/12.67gm. (DH -), *small rim knock at 8 o'clock on rev.*, otherwise almost *Extremely Fine* with chocolate toning. *Of the highest rarity - unpublished and very likely unique.*
£500-700

Ex. O'Byrne Col., Part II via Christie's Auction, 10 Jul 1962, lot 128 (part); Bought H. Simmons Oct 1989. Ex. Sven Gahlin Col. (his ticket) via DNW, 4 Dec 2018, lot 2225.

John Westwood used one of the blanks intended for his Macclesfield Copper Co (Roe & Co) series to make this reverse trial, which he struck at his premises in Great Charles Street, Birmingham. In fact all the Boscobel tokens (see previous lot) made by Westwood were struck on blanks intended for tokens that he made for John Wilkinson and the Irish Mine Co, Cronebane.

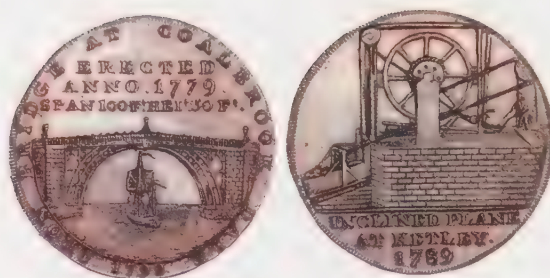


798. **Boscobel**, John Westwood an unfinished uniface incuse die trial for the reverse of his Halfpenny, *obv.* blank *rev.* an oak tree (different but very similar to adopted design) but with no legend or legend guidelines, *edge*, PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 30mm/12.00gm. (DH 81 bis), *Extremely Fine for issue, toned. Unique !*
£500-700

Ex. Spink Auc. 192, 24 Jan 2008, lot 285.

Why is this incuse - is it a brockage of trial striking or is this part of the process of producing a finished die ? Die fields very heavily scoured - very interesting piece.

As most of the tokens in this auction came from the missing F S Cokayne Collection cabinets it is highly likely that this piece is also ex Cokayne, even though there are none of his tickets to back this up.



799. **Coalbrook Dale**, Richard Reynolds & Sons (ironworks) Halfpenny 1792, Sailing barge below iron bridge, *rev.* Inclined plane (barge lifting machinery), *edge* PAYABLE AT COALBROOK-DALE AND KETLEY, 30.5mm/14.33gm. (DH 7), good *Extremely Fine*, darkly toned but with trace of lustre – almost proof-like, very rare 'RR'. **£300-500**

Ex. F S Cokayne Col., his ticket, ex Samuel Hamer Col. bought via Glendining's 27 Nov 1930, lot 289 with 8 other tokens for. £7/-/. Acquired AHB c. 1946.



800. **Coalbrook Dale**, Richard Reynolds & Sons Halfpenny 1792, Sailing barge below iron bridge, *rev.* Inclined plane (barge lifting machinery), *edge* PAYABLE AT COALBROOK-DALE AND KETLEY, 30mm/14.62gm. (DH 9). Another similar but date spaced slightly differently, 30mm/13.26mm. (DH 10). Another similar, but date in slightly different style, 30mm/14.02gm. (DH 14). Another but different die combination, 30mm/11.81gm. (DH 15), all good *Extremely Fine*, toned with trace of lustre – more lustre on last, DH 10 scarce. [4] **£150-200**

DH 14 ex Baldwin's basement; DH 15 ex F S Cokayne Col., his ticket, bought 18 Mar 1909 for 4/6. Acquired AHB c. 1946.



801. **Shrewsbury**, Isaac Wood (House of Industry – woollen manufactory) uniface trial for obverse die of Halfpenny 1792, Arms of Shrewsbury, last digit of date filled in, *rev.* blank, *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON -x-, 30.75mm/12.50gm. (DH 18), good *Extremely Fine*, toned with some original lustre, 5x small 0s punched near date. Of the highest rarity, if not unique, this the only example traced. **£650-950**

Ex. Baldwin's basement, with old Baldwin's shop ticket; Ex. Baldwins Auc. 102, 4 Oct 2016, lot 2235.



802. **Shrewsbury**, Isaac Wood uniface trial for obverse die of Halfpenny 1793, Arms of Shrewsbury, *rev.* blank, *edge* PAYABLE AT SHREWSBURY, 29.5mm/11.26gm. (DH 19 bis), *almost Extremely Fine and toned, Unique ?* £500-850

Ex. F S Cokayne Col., his ticket bought Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1936; from AHB 4 May 1934 for 50/-. Acquired AHB c. 1946.



803. **Shrewsbury**, Isaac Wood uniface trial for reverse die of Halfpenny 1793, faint incuse impression of Carmarthen token obverse of John Morgan, *rev.* woolpack, *edge* PAYABLE AT THE WAREHOUSE OF ----- ---NGDON, 29.5mm/11.26gm. (DH 19 bis), *almost Extremely Fine and toned, again, Unique ?* £500-850

Ex. Spinks c 2010 – their ticket.



804. **Shrewsbury**, Isaac Wood Halfpenny 1793, Arms of Shrewsbury, *rev.* wool pack, *edge* PAYABLE AT SHREWSBURY ++, 30mm/11.30gm. (DH 20). Another similar but greater space between *rev.* legend, 30mm/10.95gm. (DH 21). Another similar, but slight spacing difference on *rev.* 30mm/11.30gm. (DH 22), *all three good Extremely Fine with some original lustre – especially last which is nearly fully lustrous. [3]* £120-180

DH 20 and 22 ex F S Cokayne Col., his tickets, second bought 5 Nov 1903 for 4/6; Acquired AHB c. 1946.



805. **Shrewsbury**, Isaac Wood uniface trial for reverse die of Halfpenny (1793), Blank with curved decorations *rev.* woolsack, *edge* PAYABLE AT SHREWSBURY, 29.5mm/10.80gm. (DH 21 bis), *good Extremely Fine dark reflective toning with trace of lustre, proof-like and of the highest rarity – unique ?* £500-800

Ex. F S Cokayne Col., his ticket bought Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1936; from AHB 4 May 1934 for 50/-. Acquired AHB c. 1946.



806. **Shrewsbury**, Isaac Wood mule Halfpenny 1793, Arms of Shrewsbury, *rev.* Bishop Blaze holding wool-comb, (Devon 2), *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 30mm/11.43gm. (DH 23). Another similar but Bishop Blaze now holding a chalice rather than wool-comb, 29.5mm/11.43gm. (DH 24), both *Extremely Fine* toned with traces of lustre, second with usual obverse die crack and *extremely rare* 'RRR'. [2] **£200-300**

Both ex F S Cokayne Col., his tickets, first bought 5 Nov 1903 for 3/-; second ex Samuel Hamer Col. bought via Glendining's 27 Nov 1930, lot 291 with 18 other tokens for 70/-. Acquired AHB c. 1946.



807. **Shrewsbury**, Isaac Wood Halfpenny 1794, Arms of Shrewsbury, *rev.* wool pack, *edge* BIRMINGHAM REDRUTH & SWANSEA 29mm/9.57gm. (DH 25a). Another the same but *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 29mm/9.15gm. (DH 25d). Another the same but *edge* diagonally milled, 29mm/9.96gm. (DH 25e), DH 25a and 25e *Extremely Fine* and toned, DH 25d good *Extremely Fine* with almost full lustre, a little weakly struck though. Last *very rare* *edge* 'RR'. [3] **£100-150**

DH 25e ex F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 30 Mar 1934 for 5/-. Acquired AHB c. 1946.



808. **Shrewsbury**, John Westwood (token manufacturer) after Isaac Wood Farthing 1792 Arms of Shrewsbury, *rev.* wool pack, *edge* centrally milled, 24mm/6.16gm. (DH 28), good *Extremely Fine*, almost full mint lustre - though *obv.* a little weakly struck, *rare* 'R'. **£70-100**

SOMERSET



809. **County**, Markes Lambe (son of Mary Lambe of Bath [see below]) for the Somerset Yeoman Cavalry Halfpenny 1796, Trumpet, sword and cutlass crossed, *rev.* three dragoons, *edge* I PROMISE TO PAY ON DEMAND ONE HALFPENNY, 30mm/9.52gm. (DH 24), good *Extremely Fine*, almost full mint bloom. *Rare* 'R'. **£80-120**

Ex. Baldwin's basement Feb 2018,



810. **Bath**, John Jelly (Botanic Garden owner) Halfpenny 1794, Garden entrance, *rev.* Hyssop bush by ruins, *edge* plain and rounded, 30.50/8.64gm. (DH 26). Another the same but in brass, 30mm/8.50gm. (DH 26), *first Extremely Fine with more than a trace of lustre, second good very Fine, yellow toning and very rare 'RRR' in this of-metal.* [2] **£50-80**

Brass piece ex F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 16 May 1934 for 5/-. Acquired AHB c. 1946.



811. **Bath**, John Jelly brockage Halfpenny 1794, incuse impression of reverse, *rev.* hyssop bush by ruins, *edge* plain and rounded, 30.50/9.00gm. (DH 26), *good Very Fine or better, very rare error.* **£80-140**

Ex. F S Cokayne Col., his ticket, bought 18 Mar 1909 for 2/6. Acquired AHB c. 1946.



812. **Bath**, Visit to City by the king in 1789 Halfpenny/Medalet, Laureate bust of Geo. III right, *rev.* Arms of the city, *edge* plain and rounded, 20mm/7.86gm. (DH 27), *good Extremely Fine beautifully toned with iridescence with a hint of original colour, superb.* **£50-80**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



813. **Bath**, William Glover (second-hand goods dealer) Halfpenny no date, 'BATH' *rev.* 'No 39 MILSOM STREET', *edge* PAYABLE AT 39 MILSOM STREET, 27mm/9.93gm. (DH 28). Edge trial ? unstruck planchet of the former but with the edge PAYABLE AT 39 MILSOM STREET, 26mm/9.59gm. (DH 28 bis), *First good Extremely Fine with more than a trace of lustre, second Very Fine and toned – unpublished and unique !* [2] **£150-250**

Second ex F S Cokayne Col., his ticket, ex John Dudman Col via AHB, bought 9 May 1914 for 3/6. Acquired AHB c. 1946.



814. Bath, William Gye (bookseller, printer and stationer) Halfpenny 1794, Arms of Bath, *rev.* Benevolence instructing the opening of gaols, *edge* PAYABLE AT W. GYE'S PRINTER BATH X.X, 29.5mm/9.94gm. (DH 32). Another the same but *edge* PAYABLE BY JAMES TEBAYS HASTINGS, 29.5mm/9.65mm. (DH 32a). Another similar but bends in the coat of arms, 30mm/9.49gm. (DH 33). Another similar but boy has no flowing robe, 29mm/9.95gm. (DH 34). Another the same but *edge* BRIGHTON CAMP HALFPENNY, 29mm/9.35gm. (DH 34a), all good *Extremely Fine*, first three proof-like with much lustre, last two not quite as much lustre and last a little weakly struck, DH 32a and 34a very rare 'RR', DH 32 rare 'R'. [5] £100-150

DH 32a, 34 and 34a ex F S Cokayne Col., his tickets, DH 32a bought 27 May 1915 for 40/-; DH 34a bought 28 Feb 1931 for 15/-.
Acquired AHB c. 1946.

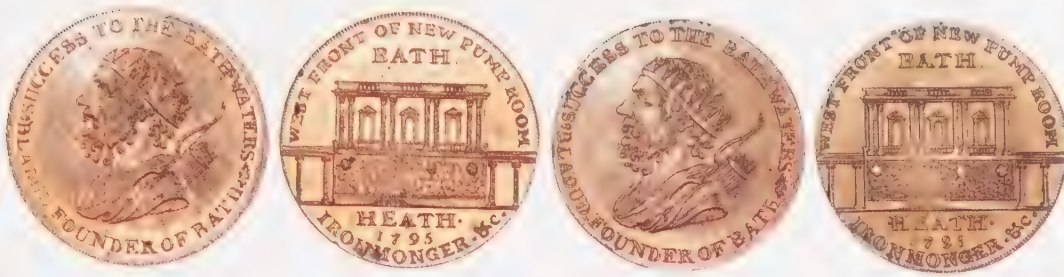


815. Bath, William Gye Halfpenny 1794, Bust left of John Howard the prison reformer, *rev.* Benevolence instructing the opening of gaols, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.34gm. (DH 35a). Another similar but different *rev.* legend, *edge* PAYABLE IN DUBLIN OR LONDON .+., 28.5mm/8.98gm. (DH 36a). Another the same but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.23gm. (DH 36c). Another the same but *edge* PAYABLE AT LONDON OR DUBLIN, 29mm/9.38gm., (DH 36d). Another the same but *edge* MASONIC HALFPENNY TOKEN MDCCXCIV, 28mm/9.41gm. (DH 36e). Another – mule halfpenny no date, *rev.* Britannia seated left, *edge* plain and rounded, 30mm/11.18gm. (DH 37), All *Extremely Fine* or better and all toned with small amounts of lustre, last with iridescence to toning, First two and last rare. [6] £100-150

Last ex Spink (their ticket c. 2008) – possibly ex F S Cokayne.



816. Bath, Francis Heath (ironmonger, brazier and cutler) Halfpenny 1794, Bust left of Bladud, *rev.* tea-urn, *edge* PAYABLE BY F HEATH BATH, 29mm/9.52gm. (DH 39). Another the same but in brass, 29.5mm/10.10gm. (DH 39), First good *Extremely Fine* with a lot of original colour, slight oxidisation along *obv.* *edge*, Second almost *Extremely Fine* with yellow toning – extremely rare in this off-metal. [2] £100-150



817. **Bath**, Francis Heath Halfpenny 1795, Bust left of Bladud, *rev.* Front view of the Pump Room, *edge* diagonally milled, 29.51mm/9.66gm. (DH 40). Another the same but in brass, 29.5mm/9.89gm. (DH 40). Another as first but *edge* plain, 29mm/9.49gm. (DH 40a), *First stand third good Extremely Fine, first with full original lustre, third with only traces. Second almost Extremely Fine and yellow toned with large flan crack on obv., extremely rare in this off-metal.* [3] **£100-150**

Brass piece ex F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 16 May 1934 for 3/6. Acquired AHB c. 1946.



818. **Bath**, Francis Heath Halfpenny (1794), obverse brockage, Bust left of Bladud, *rev.* same but incuse, *edge* diagonally milled, 29.5mm/9.67gm. (DH 39 ?), *Extremely Fine and toned, extremely rare.* **£100-150**

Ex. F S Cokayne Col., his ticket, bought 17 Aug 1904 for 2/-. Acquired AHB c. 1946.



819. **Bath**, Francis Heath Halfpenny 1795, Bust left of Bladud, *rev.* North Front of the Pump Room, *edge* diagonally milled, 29mm/9.58gm. (DH 41). Another but *rev.* Arms of the city of Bath, *edge* PAYABLE AT ANGLESEY LONDON OR LIVERPOOL, 29.5mm/11.72gm. (DH 42). Another but *rev.* a castle gate, *edge* PAYABLE AT ANGLESEY LONDON OR LIVERPOOL, 29.5mm/11.66gm. (DH 43var), *all three good Extremely Fine, evenly toned with a hint of original colour.* [3] **£150-200**

DH 41 and 43var ex Spink c. 2008 (their tickets) and most likely ex F S Cokayne.



820. **Bath**, Francis Heath Farthing 1794, Bust left of Bladud, *rev.* Bladud herding his swine, *edge* plain and rounded, 24mm/4.81gm. (DH 115). Another but reverse is a view of the New Pump room, 23mm/4.40gm. (DH 116), *both good Extremely Fine, first with almost complete original mint bloom, second with less plus a small edge flaw to planchet.* [2] **£50-100**

Last ex Baldwin's basement Feb 2018.



821. Bath, Mary Lambe & Son (tea and coffee dealers) Lutwyche's Farthing, struck on a Halfpenny blank 1797, Tea-chest, *rev.* Camel standing left, rayed sun above, *edge* PAYABLE BY T FOSTER LAMBE ///RST, 28mm/9.35gm. (DH 48), *good Extremely Fine, toned but with remains of original lustre, of the highest rarity, only one other example believed known.* **£1,000-1,500**

Ex. F S Cokayne Col., his ticket, ex Samuel Hamer Col. bought via Glendining's 27 Nov 1930, lot 296 with 3 other tokens for £5/10/-. Acquired AHB c. 1946.



822. Bath, Mary Lambe & Son Halfpenny 1794, View of India House, *rev.* Camel standing left, rayed sun above, *edge* PAYABLE BY X M LAMBE & SON ----, 28mm/8.93gm. (DH 50). Another the same but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 30mm/12.34gm. (DH 50c), Another the same but with Irish *edge* PAYABLE IN DUBLIN OR AT BALLYMURTAGH .+., 31mm/10.39gm. (DH 50h), *all good Extremely Fine, second with full mint lustre, others with trace of lustres, last very rare 'RR'.* [3] **£120-180**

DH 50h ex Spink c 2008 (their ticket) – likely ex F S Cokayne.



823. Bath, Mary Lambe & Son brass Halfpenny 1794, View of India House, *rev.* Camel standing left, rayed sun above, *edge* PAYABLE BY X M LAMBE & SON ----, 29mm/10.78gm. (DH 50). Another the same, brass but *edge* diagonally milled, 30mm/10.24gm. (DH 50g), *first good Very Fine and toned, second good Extremely Fine with golden lustre, both extremely rare 'RRR' in this off-metal.* [2] **£200-300**

Both ex F S Cokayne Col., his tickets, first ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 16 May 1934 for 3/6. Acquired AHB c. 1946.

824. Bath, Mary Lambe & Son Halfpenny 1795, View of India House, *rev.* Camel standing left, rayed sun above, *edge* PAYABLE BY M LAMBE & SON BATH .X.X.X.X.X., 29mm/9.59gm. (DH 51). Another similar but dated 1796, 29mm/9.90gm. (DH 52). Another but reverse a view down Bath Street, 28.5mm/9.39gm. (DH 53), *all good Extremely fine and toned, second with a hint of colour and iridescence, third almost bronzed, all rare 'R'.* [3] **£150-200**



825. **Bath**, Mary Lambe & Son Farthing 1794, View of India House, *rev.* Tea bale, *edge* plain and rounded, 24mm/4.47gm. (DH 111). Another the same but in brass, 24mm/4.50gm. (DH 111). Another also in brass but *rev.* 'L' cypher, *edge* milled, 23.5mm/4.62gm. (DH 112). Another but *edge* plain and rounded, 24mm/4.45gm. (DH 112a), *DH 111 brass almost Extremely Fine and yellow toned, others good Extremely Fine and lustrous - first totally so., two off-metal pieces extremely rare* [4] **£80-140**

Two brass pieces ex F S Cokayne Col., his tickets, DH 111 ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 16 May 1934 for 3/6; DH 112 bought 7 Sep 1903 for 5/-; Acquired AHB c. 1946.



826. **Bath**, Kempson's Halfpenny no date, Arms of the City of Bath, *rev.* View down Bath Street, *edge* engrailed, 28mm/9.67gm. (DH 63). Another the same but *edge* PAYABLE AT SOUTH SHIELDS AND LONDON, 29mm/10.04gm. (DH 63a). Another the same but *edge* diagonally milled, 28.5mm/10.07gm. (DH 63c). Another but *edge* plain, 29mm/9.81gm. (DH 63d), *all good Extremely Fine, well struck with reflective toning and all with some degree of lustre, all four very rare 'RR'* [4] **£250-300**

DH 63 ex Baldwin's basement Feb 1018; DH 63a and 63c ex F S Cokayne Col., his tickets, 63a bought for 42/-; 63c bought 15 Nov 1903 for 15/-. Both acquired AHB c. 1946.



827. **Bath**, Kempson's Halfpenny no date, Arms of the City of Bath, *rev.* View of the principle entrance of the new rooms, *edge* diagonally milled, 30mm/10.16gm. (DH 64). Another the same but in brass, 29.5mm/10.38gm. (DH 64), *first good extremely fine with full blazing mint lustre, second almost extremely Fine and yellow toned, first scarce, second extremely rare in this off-metal*, [2] **£100-150**



828. **Bath**, Payne & Turner (silversmiths) Halfpenny no date, bust left of Alfred the great, *rev.* castle gateway, *edge* PAYNE & TURNER SILVER-SMITHS BATH .+, 29.5mm/9.73gm. (DH 65). Another the same but in brass and *edge* I PROMISE TO PAY ON DEMAND ONE HALFPENNY -., 28mm/9.69gm. (DH 65a), *First good Extremely Fine with iridescence and remains of original bloom, second good Very Fine with yellow toning - this off-metal extremely rare.* [2] **£100-150**

Both ex F S Cokayne Col., his tickets, second ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 16 May 1934 for 3/6. Acquired AHB c. 1946.



829. Bath, James Wood & Co. (linen drapers) by Kempson, Halfpenny undated, scroll with 'READY MONEY ONLY' rev. Arms of the City of Bath, edge VILLEY SNEDSHILL BERSHAM BRADLEY, 29.5mm/10.65gm. (DH 66a). Another the same but edge plain, 29mm/11.27gm. (DH 66b), both good *Extremely Fine first with some lustre, second almost bronzed, last extremely rare variety 'RRR'* [2] **120-160**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



830. Bath, Kempsons 'Buildings of Bath' series Halfpenny undated, All Saints Chapel, rev. Arms of Bath with supporters, edge plain, 28.75mm/13.77gm (DH 69). Another but bronzed and obv. Argyle Chapel, 28.75mm/12.79gm. (DH 70). Another but obv. Cross Bath Pump Room, 28.75mm/13.59gm. (DH 72). Another the same but edge COV (ie Coventry edge), 28.5mm/10.42gm. (DH 72b), Another but obv. Free Church, 28.5mm/13.43gm. (DH 73), Another the same but bronzed, 28.75/13.87gm. (DH 73). Another but obv. Free School, 28.75mm/13.01gm. (DH 74), all good *Extremely Fine, generally bronzed patination with much reflection except for DH 74 and 74 which have some mint lustre, all scarce, DH 70 and 72b extremely rare with part Coventry edge.* [7] **£250-350**

DH 70, 72b ex F S Cokayne Col., his tickets, latter bought 8 Dec 1923 for 21/-. Acquired AHB c. 1946. DH 73 ex Baldwins basement Feb 2018.



831. Bath, Kempsons 'Buildings of Bath' series Halfpenny undated, general Hospital, rev. Arms of Bath with supporters, edge plain, 28.75mm/13.61gm. (DH 75). Another but obv. Kensington Chapel, 28.75mm/12.82gm. (DH 76). Another but obv. St. Mary's Chapel, 28.75mm/13.89gm. (DH 78). Another but obv. Private Baths Stall Street, 28.75mm/13.73gm. (DH 79). Another but obv. interior of the new Pump Room erected 1796, 28.75mm/13.14gm. (DH 82). Another but obv. Principle Entrance to New Rooms, 28.75mm/13.5gm. (DH 83), all good *Extremely Fine, generally bronzed patination with much reflection except for DH 79 which has lustre, small carbon spot on DH 82, all scarce* [6] **£200-300**



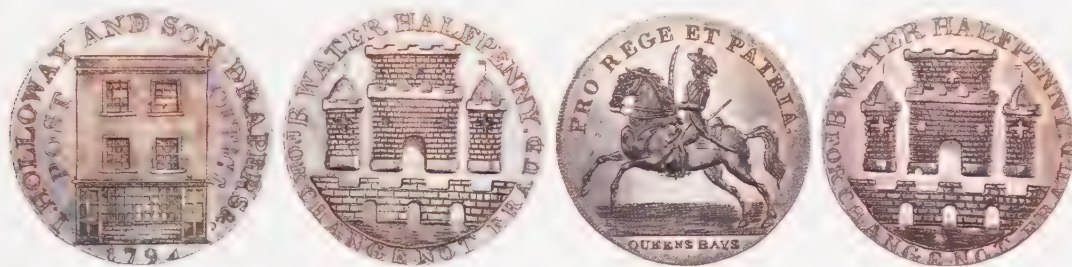
832. Bath, Kempson's Bath Association bronzed Halfpenny 1798, Arms in front of tent, rev. Arms of the City of Bath, edge plain, 28.75mm/15.35gm. (DH 84), good *Extremely Fine, reflective bronzed surfaces, superb and very rare 'RR'* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



833. **Bath**, Kempson's mule Halfpenny 1797, Arms and crest of the City of Coventry, *rev.* Arms of the City of Bath, *edge* COVENTRY TOKEN, 28.5mm/13.93gm. (DH 85), *good Extremely Fine, chocolate toning with trace of mint bloom, extremely rare 'RRR'* **£220-320**

Ex. F S Cokayne Col., his ticket, ex Samuel Hamer Col. bought via Glendining's 27 Nov 1930, lot 298 for 84/-. Acquired AHB c. 1946.



834. **Bridgewater**, John Holloway (draper and postmaster for the town) Halfpenny 1794, Façade of three storey shop, *rev.* Arms of Bridgewater, *edge* ON DEMAND WE PROMISE TO PAY, 29mm/10.60gm. (DH 86). A mule – a mounted dragoon (as Norfk 46). *rev.* Arms of Bridgewater, *edge* PAYABLE IN LONDON, 28mm/9.43gm. (DH 87), *both good Extremely Fine and both with beautiful reflective and iridescent toning and trace of original lustre. [2]* **£100-150**



835. **Bridgewater**, John Holloway Halfpenny 1794, another the same but gilt proof, Façade of three storey shop, *rev.* Arms of Bridgewater, *edge* ON DEMAND WE PROMISE TO PAY, 29.5mm/10.79gm. (DH 86), *good Extremely Fine, brilliant lustre to original heavy gilding, superb and very rare 'RR'.* **£300-400**



836. **Bristol**, Hawkins Bird (grocer and tea dealer) Halfpenny 1793, Spire of Christ Church, *rev.* façade of the India tea Warehouse, *edge* diagonally milled, 28mm/9.53gm. (DH 89). Another but in gilded brass, 28mm/10.02gm. (DH 89), *first good Extremely Fine with almost full mint lustre, second Extremely Fine with some original gold lustre but patchily toned and extremely rare. [2]* **£150-200**

First ex Jim Noble Sep 2015; second ex Spink c. 2008 (their ticket) and very possibly ex F S Cokayne.



837. **Bristol**, J Chester (druggist and chemist – specious?) Halfpenny undated, Galen standing holding staff, *rev.* Arms of the City of Bristol, *edge* plain and rounded, 29.5mm/9.60gm. (DH 90), *good Extremely Fine, with a fair amount of original mint lustre, rare 'R'*. **£100-150**

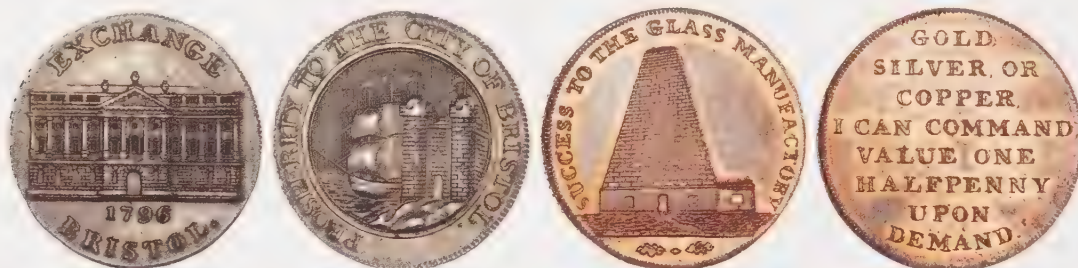
Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



838. **Bristol ? J Chester ?** halfpenny undated, Unidentified bust left, *rev.* Arms of the City of Bristol, *edge* PAYABLE BY T FOSTER LAMBERHURST, 29mm/8.40gm. (DH – 90-96 ?), *good Extremely Fine but crudely struck with obverse die beginning to break and rev off centre, some lustre on the reverse but generally toned. Unrecorded and unique !* **£1,000-2,000**

Ex. Simon Monks, Coinex 2007.

This portrait is totally unknown in the whole 18th century token series. The fact that there is no legend on the obverse suggests that it is a trial – did the die immediately break (suggested by the substantial obv. die break after only a trial striking) and the whole project abandoned ? The reverse is known to be a Lutwyche die which was used for the previous Chester token. Is this perhaps a portrait of J Chester, that because the obverse die broke whilst being tried, he abandoned the idea of issuing this halfpenny bearing his bust ?



839. **Bristol**, Kempson mule Halfpenny undated, Façade of the Bristol Exchange, *rev.* Arms of the City of Bristol, *edge* BRISTOL FAIR TOKEN .x.x.x.x.x.x.x., 29mm/9.94gm. (DH 91), Another mule Halfpenny, view of glass works, *rev.* 8 line legend, *edge* I PROMISE TO PAY THE BEARER ONE HALFPENNY .x., 30mm/9.71gm. (DH 98), *first Extremely Fine and toned, second good Extremely Fine and fully lustrous – superb, both rare 'R'*. [2] **£140-180**

First ex Baldwin's basement Feb 2018,



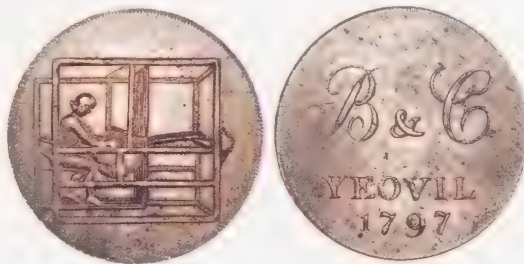
840. **Bristol**, James Niblock and William Hunter (auctioneers) Halfpenny 1795, Leopard crest over cloth bale, *rev.* Justice standing right, *edge* plain and rounded, 28mm/9.51gm. (DH 100). Another similar but slight spacing differences 28mm/9.35gm. (DH 101). Another the same but in brass, 28mm/8.92gm. (DH 101). Another but different halfpenny 1795, Two well-dressed gentlemen standing talking, *rev.* view of Bristol Bridge, *edge* plain and rounded, 28mm/8.97gm. (DH 102), *First three Very Fine or better, fourth Extremely Fine with trace of lustre, brass piece extremely rare in this off-metal, last scarce.* [4] **£80-100**

Brass piece ex F S Cokayne Col., his ticket - ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 16 May 1934 for 3/6. Acquired AHB c. 1946.



841. **Freshford**, John Moggeridge and Thomas Joyce (yarn and clothmakers) Halfpenny 1795, Hanging fleece, *rev.* View of 'Dunkikre' factory, *edge* diagonally milled, 29.5mm/8.82gm. (DH 107) Another but Dunkirk spelt correctly, 29mm/9.18gm. (DH 108), both good *Extremely Fine, first with almost complete lustre, second with less, first scarce.* [2] **£100-150**

First ex Jim Noble Sep 2015; second ex Baldwin's basement Feb 2018.



842. **Yeovil**, William Brett and William Cayme (sail cloth manufacturers) Halfpenny 1797, Weaver in a box loom, *rev.* B & C cypher, *edge* plain, 29mm/9.32gm. (DH 110), good *Extremely Fine, toned with a little residual original lustre, scarce.* **£50-70**

STAFFORDSHIRE



843. **Leek**, Phillips & Ford (silk weavers ?), Kempson's Halfpenny 1793, Caduceus against bales, *rev.* clasped hands over olive branch, *edge* PAYABLE AT LEEK . STAFFORDSHIRE, 30mm/12.20gm. (DH 10). Another similar but smaller letters on *rev.* 30mm/11.53gm. (DH 11), Another similar but on a large flan with a milled edge, 32mm/10.07gm. (DH 13a), Another similar but small differences and *edge* PAYABLE IN LONDON BRISTOL & LANCASTER .+, 29mm/9.70gm. (DH 15var). Mule Halfpenny 1794, Justice standing (as Wmland 1), *rev.* clasped hands over olive branch, *edge* diagonally milled, 30mm/9.62gm. (DH 17). DH 10, 13a and 17 good Extremely Fine with much original colour, DH 11 Extremely Fine and toned, DH 15 good Very Fine and toned – this unrecorded and 13a very rare 'RR'. [5] £100-150

DH 10 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 11 and 15a ex F S Cokayne Col., his tickets, 11 bought 22 Dec 1914 for 1/-. 15var bought 22 Feb 1938 for 25/-. Acquired AHB c. 1946. DH 13a and 17 ex Baldwin's basement Feb 2018.



844. **Litchfield**, Kempson's Halfpenny 1796, Bust left of Samuel Johnson *rev.* olive wreath, *edge* plain, 30.5mm/12.27gm. (DH 18), a mule halfpenny 1797, Bust left of Samuel Johnson, *rev.* Britannia seated left, *edge* PAYABLE IN LONDON, rest engrailed, 29.5mm/8.35gm. (DH 19). **Stafford**, William Horton (shoe manufacturer) Halfpenny 1797, arms of Stafford, *rev.* WH cypher, *edge* PAYABLE BY HORTON AND COMPANY, 28.5mm/9.79gm. (DH 20), First good extremely fine with almost complete original lustre, usual *rev.* *edge* die break, second good Extremely Fine for issue – but weakly struck and toned. third good Extremely Fine and toned. [3] £80-120

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016. Third ex Baldwin's basement Feb 2018.



845. **Litchfield**, Samuel Barker (partner in a bank in Greenhill) Farthing, undated, Arms of Litchfield (dismembered bodies by church), *rev.* 5-line legend *edge* plain, 23.75mm/5.83gm. (DH 27), *good Extremely Fine, almost bronzed in toning – hint of original mint lustre, rare.* **£80-120**



846. **Tamworth**, Revd. Francis Blick (collector and vicar of this parish) bronzed proof Halfpenny 1799, Church and castle, *rev.* FB cypher, *edge* plain, 30mm/14.73gm. (DH 23), *good Extremely Fine, bronzed proof-like surfaces with gun-metal blue iridescence, very rare only 72 struck.* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



847. **Tamworth**, Revd. Francis Blick silver proof Halfpenny 1799, Church and castle, *rev.* FB cypher, *edge* plain, 29.5mm/15.96gm. (DH 23), *Extremely Fine or better, some very minor surface marks, purple/blue iridescence to toning, extremely rare 'RRR'.* **£1,000-1,500**

Ex. Hudson Col. [from Seaby 1963]; ex D.L. Spence Col., Part II, DNW Auction 67A, 29 Sep 2005, lot 1683; ex DNW Auc. T12, 3 Oct 2012, lot 260.



848. **Tipton**, Prattent's bronzed Halfpenny 1797, Parish church with tower, *rev.* anchor and cable, *edge* engrailed, 28.75mm/9.14gm (DH 24), *good Extremely Fine, bronzed with good reflective surfaces, usual die crack above church on obv.* **£300-400**

Ex. SNC May 1988 (3135); Ex. Sven Gahlin Col. via DNW 4 Dec 2018, lot 2238.



853. **Bungay**, Thomas Miller (bookseller and coin collector) Halfpenny, 1795, His bust right, *rev.* Beehive flanked by rays of the sun, books and manuscripts below, *edge* plain, 30mm/14.56gm. (DH 20), *good Extremely Fine darkly toned with a hint of original colour, extremely rare – the die broke and reportedly only 21 struck, 'RRR'* £900-1,300

Ex. Baldwin's Jan 2017.



854. **Bungay**, Samuel Prentice, Samuel Delf & Matthias Abel (grocer, brazier and draper), Halfpenny 1795, hand holding scroll, *rev.* Justice standing on a pedestal, *edge* S PRENTICE S DELF M ABEL, 28.5mm/9.34gm. (DH 21), Another but view of the ruins of Bigod's castle, *rev.* Justice standing facing, *edge* plain and rounded, 29.5mm/10.31gm. (DH 22). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON, 29mm/9.27gm. (DH 22c). Another the same but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL (DH 22d), *all good Extremely Fine, last with full original lustre others with more than a hint.* [4] £80-100

DH 21, 22c and 22d ex F S Cokayne Col., his tickets, DH 21 bought 1 Oct 1903 for 1/-; DH 22c bought 5 Nov 1903 for 3/-. Acquired AHB c. 1946.



855. **Bungay**, Samuel Prentice (grocer) Halfpenny 1795, Justice standing on a pedestal, *rev.* View of the ruins of Bigod's castle *edge* PAYABLE BY SAMUEL PRENTICE .x.x., 27.5mm/10.72gm. (DH 23). Another the same but *edge* diagonally milled, 29.5mm/10.06gm. (DH 23b). Another the same but *edge* diagonally milled over DH 23b *edge*, 28mm/10.95gm. (DH 23c). Another similar but with date 1796 over castle, *edge* PAYABLE BY SAMUEL PRENTICE .x.x., 28mm/10.44gm. (DH 24). Another the same but *edge* diagonally milled over DH 23 *edge*, 27.25mm/ 11.35gm. (DH 24b), *all good Extremely Fine and all with considerable amounts of original colour, especially first two which are almost full lustre. DH 23c with iridescence and rare*[5]. £120-160

DH 23b, 24 and 24b ex F S Cokayne Col., his tickets, DH 23b bought 18 Mar 1909 for 7/6.; DH 24 bought 1 Oct 1903 for 1/-. Acquired AHB c. 1946. DH 23c ex Baldwin's basement Feb 2018.



856. **Bury St. Edmunds** Philip Deck (bookseller and postmaster for the town) Halfpenny undated, Arms of the town, *rev.* His cypher over a crown in a wreath, *edge* PAYABLE AT P DECKS POST OFFICE BURY xxx, 28.25mm/10.40gm. (DH 26). **Bury St. Edmunds**, James Goer, (ironmonger) Halfpenny undated, Arms of the town, *rev.* 5-line legend, *edge* plain, 29mm/9.74gm. (DH 27). **Bury St. Edmunds**. Michael Apsey, (ironmonger and tinman) Halfpenny undated, Arms of the town, *rev.* kettle over fire-grate, *edge* PAYABLE IN DUBLIN OR LONDON.+.+, 28.5mm/9.07gm. (DH 28a). **Bury St. Edmunds and Harleston**, John Rackham and Richard Leatherhead (bookseller & printer, and grocer) Halfpenny undated, View of abbey gate, *rev.* open library book, *edge* OR AT LEATHERHEAD'S .x. HARLESTON NORFOLK, 28mm/10.09gm. (DH 29). **Bury St. Edmunds**, Charles Guest (auctioneer) halfpenny 1795, arm with gavel crest, *rev.* Fame blowing trumpet left, *edge* diagonally milled, 28mm/8.54gm. (DH 30), *all good extremely fine and all, more or less fully lustrous save DH 29 which has traces of lustre and a couple of very small carbon spots on rev.* [5] **£120-150**

DH 26 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 27 and 30 ex F S Cokayne Col., his tickets, both bought Apr 1886 for 6d. each. Acquired AHB c. 1946.



857. **Bury St. Edmunds**, James Goer, (ironmonger) gilt proof Halfpenny undated, Arms of the town, *rev.* 5-line legend, *edge* plain, 30.5mm/10.22gm. (DH 27). *Good Extremely Fine with lustrous heavy gilt, of the highest rarity- unpublished 'RRRR'* **£400-600**

Ex. F S Cokayne Col., his ticket - ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 28 May 1934 for 4/6. Acquired AHB c. 1946.



858. **Denton**, Noah Todd (possibly a grocer) Halfpenny undated, Justice standing on a pedestal, *rev.* View of the ruins of Bigod's castle, *edge* PAYABLE BY N. TODD DENTON NORFOLK, 27mm/10.82. (DH 23a). Another similar but nearer view of castle with date 1796 above, 27.5mm/10.43gm. (DH 24b). *both good Extremely Fine and fully lustrous*, [2] **£70-110**

Both Denton pieces ex F S Cokayne Col., his tickets, First bought 5 Nov 1903 for 3/-. Acquired AHB c. 1946. Haverhill piece ex Spink, (their ticket) c. 2008 and probably ex F S Cokayne.

Denton is actually just over the county border in Norfolk, about 5 miles west of Bungay and to all intents this is the Suffolk token of Samuel Prentice of Bungay. This is perhaps explained by the fact that Noah Todd was married to Prentice's sister and had his own token by simply putting his name on the edge of his brother-in-law's Bungay halfpenny.



859. **Haverhill**, John Fincham, (general store owner) Halfpenny 1794, Weaver in a box loom, *rev.* Crest on cypher, *edge* PAYABLE AT JOHN FINCHAMS SUFFOLK, 29mm/9.48gm. (DH 31). Another the same but *edge* plain, 29mm/10.08gm. (DH 31e). Another but reverse with a shuttle over plough, *edge* PAYABLE IN HULLM AND IN LONDON -xx-, 29mm/11.14gm. (DH 32) *all good Extremely first and third with some lustre and proof-like with blue iridescence, second toned with only a trace of lustre, this piece - very rare edge 'RR'*. [3] **£80-110**

DH 31 ex Spink c 2008, their ticket; DH 31e ex F S Cokayne Col., his ticket priced at. £3/3-. Acquired AHB c. 1946. DH 32 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



860. **Hoxne and Hartsmere**, Thomas Tallant (member of the Suffolk Yeomanry Cavalry ?) Halfpenny 1795, Dismounted dragoon with horse, *rev.* Yeomanry badge, *edge* PAYABLE BY THOMAS TALLANT HOXNE X, 30mm/11.06gm. (DH 33). Another the same but *edge* GOD SAVE THE KING AND CONSTITUTION, 30mm/11.12gm. (DH 33a). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON, 29.5mm/9.25gm. (DH 33b). Another the same but *edge* diagonally milled, 29mm/10.43gm. (DH 33c). *All good Extremely Fine, all with some lustre particularly DH 33a and especially DH 33b, this last piece with extremely rare edge 'RRR'*. [4] **£120-180**

DH 33 and 33a ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 33b and 33c both ex F S Cokayne Col., his tickets, both ex Richard Dalton Col. and both bought 14 Dec 1910 for 5/- each. Acquired AHB c. 1946



861. **Ipswich**, Robert Mannings (chandler and spirits dealer) Halfpenny undated, Arms of the city, *rev.* sailing ship and man ploughing, *edge* PAYABLE AT ROBERT MANNINGS IPSWICH .xx., 28.5mm/10.39gm. (DH 34). **Ipswich**, James Conder, (linen draper) Halfpenny 1794, View of market cross, *rev.* 6-line legend, *edge* diagonally milled, 31mm/12.34gm. (DH 35), *first* Extremely Fine or better prettily toned with hints of lustre, *second* good Extremely Fine with full blazing lustre, superb. [2] **£80-100**

First ex Baldwin's basement Feb 2018.



862. **Lowestoft**. Unknown issuer – RP (?) Halfpenny 1793, Bathing huts with ships behind, *rev.* fishing scene, *edge* diagonally milled, 29mm/9.52gm. (DH 37), *good* Extremely Fine, considerable amounts of original colour with some iridescence. **£50-90**

Ex. Baldwin's basement Feb 2018.



863. **Sudbury**, Thomas Goldsmith and son (tailor and draper) halfpenny 1793, Arms of Sudbury, *rev.* 3-line legend, *edge* PAYABLE AT GOLDSMITH & SONS SUDBURY .xxx., 29.5mm/10.23gm. (DH 38). Another but in brass, 29.5mm/9.60(DH 38). *First* good Extremely Fine, almost proof-like with some original lustre, *second* Extremely Fine or better, yellow toning slightly patchy but extremely rare. [2] **£120-150**

First ex Baldwin's basement Feb 2018.



864. **Sudbury**, Thomas Goldsmith and son Halfpenny 1793, As previous but slight spacing difference on *obv.* legend, 29.5mm/9.49gm. (DH 39). Another the same but *edge* PAYABLE AT N BOLINBROKES HABERDASHER &c. NORWICH .x, 30mm/11.29gm. (DH 39a although *edge* has 2 letters different to DH description.), both good Extremely Fine, *first* with full blazing mint lustre, *second* toned with bluish iridescence and extremely rare with this *edge*. [2] **£120-150**

SURREY



865. **Croyden**, Daniel Garraway (tea-dealer and grocer) halfpenny 1797, Teapot, *rev.* DG cypher, *edge* plain and rounded, 29mm/7.28gm. (DH 7). **Guildford**, Pratten's Halfpenny undated, Bishop Blaze and woolpack, *rev.* Arms of the town, *edge* plain and rounded, 31mm/10.94gm. (DH 9), *first* good Extremely Fine, *well struck and toned with a trace of lustre*, *second* also good Extremely Fine with much original lustre. [2] £80-120



866. **Lambeth**, George Cook (oyster seller), Pratten's specious Halfpenny undated, Sir George Cook standing smoking with a pint of ale, *rev.* 7-line legend, cabbage at bottom, *edge* plain and rounded, 29mm/10.41gm. (DH 11), *good* Extremely Fine, *considerable amounts of original mint lustre, well struck and rare.* £200-300



867. **Lambeth**, George Cook Mule halfpenny undated, Sir George Cook standing smoking with a pint of ale, *rev.* Frenchman sitting eating a plate of frogs' legs, guillotine to one side, *edge* plain and rounded, 29.5mm/9.89gm. (DH 13), *good* Extremely Fine, *small amount of original mint lustre with iridescence, very small carbon spot on obv., well struck and rare.* £200-300



868. **Lambeth**, Denton mule Farthing 1796, a wheat sheaf with doves either side (as Cork 11) struck using halfpenny die, *rev.* Denton's 5-line advertisement, *edge* plain 22mm/4.07gm. (DH 16). Another but *obv.* a castle (as Aberdeen 1) struck using a halfpenny die, 21.5mm/3.13gm. (DH 17). Another but *obv.* Prince of Wales Plumes (as Dublin 320) struck using a halfpenny die (DH 18), *all good* Extremely Fine, *second a little weakly struck, all evenly toned, last with some lustre and all rare.* [3] £250-330

First and third ex D F Spink Col. (his tickets) via Spinks Auc 43, 18 Apr 1985, lot 130 part; Ex. Sven Gahlin Col (his tickets) via DNW 4 Dec 2018, lot 2255 and 2257.



869. **Lambeth**, Denton Farthing 1795, Deformed dwarf, *rev.* 7-line legend, *edge plain*, 22mm/4.01gm. (DH 19). Another with muled *rev.* a crown in radiate circle (as Middx 1031) struck using a halfpenny die, 21.5mm/3.98gm. (DH 20). Another with muled *rev.* a ship docking (as N'land 25) struck using a halfpenny die, *edge plain*, 23mm/3.98gm. (DH 22), *All good Extremely Fine, first and third with full blazing mint lustre, second evenly toned, all rare.* [3]

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.

SUSSEX



870. **Battle**, Skidmore's Halfpenny 1796, Ruins of Battle Abbey, *rev.* 5-line legend, *edge diagonally milled*, 30mm/11.52gm. (DH 1), *good Extremely Fine, about as struck with a fair amount of original colour and pretty toning, rare.* **£120-150**



871. **Brighton**, Lutwyche's Brighton Camp Halfpenny 1794, Bust right of Prince of Wales, *rev.* Prince of Wales Plumes, *edge BRIGHTON CAMP HALFPENNY .x.x.x.x.x.*, 30mm/10.04gm. (DH 2). Another portrait positioned slightly differently 28.5mm/9.17gm. (DH 3). Another the same but *edge BRIGHTON CAMP HALFPENNY MDCCXIV x.x.*, 29mm/9.23gm. (DH 3a). Another but dated 1795 and no period after *obv.* legend, 28.5mm/9.45gm. (DH 5), *all generally Extremely Fine, all, but DH 3a, with traces of original colour, DH 3 extremely rare 'RRR'.* [4] **£60-90**

DH 3a ex Baldwin's basement Feb 2018; Rest ex F S Cokayne Col., his tickets, DH 2 bought 19 Sep 1895 for 9d.; DH 3 bought 30 Nov 1905 from J Atkins for 5/-. Acquired AHB c. 1946.



872. **Brighton**, Skidmore's Halfpenny 1795, officer standing directing with sword, *rev.* Mounted officer directing fire at a castle – Bastille?, *edge plain*, 30mm/10.78gm. (DH 6), *as struck beautifully patinated with reflective fields an substantial amount of original colour, superb and scarce.* **£100-150**

Ex. Baldwin's basement Feb 2018.



873. **Brighton**, Skidmore's mule Halfpenny 1795, officer standing directing with sword, *rev.* ships over military trophies and drum, *edge plain*, 31.5mm/9.56hm. (DH 7). *Usual obverse die flaw, good Extremely Fine with almost full lustre and attractive reflective surfaces, rare.* **£130-£180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



874. **Brighton**, Skidmore's mule Halfpenny 1795, Mounted officer directing fire on a castle (Bastille ?), *rev.* ships over military trophies and drum, *edge plain*, 31.5mm/9.92gm. (DH 9). *Virtually as struck, on a large flan and, not a little amount of original lustre, rare.* **£130-180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



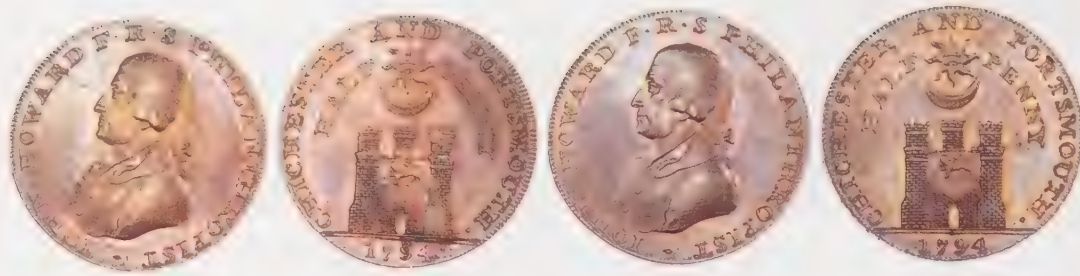
875. **Chichester**, James Dally, (linen draper), uniface obverse die trial (1794), Bust half right of Elizabeth I, *rev.* blank, *edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL*, 30mm/11.22gm. (DH 14), *file marks on the die coming out on the fields, die break at edge at 10 o' clock, weakly struck, otherwise. good Extremely Fine, with almost full mint lustre. Of the highest rarity and most likely unique.* **£1,000-1,500**

Ex. F S Cokayne Col., his ticket - ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 12 Jun 1934 for 50/-.
Acquired AHB c. 1946.



876. **Chichester**, James Dally Halfpenny 1794, Bust half right of Elizabeth I, *rev.* Market cross, *edge PAYABLE ATDALLYSCHICHESTER*, 29.5mm/10.12gm. (DH 15), Another the same but *edge WILLEY SNEDSHILL BERSHAM BRADLEY*, 30.25mm/10.93gm. (DH 15a). Another the same but *edge RICHARD BACON COCKEY LANE*, 28.75mm/9.92gm. (DH 15c). Another similar but probably a contemporary copy, *edge plain*, 29mm/9.39gm. (DH 16a). Another but a mule, *rev.* Britannia seated left (as Hants 13), *PAYABLE IN LONDON* – rest engrailed. (DH 17a), *DH 15 and 17a good Extremely Fine, first toned with blue iridescence, second almost bronzed – other three good Very Fine and toned and all extremely rare 'RRR'. [5]* **£100-150**

DH 15a, 15c and ex F S Cokayne Col., his tickets – first bought 30 Dec 1905 from J Atkins for 4/6., second 20 Aug 1938 for 21/-.
Acquired AHB c. 1946. DH 16a bought Spink c. 2008 (their ticket), most likely ex F S Cokayne.



877. **Chichester**, Thomas Sharp and Thomas Chaldecott, (mercier-draper and silversmith) Halfpenny 1794, Bust of prison reformer John Howard, *rev.* Combined arms of Portsmouth and Chichester, *edge* PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER, 29mm/10.50gm. (DH 19). Another the same, 29mm/10.71gm. (DH 19), both good *Extremely Fine with superb reflective surfaces and much lustre and iridescence* [2] **£50-80**



878. **Eastbourne**, Frederick Fisher, (bookseller and library owner), Halfpenny 1796, View of library, *rev.* 5-line legend, *edge* CELEBRATED FOR PURE AIR & SEA BATHING .+.+, 29mm/9.63gm. (DH 21). **East Grinstead**, Isaac Boorman (grocer & draper) Halfpenny 1795, Arms of the Freemasons, *rev.* scales over JHB cypher, *edge* PAYABLE AT I+H BOORMAN, 28.5mm/8.63gm. (DH 22). Another but bronzed and *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29mm/9.17gm. (DH 22a), all good *Extremely Fine*, first two with considerable amounts of mint lustre, third dark, with reflective bronzed surfaces, this last very rare 'RR'. [3] **£150-200**



879. **Frant**, George Ring (mercier draper) Halfpenny 1794, Sheep crest over GR cypher, *rev.* Arms of Chichester, *edge* PAYABLE BY G RING FRANT++++, 28mm/9.16gm. (DH 23). **Hastings**, James Tebay (ironmonger and auctioneer) Halfpenny 1794, a sloop, *rev.* Arms of Hastings, *edge*, PAYABLE BY JAMES++++, 30mm/9.58gm. (DH 24). Another the same but *edge* PAYABLE BY W MYNS GOUDHURST++++, 30mm/9.58gm. (DH 24a). Another similar but bottom leaf of palm points to first limb of 'A', *edge*, PAYABLE BY JAMES++++, 30mm/9.61gm. (DH 25 bis). **Northiam**, John Foller (probably J Fuller, a grocer) Halfpenny 1794, wheat sheaf crest over JF cypher, *rev.* Arms of Chichester, *edge* PAYABLE AT JOHN FOLLER NORTHIAM .x.x, 29mm/9.96gm. (DH 34). **Northiam**, Elias Gilbert, (gentleman farmer, grocer and blacksmith), Squirrel crest over EG cypher, *rev.* Gilbert arms, *edge* PAYABLE AT GILBERTS NORTHIAM .x.x.x.x.x., 29.25mm/9.28gm. (DH 35), all good *Extremely Fine with hints of original colour*, DH 24 and 25 bis a little weakly struck, last unpublished with this *edge* and of the highest rarity. [6] **£180-220**

DH 24 and 35 ex Baldwin's basement Feb 2018; DH 24a and 24 bis ex F S Cokayne Col., his tickets - DH 24a bought 30 Dec 1905 from J Atkins for 10/- and DH 24 bis ex Luther Clements Col. bought 14 Mar 1911 for 1/6. Acquired AHB c. 1946.



880. **Horsham**, Skidmore's 'M Pintosh' (specious ?) Halfpenny 1791, Bust of George III right, *rev.* cable and anchor, *edge* diagonally milled, 30mm/9.56gm. (DH 27). Another the same but *edge* SKIDMORE HOLBORN LONDON ooo, 29mm/12.35gm. (DH 27a), *both about as struck with much original colour – especially second, both rare.* [2] **£200-300**

First ex Baldwin's Basement Part I Auc. 92, 30 Sep 2014, lot 97.



881. **Horsham**. Skidmore's mule Halfpenny 1795, Bust of George III right, *rev.* view of St Paul's Covent Garden in ruins (as Middx (522)), *edge* SKIDMORE HOLBORN LONDON ooo, 29.25mm/12.38gm. (DH 31). Another mule, Bedale TOM cypher (as Yorks 9), *rev.* cable and anchor, *edge* SKIDMORE HOLBORN LONDON ooo, 29mm/13.05gm. (DH 32), *First uncirculated but polished in antiquity, second good Extremely Fine with pleasing brown/blue iridescent toning, both very rare 'RR'.* [2] **£200-300**

Second ex Baldwin's Basement Part I Auc. 92, 30 Sep 2014, lot 621.



882. **Rye**, Skidmore's 'G Bennet' (specious ?) mule Halfpenny undated, Uniformed bust left of Admiral Earl Howe, *rev.* GB cypher, *edge* diagonally milled, 29.25mm/12.52gm. (DH 38), *as struck with brilliant lustre and iridescence, superb and rare.* **£100-150**



883. **Winchelsea**, Richard Maplesden (grocer and draper) bronzed Halfpenny 1794, Bust of Prince of Wales right, *rev.* Prince of Wales Plumes, *edge* PAYABLE AT RICHARD MAPLESDEN WINCHELSEA .x., 30mm/9.97gm. (DH 39), *good Extremely Fine nicely bronzed and well struck from deeply engraved dies. Of the highest rarity, 'RRR'.* **£400-500**

Ex. Spink c. 2008 (their ticket) and therefore highly probable that this piece is Ex. F S Cokayne.

This piece is very similar to the Brighton Camp tokens at the beginning of the series for this county – however, they appear to be minutely different, most discernibly in that the dies are more deeply engraved giving this specimen, especially as it is bronzed, a 'presentation piece' or 'first strike' feel about it.



884. **Winchelsea**, Richard Maplesden Halfpenny 1794, Bees and hive under rose bush *rev.* Arms of Sandwich, edge PAYABLE AT RICHARD MAPLESDENS WINCHELSEA .x., 28mm/9.25gm. (DH 40). Another the same but edge PAYABLE IN LANCASTER LONDON OR BRISTOL. 29.25mm/9.29gm. (DH 40a). Another the same but edge BRIGHTON CAMP HALFPENNY MDCCXCIV 28.5mm/9.28gm. (DH 40b). Another but larger quatrefoil at bottom of obv., edge as first, 29.5mm/10.01gm, (DH 41), *first Extremely Fine but once cleaned, second good Extremely Fine with some lustre, third Extremely Fine with dark toning, last good Extremely Fine with full mint lustre, DH 40a and 40b extremely rare edges 'RR'.* [4] **£120-170**

Last two ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.

WARWICKSHIRE



885. **County**, General circulation Halfpenny 1791, Bust left of Shakespeare, *rev.* Commerce seated left, edge plain, 31mm/14.95gm. (DH 46). Another but struck from a smaller die, 29mm/12.19gm. (DH 47). Another but a mule dated 1792 – different style of Shakespeare's bust left, *rev.* Vulcan seated right, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.-., 29.5mm/11.45gm. (DH 49), *first good Extremely Fine, others Extremely Fine and all toned.* [3] **£50-80**

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



886. **Birmingham**, Birmingham Workhouse One Shilling undated, Uniformed bust of Nelson left, *rev.* s1 punched onto blank flan, edge weakly diagonally milled, 24.5mm/5.5gmm. (DH 4), *good Extremely Fine, residual brilliance with golden iridescence in protected areas of fields, couple of small spots of oxidation on obv., rare.* **£120-180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



887. **Birmingham**, Kempson's Halfpenny 1797, Boy standing holding an auger and spanner, *rev.* hedgehog crest and arms, *edge* CURRENT EVERYWHERE, 28.5mm/10.20gm. (DH 50). Another the same but gilt proof, 29.5mm/9.82gm. (DH 50), another the same but Irish edge - PAYABLE IAT CLOUGHIER OR IN DUBLIN, (DH 50a), all good Extremely Fine, first with considerable amounts of original lustre, second with lustrous gilt although minor flan flaw on *obv.* edge at 3 o' clock, third toned with some iridescence. Gilt piece extremely rare 'RRR'. [3] **£170-230**

All three ex F S Cokayne Col., his tickets, DH 50 bought 19 Sep 1895 for 1/6.; DH 50gilt ex Burra Col. via Sotheby's 8 Oct 1919 for 19/-, lot 30 with 9 other pieces. Acquired AHB c. 1946.



888. **Birmingham**, Kempson's mule Halfpenny 1797, Boy standing holding an auger and spanner, *rev.* bust left of Dr. Samuel Johnson (as Staffs 18), *edge* PAYABLE IN LONDON rest engraved, 28mm/9.65gm. (DH 51). Another the same but in brass 28.5mm/9.54gm. (DH 51) Another mule but dated 1795 and *rev.* Britannia seated (as Hants 57), 28mm/9.18gm. (DH 53), Another mule undated and *rev.* A WAY TO PREVENT KNAVES GETTING A TRICK (as Middx 837), 30mm/11.11gm. (DH 56), brass specimen about Extremely Fine with yellow toning, others good Extremely Fine, DH 53 and 56 beautifully toned with traces of lustre and iridescence and both rare, brass example extremely rare 'RRR' in this off-metal, [4] **£150-200**

DH 51 brass ex F S Cokayne Col., his ticket - bought 5 Nov 1903 for 2/- Acquired AHB c. 1946.



889. **Birmingham**, Kempson's mule Halfpenny 1794, Merchant ship in full sail right (as Hants 16), *rev.* hedgehog crest and arms, *edge* CURRENT EVERYWHERE, 29mm/8.95gm. (DH 59). Another the same but plain edge, 29mm/9.22gm. (DH 59a). Another mule but *obv.* A mounted dragoon (as Norfk 47) with American edge I PROMISE TO PAY THE BEARER ONE CENT, 29mm/10.03gm. (DH 60c). Another slightly diff. style of mounted dragoon (as Norfk 46) with *edge* PAYABLE IN LONDON, rest engraved, 29mm/7.62gm. (DH 61). Another the same but in brass, 28.5mm/9.38gm. (DH 61), DH 60c and 51 brass Extremely Fine and toned - first weakly struck. Rest good Extremely Fine with varying amounts of original mint lustre. Off-metal piece extremely rare 'RRR', DH 56 and 60c rare, others scarce. [5] **£150-200**

DH 59 ex Baldwin's basement Feb 2018; DH 59 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 61 ex AHB c 1920s, his ticket for 3/-.



890. Birmingham, John Allin (clothes and shoes seller) Halfpenny 1796, Man holding Union flag and advertisement, *rev.* 8-line legend, *edge* diagonally engrailed, 29mm/10.91gm. (DH 62), Another the same but gilded, 29.5mm/10.69gm. (DH 62), *first as struck with almost full mint lustre, second Extremely Fine or better with even gilding, this extremely rare 'RRR'*. [2] **£150-200**

First with c. 1920s AHB shop ticket.



891. Birmingham, J Alston (official connected with the Birmingham Workhouse) Halfpenny 1796, View of Workhouse, *rev.* Bees and hive, *edge* engrailed, 28.5mm/7.98gm. (DH 63). Another but in brass, 28.25mm/8.81gm. (DH 63). Another the same but *edge* plain and rounded, 28.25mm/9.12gm. (DH 63a). Another the same but in brass, 28.75mm/8.41gm. (DH 63a), *two copper pieces good Extremely Fine, first with full original lustre, second with less but also with iridescence; Two brass pieces about Extremely Fine with traces of original lustre, a little mottled but extremely rare in this off-metal*. [4] **£150-200**



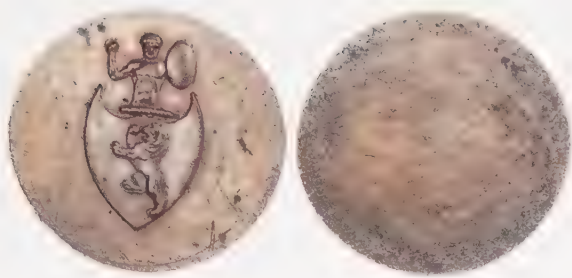
892. Birmingham, George Barker Junior (solicitor and coin collector) Halfpenny 1797, arms of the Barker family, *rev.* GB cypher, *edge* PAYABLE BY GEORGE BARKER +, 30mm/17.78gm (DH 64), *good Extremely Fine, darkly toned with trace of original lustre, very rare 'RR'*. **£170-210**

Ex. F S Cokayne Col., his ticket; Ex. Samuel Hamer Col. via Glendining's 27 Nov 1930, lot 394 for. **£5/15/-**. Acquired AHB c. 1946.



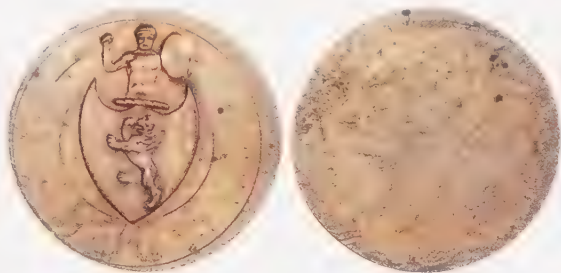
893. Birmingham, George Barker Junior Halfpenny 1797, as preceding but *edge* plain, 30mm/17.55gm (DH 64a), *good Extremely Fine, darkly toned with a bit more than a trace of original lustre, rare 'R'*. **£150-180**

Ex. F S Cokayne Col., his ticket, bought Feb 1896 for 21/-. Acquired AHB c. 1946.



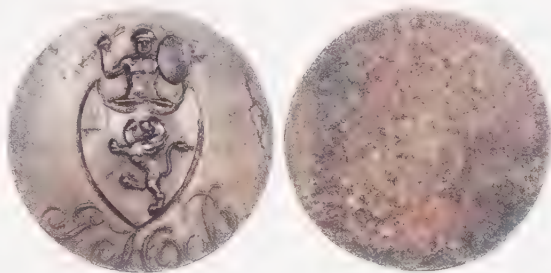
894. **Birmingham**, George Barker senior (father of last and also a solicitor) uniface and early stages die trial of the obverse of his second Halfpenny (1797), unfinished crest and arms, *rev.* blank, *edge* plain, 30.25mm/13.89gm. (cf DH 65), *Extremely fine or better, lightly toned. Unique.* **£1,200-1,500**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



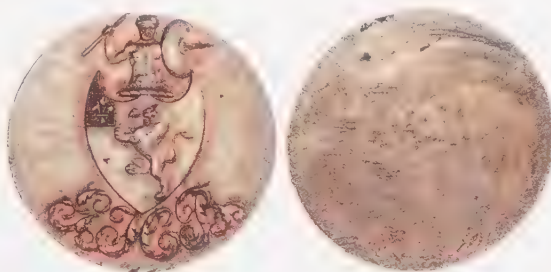
895. **Birmingham**, George Barker another early obverse die trial as last but with the initials GHB and the lance in the crest scratched in plus demarcation lines for the legend also added, 31mm/13.69gm. (cf DH 65), *good Extremely Fine trace of lustre, toned. Unique.* **£1,200-1,500**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



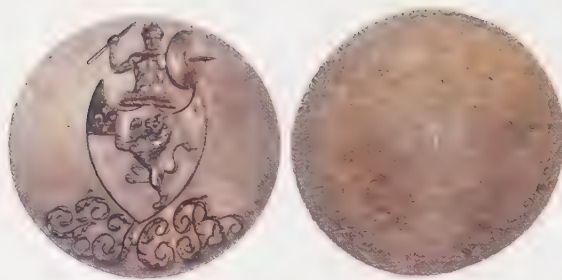
896. **Birmingham**, George Barker another early obverse die trial as last but with the initials GHB now in and the scratched in lance now changed to an arrow, also the fleur de lis in arms now scratched in, 30mm/10.19gm. (cf DH 65), *good Extremely Fine trace of lustre, toned. Unique.* **£1,000-1,500**

Ex. F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 30 Mar 1934 for 55/-. Ex. Spinks c 2008, their ticket.



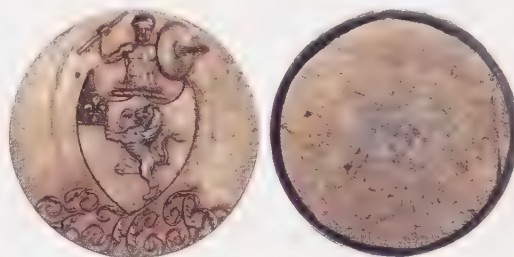
897. **Birmingham**, George Barker another early obverse die trial as last but with the lance in the crest and fleur de lis in the shield now in, 30.5mm/13.68gm. (cf DH 65), *good Extremely Fine some lustre in protected areas of fields otherwise toned. Extremely rare 'RRR'* **£750-1,200**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



898. **Birmingham**, George Barker another early obverse die trial - same as last, 31mm/14.11gm. (cf DH 65), *Extremely Fine, toned. Extremely rare 'RRR'*. **£650-1,100**

Ex. Baldwins Jan 2017. Ex. their basement.



899. **Birmingham**, George Barker another early obverse die trial - same as last but on a small flan with legend demarcation scratched in and edge filed on blank side, 28mm/11.52gm. (cf DH 65), *good Extremely Fine, toned. Unique 'RRR'* **£750-1,200**

Ex. F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 30 Mar 1934 for 55/-. Ex. Spinks c 2008, their ticket



900. **Birmingham**, George Barker another early obverse die trial - same as last but collar of edge denticles now present, 30.5mm/13.85mm. (cf DH 65), *scratches on the rev., otherwise Extremely Fine, toned. Unique 'RRR'* **£750-1,200**

Ex. F S Cokayne Col., his ticket, bought Col. Chance Col. for 60/-. Acquired AHB c. 1946. Ex. Spink c 2008, their ticket.



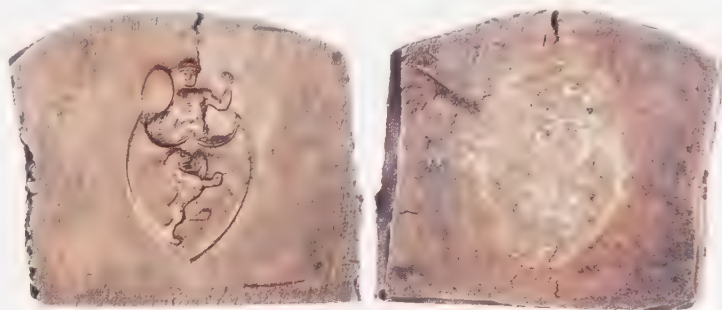
901. **Birmingham**, George Barker, uniface die trial for the not quite completed obverse (1797) – Barker arms (but no hatching in shield) and crest, GHB below, *rev. blank, edge plain*, 32.25mm/13.76gm. (DH 65), *good Extremely Fine, nicely toned – dusky with just a trace of lustre. Extremely rare, very lightly this is one of two specimens known.* **£1,200-1800**

Ex. DNW 19 Mar 2009, lot 418. (The other specimen, the Jan/Deane No 1 piece, was auctioned for £640 in 1984).



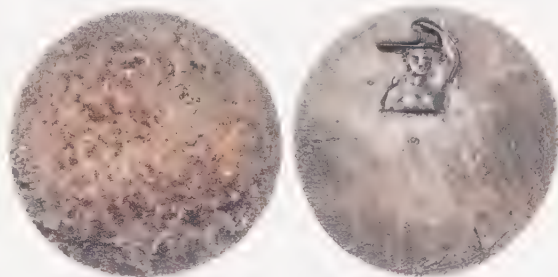
902. **Birmingham**, George Barker, uniface die trial for the now completed obverse (1797) – Barker arms and crest, GHB below, *rev.* blank, *edge* plain, 30mm/13.81gm. (cf DH 67), *a little weakly struck otherwise good Extremely Fine, nicely toned with remnants of original lustre in protected areas of field. most likely Unique.*
£1,200-1800

Ex. F S Cokayne Col., his ticket, bought Col. Chance Col. for 84/-. Acquired AHB c. 1946. Ex. Spink c 2008, their ticket.



903. **Birmingham**, George Barker, uniface die trial for just crest and arms in **incuse** on a large irregular flan, of his second Halfpenny (1797) – Barker arms and crest, *rev.* blank, *edge* plain and ragged, 3mm thick/34x38mm/29.91gm. (cf DH 65; DH./McK.65Bis I), *good Extremely Fine, nicely toned with remnants of original lustre in incuse areas. Unique.*
£300-400

Ex. F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 30 Mar 1934 for 55/-. Ex. Baldwin's basement; Ex. Baldwins of St. James's Auc. 40, 21 Nov 2019, lot no. 339.

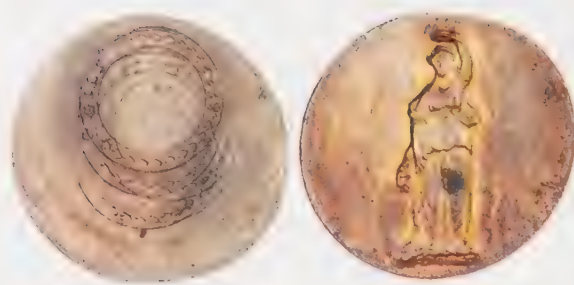


904. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), Upper body of Justice holding scales, *rev.* blank, *edge* plain, 30.5mm/8.81gm. (DH cf 66), *good Extremely fine for issue, toned. Unique.*
£1,200-1,500



905. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), now showing whole body of Justice holding no scales, *rev.* blank but punched three times with laurel wreath within with 'GILT' at top, *edge* plain, 30.5mm/11.73gm. (DH cf 66), *good Extremely with almost full original mint lustre. Unique.*
£1,200-1,500

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



906. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), same as above - whole body of Justice holding no scales, *rev.* blank with three punched rings, edge plain, 30.5mm/11.52gm. (DH cf 66), good *Extremely Fine with not quite as much lustre as previous. Unique.* **£1,100-1,400**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



907. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), same as above - whole body of Justice holding no scales but legend guidelines scratched in, *rev.* blank, edge plain, 30mm/14.01gm. (DH cf 66), good *Extremely Fine, trace of lustre, file marks in field. Unique.* **£1,100-1,400**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



908. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), as above, showing whole body of Justice now holding scales, *rev.* blank with no punched rings, edge PAYABLE AT THE HOUSE OF JOHN CLARKE HULL STREET, 32mm/11.96. (DH cf 66), good *Extremely Fine with much lustre, blank side toned, Justice lacking detail. Unique.* **£1,200-1,500**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



909. **Birmingham**, George Barker uniface and early stages die trial of the reverse - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales but now sunk in an incuse oval, *rev.* blank, edge plain, 31.5mm/13.57. (DH 66), good *Extremely Fine with much lustre, blank side toned, Justice lacking detail. Unique.* **£1,200-1,500**

Ex. F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 30 Mar 1934 for 55/-. Acquired AHB c. 1946. Ex. Spink c 2008, their ticket.



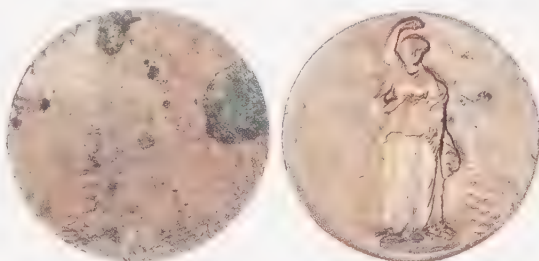
910. **Birmingham**, George Barker uniface and early stages die trial of the reverse in whitemetal - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales sunk in an incuse oval, but now with legends *rev.* blank, *edge* plain, 31mm/19.94gm. (cf DH 67), *Extremely Fine for issue, very weakly struck. Not photogenic but Unique.* **£500-700**

Ex. Spink c 2008, their ticket - very possibly ex F S Cokayne but no ticket of his.



911. **Birmingham**, George Barker uniface and early stages die trial, just of image, of the reverse in iron - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales *rev.* blank, *edge* plain, 33x17mm/8.31. (DH cf 66), *Extremely Fine for issue, grey with toning and two spot of rust on blank side. Unique.* **£300-500**

Ex. Spink c 2008, their ticket - very possibly ex F S Cokayne but no ticket of his.



912. **Birmingham**, George Barker uniface and early stages die trial of the reverse in **incuse** - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales, *rev.* blank, *edge* plain, 29.5mm/13.67. (DH cf 66), *about Extremely Fine, strange 'tyre marks' each side, two spots of verdigris on blank side. Unique.* **£1,000-1,300**

Ex. Spink c 2008, their ticket - very possibly ex F S Cokayne but no ticket of his.



913. **Birmingham**, George Barker uniface and early stages die trial, just of image, of the reverse in **incuse** on an irregular flan - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales *rev.* blank, *edge* plain, 32x22.5mm/8.77. (DH cf 66), *good Extremely Fine, some original colour in incuse areas. Unique.* **£300-500**

Ex. Spinks c 2008, their ticket - very possibly ex F S Cokayne but no ticket of his.



914. **Birmingham**, George Barker uniface and early stages die trial, just of image, of the reverse in **incuse** on an oval flan - of his second Halfpenny (1797), as above, showing whole body of Justice holding scales *rev.* blank, edge plain, 28x22.5mm/6gm. (DH cf 66), file marks on field otherwise good *Extremely Fine*, some original colour in incuse areas. *Unique*. **£300-500**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



915. **Birmingham**, George Barker Halfpenny 1797, Crest and arms of the Baker family, *rev.* Justice standing within an incuse oval, edge very faintly, PAYABLE ON DEMAND, 30mm/13.80gm. (DH 67), as struck, darkly toned with superb iridescence, one small verdigris spot on edge (*obv* 10 o' clock). Of the highest rarity 'RRR', reportedly only three in existence. **£400-600**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



916. **Birmingham**, George Barker Halfpenny 1797, Another the same but silver proof, 30.5mm/15.39gm. (DH 67), as struck, superb reflective toning with bluish iridescence, edge strongly truck. *Extremely rare* 'RRR'. **£700-1200**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



917. **Birmingham**, George Barker Halfpenny 1797, Another the same but in white-metal, 31.25mm/10.89gm. (DH 67), as struck, but very weakly on *obv.* side, much original lustre, two impurity spots in metal on *obv.* *Extremely rare*, unrecorded and very likely unique. **£250-350**

Ex. F S Cokayne Col., his ticket, bought 31 Dec 1934 from Col. Chance Col. for 63/-. Acquired AHB c. 1946. Ex. Spink c 2008, their ticket.



918. **Birmingham**, George Barker Halfpenny 1797, A similar piece in copper but edge plain, 30.5mm/15.42gm. (DH 67a), *die break appearing on obv., otherwise as struck, darkly toned with superb blue iridescence, Of the highest rarity 'RRR', reportedly only twelve known.* **£400-600**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



919. **Birmingham**, George Barker Halfpenny 1797, Another the same but silver proof, 31.5mm/15.39gm. (DH 67a), *good Extremely, superb reflective toning with bluish iridescence, sharp upstanding edges. Extremely rare 'RRR'.* **£500-900**

Ex. Spinks c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



920. **Birmingham**, George Barker Halfpenny 1797, Another the same but in white-metal, 31mm/9.46gm. (DH 67b), *as struck and strongly so, much original lustre - bright and reflective. Extremely rare, reportedly only 12 struck.* **£350-450**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



921. **Birmingham**, George Barker Halfpenny 1797, A similar piece in copper but last word in rev. legend changed from PENDIT to LIBRAT, 30.5mm/13.99gm. (DH 68), *die break appearing on obv., otherwise as struck, darkly toned with superb iridescence with a trace of lustre, rare.* **£200-300**

Unidentified early 19th. c. ticket marked at 35/-; Ex. Spink c 2008, their ticket - very possibly ex F S Cokayne but no ticket of his.



922. **Birmingham**, George Barker Halfpenny 1797, Another the same but silver proof, 30.5mm/15.29gm. (DH 68), good *Extremely Fine*, superb reflective toning with iridescence, sharp upstanding edges. *Extremely rare* 'RRR'. **£1,000-1,500**

Ex. F S Cokayne Col., his ticket; Ex. Murdoch sale 12 Dec 1904, bought for 52/-.



923. **Birmingham**, George Barker Halfpenny 1797, Another the same but in white-metal, 31mm/9.46gm. (DH 68b), *as struck and strongly so*, much original lustre - bright and reflective. *Extremely rare* 'RRR', reportedly only 12 struck. **£350-450**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



924. **Birmingham**, George Barker Junior Halfpenny undated, in copper, Head of Mercury left, *rev.* ruins of a pedestal and fallen statue beside it, three clasped hands above, *edge* plain, 29.5mm/16.99gm. (DH 69a) *as struck*, toned with an especially beautiful reflective patination. *Unrecorded in copper thus of the highest rarity.* **£600-900**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



925. **Birmingham**, George Barker Halfpenny another but in white-metal, 30mm/11.76gm. (DH 69a), good *Extremely Fine* much original colour, especially in protected field but toned in parts, rare. **£100-200**



926. **Birmingham**, Henry Biggs (publican of the General Elliot, Moor St.) Halfpenny 1792, bust of Elliot left, *rev.* Fleur de lis, *edge* PAYABLE AT HENRY BIGGS'S MOORE STREET, 29mm/11.50gm. (DH 70 var). Another the same but edge plain, 29mm/8.93gm. (DH 70a). A second halfpenny of his – bust of Samuel Johnson right, *rev.* three rampant lions, *edge* BIRMINGHAM W HAMPTON OR LICHFIELD. 29mm/11.12gm. (DH 71a), all *Extremely Fine* or better, first with almost complete mint lustre, second toned, almost 'bronzed', third with traces of original lustre. [3] **£70-100**

First ex F S Cokayne Col., his ticket –bought for 1/6. Acquired AHB c. 1946. (The edge reading is incorrectly spelt in D&H but noted in corrigenda and the above is the correct form for this token).



927. **Birmingham**, Westwood's Henry Biggs Half halfpenny undated, Bust of Samuel Johnson right, *rev.* three rampant lions, *edge* centrally milled, 24.5mm/5.62gm. (DH 475). Another Half halfpenny 1792, Bust of Elliot left, *rev.* Fleur de lis, *edge* centrally milled, 24mm/5.65gm. (DH 479), both *good Extremely Fine* with original mint lustre, second with flan error, both *Rare* [2] **£120-180**



928. **Birmingham**, Birmingham Coining and Copper Company Halfpenny 1794, Commerce seated right holding fasces, *rev.* Stork and cornucopia, *edge* BIRMINGHAM REDRUTH & SWANSEA, 30.5mm/11.25gm. (DH 73). Another the same but edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 28.5mm/10.43gm. (DH 73a). Another similar but spaced slightly differently, *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL 28mm/9.73gm. (DH 74c). Another the same but *edge* PAYABLE IN SUFFOLK BATH OR MANCHESTER, 29.5mm/10.00gm. (DH 74i). Another similar but further special differenced, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 32mm/12.16gm. (DH 75c). Another the same but in brass, 30mm/11.93gm. (DH 75c), generally *Extremely Fine* or better, *brass piece only good Very Fine*, but extremely rare 'RRR', DH 74c and 74i very rare and latter probably unique, [6] **£100-140**

All apart from DH 73a ex F S Cokayne Col., his tickets - DH 73, 74c, 74i and 75c bought 30 Dec 1905 from J Atkins for 3/-, 4/, 5/- and 2/-; DH 75c brass ex Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 28 May 1934 for 3/6. Acquired AHB c. 1946.



929. **Birmingham**, Birmingham Company Halfpenny 1793, similar to above, edge PAYABLE IN LONDON BRISTOL & LANCASTER, 29.5mm/9.91gm. (DH 76b), *Extremely Fine or better, lightly toned with mild iridescence, scarce.* **£40-80**

930. **Birmingham**, Birmingham Copper and Mining Co. Halfpenny 1791, similar to above, edge BIRMINGHAM REDRUTH & SWANSEA, 28.75mm/13.98gm. (DH 77). Another the same 30mm/13.44gm. (DH 77). Another similar but minor spacing differences, 29.75mm. (DH 80). Another similar but minor spacing differences, 30.5mm/13.67gm. (DH 82). Another similar but minor spacing differences 29.75mm/13.06gm. (DH 83), *all good Extremely Fine, nicely patinated with combination of original mint lustre and mild iridescence.* [5] **£90-120**

DH 80 and 83 ex F S Cokayne Col., his tickets – first bought 30 Dec 1905 from J Atkins for 3/6., second bought 28 Jan 1905 for 3/-. Acquired AHB c. 1946.



931. **Birmingham**, Birmingham Copper and Mining Co. Halfpenny 1792, Similar to preceding but different date, 30mm/13.84gm. (DH 84) Another similar but unpublished variety re. spacing 29.5mm/13.51gm. (DH 84bis). Another but minor difference in rev. spacing, 30.5mm/14.14gm. (DH 85). Another but minor difference in rev. spacing, 30mm/14.10gm. (DH 90). Another but minor difference in rev. spacing, 30mm/14.66gm. (DH 91). *DH 85 good Extremely Fine and proof-like - toned and iridescent, rest generally Extremely Fine or better, last with traces of original lustre. DH 84 bis is noted in the D&H addenda, DH 90 rare.* [5] **£100-150**

DH 84bis, 90 and 91 ex F S Cokayne Col., his tickets – DH 84bis bought Apr 1915 for 2/-; DH 90 bought 30 Dec 1905 from J Atkins for 3/-; DH 91 bought 5 Nov 1903 for 2/6; Acquired AHB c. 1946.

932. **Birmingham**, Birmingham Copper and Mining Co. Halfpenny 1792, similar to preceding but minor difference in rev. spacing, 29.5mm/13.09gm. (DH 93). Another but minor difference in spacing and edge PAYABLE AT COALBROOK DALE AND KETLEY, 30mm/12.41gm. (DH 93a), Another but minor difference in rev. spacing, 30mm/11.92gm. (DH 94). Another but minor spacing differences 29.5mm/13.95gm. (DH 95). Another minor differences in spacing, 30mm/13.11gm. (DH 102), *all good Extremely Fine and all apart from last (toned) with a trace of lustre, DH 93a and 94 extremely rare 'RRR'.* [5] **£100-150**

All ex F S Cokayne Col., his tickets – DH 93 bought 1 Oct 1903 for 1/6; DH 93a bought 24 Feb 1906 for 3/; DH 94 bought 2 Apr 1932 for 1/-; DH 95 bought 30 Dec 1905 from J Atkins for 3/6. Acquired AHB c. 1946.

933. **Birmingham**, Birmingham Copper and Mining Co. Contemporary Imitation Halfpenny 1792, same design just slightly cruder with large 9 in date – unpublished variety with edge PAYABLE AT LIVERPOOL OR BRISTOL +, 28mm/8.27gm. (DH -). Another not quite as crude but with unpublished edge - PAYABLE AT THE WAREHOUSE OF THOS WORSWICK & SONS, 29mm/12.6gm. (DH 110e). Another similar but dated 1793, edge BIRMINGHAM LIVERPOOL OR LONDON, 28.5mm/8.93gm. (DH 114). Another the same but edge PAYABLE AT LEEK STAFFORDSHIRE, 28mm/ 9.74gm. (DH 114b). Another but dated 1795, edge PAYABLE IN HULL AND LONDON .x.x., 29mm/9.15gm. (DH 118a), DH 114 and 114b good Extremely Fine and toned with a trace of lustre, rest good Very Fine and toned, first two unpublished and last with an extremely rare edge 'RRR'[5]. **£100-150**

First ex Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his; Rest ex F S Cokayne Col., his tickets – DH 110e bought 30 Dec 1905 from J Atkins for 2/6; DH 114 bought 30 Dec 1905 from J Atkins for 2/6; DH 114b bought 30 Oct 1904 for 1/6. DH 118a bought 30 Dec 1905 from J Atkins for 7/6. These acquired AHB c. 1946.



934. **Birmingham**, Birmingham Coining and Copper Company Farthing 1791, Commerce seated right holding fasces, *rev.* Stork and cornucopia, *edge plain*, 19.5mm/5.01gm. (DH 476a). Another but in brass, 21mm/2.79gm. (DH 476a), Another similar but struck from halfpenny dies on a farthing flan, 20mm/4.38gm. (DH 477), *two copper pieces Extremely Fine with some lustre, brass piece almost Extremely Fine and yellow toned, last two very rare 'RR'.* [3] **£200-300**

Brass piece ex F S Cokayne Col., his ticket – bought 27 Nov 1930 ex Hamer Col. via Glendinging's, lot 436 (with 10 other pieces), for 35/-. Acquired AHB c. 1946



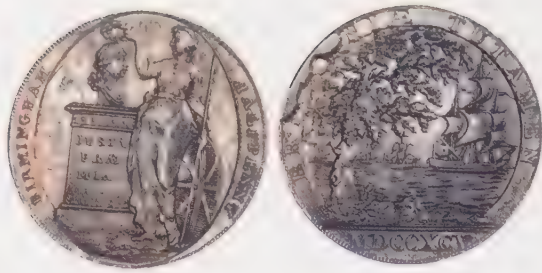
935. **Birmingham**, James Bisset (proprietor of museum and marble warehouse) halfpenny undated, view through a colonnade with miniature pictures either side, *rev.* stone monuments – pyramids and urns, *edge plain*, 29.5mm/10.14gm. (DH 120), Another the same but in brass, 29.5mm/10.36gm. (DH 120), *both good Extremely Fine, first prettily toned with much original lustre, second a more matt. yellow toning with traces of original brilliance in protected areas of field, this off-metal extremely rare 'RRR'[2].* **£120-180**

Both ex F S Cokayne Col., his tickets – second ex Bain Col. bought 8 Jun 2032 for 2/-. Acquired AHB c. 1946.



936. **Birmingham**, John Clarke (chemist, grocer and coin collector) private halfpenny 1795, Britannia crowning bust of George III on a pedestal, *rev.* Oak tree with fleet sailing by in sea behind, *edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET*, 29.5mm/12.67gm. (DH 122), *as struck with beautiful and dark reflective toning with a trace of lustre, superb and very rare (reportedly only 36 struck).* **£400-600**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne but no ticket of his.



937. **Birmingham**, John Clarke (chemist, grocer and coin collector) private halfpenny 1795, another but with die break on rev, edge evident, 29.5mm/13.05gm. (DH 122), good *Extremely Fine* with beautiful and dark toning with a trace of lustre, cud on rev, edge which is the beginning of the die breaking which terminated the issue. *Very rare* (reportedly only 36 struck). **£400-600**



938. **Birmingham**, William Donald (stocking manufacturer and seller) halfpenny 1792, Bees and hive, rev. advertisement in an oval, edge plain (DH 123), good *Extremely Fine* almost full, but subdued, lustre, scarce. **£50-80**



939. **Birmingham**, Samuel Garbett (entrepreneur, refiner, advisor to Matthew Boulton) Uniface private Medalet/Halfpenny by John Hancock, draped bust of Garbett right, rev. blank, edge engrailed, 28.25mm/10.33gm. (DH 125), *about as struck with reflective fields with trace of lustre, superb and very rare* 'RR'. **£350-450**

Ex. F S Cokayne Col., his ticket priced at £5. Acquired AHB c. 1946.



940. **Birmingham**, Samuel Garbett) Uniface private Medalet/Halfpenny by John Hancock, Another the same but edge plain, 29mm/10.73gm. (DH 125a), *about as struck with reflective fields with more than a trace of lustre, superb and unpublished with this edge* 'RRRR'. **£450-550**



941. **Birmingham**, Samuel Garbett) Uniface private Medalet/Halfpenny by John Hancock, Another but portrait slightly different from previous and legend with slightly smaller letters, edge plain, 29mm/11.57gm. (DH 127), *as struck with reflective fields with much original lustre, superb and rarer than DH rating 'RR'.* **£450-550**

Ex. Thomas Tatton Col. via Sotheby's 6 Nov 1911 to AHB; Ex. F S Cokayne Col., his ticket. Acquired AHB again c. 1946.



942. **Birmingham**, William Hallan (china dealer and servant finder), halfpenny 1792, Circular legend with bird in middle, *rev.* 8-line legend. re locating servants, *edge plain* 30mm/11.59gm. (DH 128), Another Halfpenny by him 1793, His draped bust left, *rev.* decanter, jug, glass, cup and saucer teapot, *edge diagonally milled* (DH 131), *first with some corrosion on obv. and cud on rev, edge from broken die – otherwise good Extremely Fine, toned with some iridescence, second good Extremely Fine with a lot of original lustre and also some iridescence.* [2]. **£150-220**

First ex Baldwin's basement Feb 2018.



943. **Birmingham**, William Hallan Halfpenny 1793, Another the same as last but in brass, 30mm.9.33gm. (DH 131), *good Extremely Fine, matt khaki toning with 'dull' reflective surfaces. Extremely rare in this off-metal 'RRR'.* **£70-100**

Ex. F S Cokayne Col., his ticket - ex Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 28 May 1934 for 3/6. Acquired AHB c. 1946.



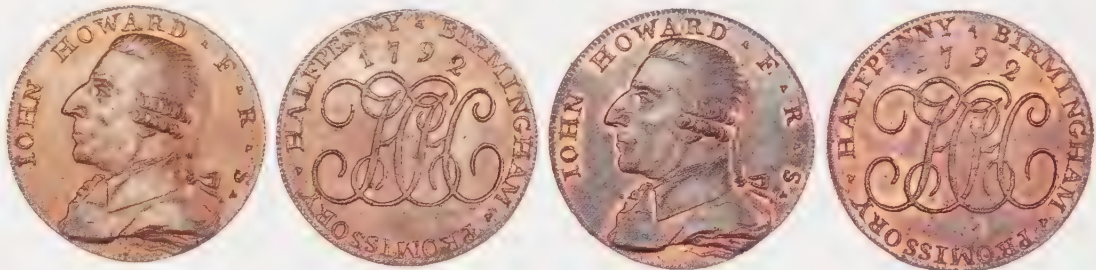
944. **Birmingham**, William Hallan, Skidmore's mule Halfpenny 1793, His draped bust left, *rev.* draped bust of David Garrick left, *edge* diagonally milled, 30mm/10.21gm. (DH 133). Another mule with *rev.* ruins of St. Paul's Covent Garden, *edge* plain, 30mm/11.79gm. (DH 135a). Another mule with *rev.* IOM cypher in laurel wreath, *edge* SKIDMORE HOLBORN LONDON, 29mm/12.67gm. (DH 137), *all good Extremely Fine, first and third with traces of original lustre, second toned - all with reflective fields. First rare, second very rare 'RR', third extremely rare 'RRR'. [3] £170-220*

DH 133 ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; DH 135a ex Baldwin's basement Feb 2018, DH 137 ex Spink Auc 192, 24 Jan 2008, lot 154.



945. **Birmingham**, William Hallan, Skidmore's mule Halfpenny 1792, Draped bust of David Garrick left, *rev.* 8-line legend. re locating servants, *edge* plain, 30.75mm/11.62gm. (DH 139a). Another the same but on a very small flan and *edge* rounded, 28mm/8.01gm. (DH 139a), *both good Extremely Fine, toned with traces of mint lustre. Flan is so small on second that 8-line legend does not fit - on first, rev. die is broken at edge so cud showing. Both extremely rare 'RRR'. [2] 150-200*

First ex F S Cokayne Col., his ticket - ex William Norman Col. via Sotheby's 13 Jul 1903, lot 313 with 4 others, bought for 30/-. Acquired AHB c. 1946.



946. **Birmingham**, Henry Hickman, (ironmonger) Halfpenny 1792, Bust of John Howard, the prison reformer, *rev.* HH cypher, *edge* PAYABLE AT H. HICKMANS WAREHOUSE BIRMINGHAM, 30mm/13.25mm. (DH 144). Another but *edge* plain. 29mm/11.41gm. (DH 144b). Another as first, but die has been polished, almost rubbing out second, lower button hole, 29.5mm/11.53gm. (DH 144/145), Another but lower button hole completely polished out 29.5mm/12.17gm. (DH 145). Another the same as last but in brass, 29.5mm/11.43gm. (DH 145), *all good Extremely Fine except for last brass example which is yellow toned, good Very Fine; DH 144 and 144/145 toned, DH 144b and 145 with quite a lot of original lustre, DH 144b extremely rare edge 'RRR', polished die specimens also extremely rare as is off-metal specimen 'RRR'. [5] £120-170*

DH 144b and 145 ex F S Cokayne Col., his tickets - Dh 144b bought 11 May 1027 for 1/6; DH 145 bought 20 Apr 1915 for 3/6. Acquired AHB c. 1946



947. **Birmingham**, Henry Hickman contemporary imitation Halfpenny 1792, posy of rose and thistle tied with a ribbon, *rev.* HH cypher, *edge* PAYABLE AT THE SHOP DUNHAM & YALLOP GOLDSMITHS, 28mm/10.92gm. (DH 146). Another but with plain edge, 28.5mm/11.35gm. (DH 146var), *both struck, off centre and crudely, second weakly too, probably Extremely Fine for issue, both toned – first very rare and second unpublished and possibly unique.* [2] **£50-100**



948. **Birmingham**, Henry Hickman uniface obverse die trial of farthing [1792], Bust left of Howard, *rev.* blank, *edge* H HICKMANS WAREHOUSE BIRMINGHAM, 22mm/5.87gm. (DH 480). Another but with reverse – HH cypher 1792, *edge* plain, 22mm/6.32gm. (DH 481a), *both Extremely Fine, trial toned second with some lustre die trial of the highest rarity.* [2] **£300-500**



949. **Birmingham**, P Kempson's Series of Birmingham Churches, Halfpenny undated, View of Ashted Chapel, *rev.* Arms of Birmingham in circular legend, *edge* plain, 28.5mm/11.35gm. (DH 147). Another but *obv.* St. Bartholomew's Chapel, 29mm/11.43gm. (DH 150). Another the same but *rev.*, has a period in legend, 29mm/13.04gm. (DH 151). Another but *obv.* St. John's Chapel Derit End, 29mm/12.93gm. (DH 153). Another but *obv.* St. Martin's Church, 12.2gm. (DH 154). Another the same but in brass, 29mm/12gm. (DH 154). Another but *obv.* St. Mary's Chapel, 29mm/11.06gm. (DH 156), *with the exception of the brass piece which is yellow toned Extremely Fine and matt - the rest are all good Extremely Fine with very reflective surfaces – first almost full mint lustre, others with traces of lustre, DH 154 iridescently toned. Off-metal piece extremely rare 'RRR'* [7] **£300-400**

Apart from DH 154 (ex Baldwins basement Feb 2018) and DH 156, all ex F S Cokayne Col., his tickets – DH 150b bought 4 Nov 1895 for 45/6 with 28 other pieces (perhaps a lot of the next few lots); DH 154 brass bought 26 Oct 1905 for 6/. Acquired AHB c. 1946.



950. **Birmingham**, P Kempson's Series of Birmingham Buildings, Halfpenny undated, View of the Old Meeting House, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/14.35gm. (DH 159). Another similar but *rev.* has period in legend, 29mm/14.17gm. (DH 160). Another but *obv.* the *new* Old Meeting House, 29mm/12.57gm. (DH 162). Another but *obv.* the New Meeting House, 29mm/10.93gm. (DH 164). Another similar but *rev.* has period in legend, 29mm/12.73gm. (DH 165). Another but *obv.* the Meeting House in Paradise St., 29mm/11.79gm. (DH 167). Another but *obv.* the New Jerusalem Temple, 11.91gm. 12. (DH 169), *all good Extremely Fine and all with substantial amounts of original mint lustre.* [7] **£250-350**

DH 159 ex Baldwin's basement Feb 2018; DH 160, 165 and 167, ex F S Cokayne Col., his tickets - bought 4 Nov 1895 for 45/6 with 28 other pieces. Acquired AHB c. 1946.



951. **Birmingham**, P Kempson's Series of Birmingham Buildings, Halfpenny undated, View of the St. Paul's chapel, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/12.46gm. (DH 172). Another but *obv.* St. Philip's Church, 29mm/11.47gm. (DH 174). Another similar with period on *rev.* and in brass, 29mm/12.42gm. (DH 175). Another but *obv.* the Barracks, 29mm/11.57gm. (DH 177). Another but *obv.* General hospital, 29mm/11.63gm. (DH 181). Another the same but in brass, 29mm/11.97gm. (DH 181). Another dated 1796 but *obv.* the Library, 29mm/11.72gm. (DH 184a), *first brass piece Extremely Fine and yellow toned, second brass good Extremely Fine with remains of original colour. Rest good Extremely Fine with considerable amounts of reflection and original mint lustre, especially DH 172 and 177 which are blazing full lustre.* [7] **£250-300**

First two ex Baldwin's basement Feb 2018; DH 181 and 184a ex F S Cokayne Col., his tickets - both bought 4 Nov 1895 for 45/6 with 28 other pieces. Acquired AHB c. 1946.



952. **Birmingham**, P Kempson's Series of Birmingham Buildings, Silver Halfpenny 1796, View of the Library as being built 1795, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/11.73gm. (DH 184a), *good Extremely Fine, nicely and evenly toned with much reflection and steel grey iridescence. Extremely rare 'RRR'* **£300-400**



953. **Birmingham**, P Kempson's Series of Birmingham Buildings, Halfpenny undated, View of the Birmingham Workhouse, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/11.34gm. (DH 186). Another but *obv.* Old Cross, 11.43gm. (DH 188). Another but *obv.* the Welch Cross, 29mm/11.07gm. (DH 191). Another similar with period on *rev.* 29mm/14.15gm. (DH 192). Another but *obv.* Blue School, 29mm/11.63gm. (DH 194). Another similar but *rev.* with inner legend dated 1796, *edge* COVENTRY TOKEN, 29mm/13.49gm. (DH 195), Another the same but with plain edge, 29mm/12.19gm. (DH 197a), all good Extremely Fine with much reflection DH 186 toned and iridescent, others all with lustre - DH 188, 192, 194, and 197a with full blazing lustre. [7] **£250-300**

All but DH 191 ex F S Cokayne Col., his tickets - last four bought 4 Nov 1895 for 45/6 with 28 other pieces. Acquired AHB c. 1946.



954. **Birmingham**, P Kempson's Series of Birmingham Buildings, Halfpenny undated in brass, View of the Blue Coat Charity School, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/12.62gm. (DH 197a). Another, copper, but *obv.* the Free School, 29mm/13.46gm. (DH 200). Another but *obv.* the New Brass Works, 29mm/11.23gm. (DH 202). Another similar with period on *rev.* 29mm/13.9gm. (DH 203). Another but *obv.* the New Brewery, 29mm/11.64gm. (DH 205). Another the same but in brass, 29mm/11.76gm. (DH 205), Another copper, similar but *rev.* spacing different, 29mm/11.94gm. (DH 206), all good Extremely Fine with much reflection, two brass pieces particularly so with golden lustre, second a little more matt - others all with degrees of lustre - first two particularly so. Two off-metal pieces extremely rare 'RRR'. [7] **£250-300**

DH 200, 202, 203 and 205 brass ex F S Cokayne Col., his tickets - last ex William Davis Col. via Sotheby's 30 May 1920, lot 39, via AHB 10 Jun 1920 for 15/15/- plus 10 others; Acquired AHB c. 1946.



955. **Birmingham**, P Kempson's Series of Birmingham Buildings, Halfpenny undated, Hotel, *rev.* Arms of Birmingham in circular legend, *edge* plain, 29mm/11.74gm. (DH 208). Another but *obv.* the Hotel, 29mm/13.25gm. (DH 210). Another but *obv.* the Soho Manufactory, 29mm/11.72gm. (DH 212). Another similar with inner legend and period on *rev.* and 29mm/9.34gm. (DH 213). Another but *obv.* the Birmingham Theatre, 10.65gm. (DH 215). Another similar but with period on *rev.*, 29mm/14.27gm. (DH 216), Another the same but lightly bronzed, 29mm/13.65gm. (DH 216), all good Extremely Fine with much reflection and iridescence, DH 208, 210, 213 and 216 with almost full original lustre, 'RRR' [7]. **£250-300**

DH 208, 210, 202, 213 and 215 ex F S Cokayne Col., his tickets - first bought 4 Nov 1895 for 45/6 with 28 other pieces. Acquired AHB c. 1946.



956. **Birmingham**, Ottley's early 19th. century series after Kempson's Birmingham Buildings white-metal Halfpenny, the Barracks, *rev.* Arms of Birmingham, *edge* plain, 29mm/9.34gm. (DH 179). Another but *obv.* the general Hospital, 29mm/8.79gm. (DH 182). Another but *obv.* the Blue School, 29mm/9.4gm. (DH 196). Another but *obv.* the Blue Charity School, 29mm/8.98gm. (DH 199). Another but *obverse* the Birmingham Theatre, 29mm/8.33gm. (DH 217), *first Extremely Fine, rest good Extremely Fine with original lustre. All extremely rare 'RRR'*[6]. **£300-400**

First ex F S Cokayne Col., his ticket — ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 25 May 1934 for 8/-. Acquired AHB c. 1946. Rest, apart from last, ex DNW Nov 2017, lot 345, bought J.A. Bobbe August 1998.



957. **Birmingham**, P Kempson advertising Halfpenny undated, Draped bust right of George III, *rev.* Arms of Birmingham and advertisement, *edge* plain 29mm/12.66gm. (DH 218). Another the same but with unrecorded edge SPENCE DEALER IN COINS LONDON, 29mm/12.58gm. (DH 218var), *first good extremely Fine with golden iridescent lustre, second good Very Fine and toned – unrecorded edge and possibly unique.* [2] **£70-100**

Second ex F S Cokayne Col., his ticket — ex Yeates Col. bought by Spink c. 1912, bought from AHB 27 Apr 1923 for. **£5.** Acquired AHB c. 1946.

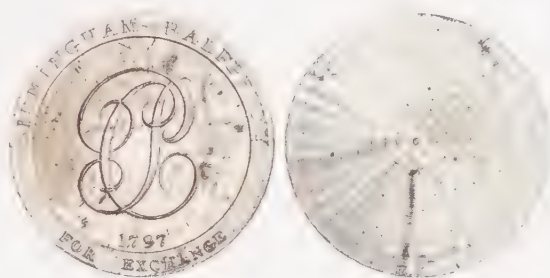


958. **Birmingham**, William Lutwyche (die sinker and token maker) advertising halfpenny undated, Justice seated left holding scales and advertisement, *rev.* a coining press, *edge* diagonally milled, 31.25mm/14.73gm. (DH 219). Another the same but *edge* plain, 30mm/14.17gm. (DH 219b). Another the same but bronzed, 30mm/14.53gm. (DH 219b). Another the same but in brass, 30mm/14.12gm. (DH 219b), A mule with busts of king and queen on *rev.* *edge*, plain, 27.75mm/6.21gm. (DH 220), *first three good Extremely Fine – traces of lustre, full mint lustre and reflective bronze toning. Last bronze toned Extremely Fine. Brass piece good Very Fine with yellow toning and extremely rare 'RRR'.* [5] **£100-150**

DH 219b full lustre and 219b brass ex F S Cokayne Col., his tickets, brass piece ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 25 May 1934 for 8/-. Acquired AHB c. 1946. Last ex Baldwin's basement Feb 2018.

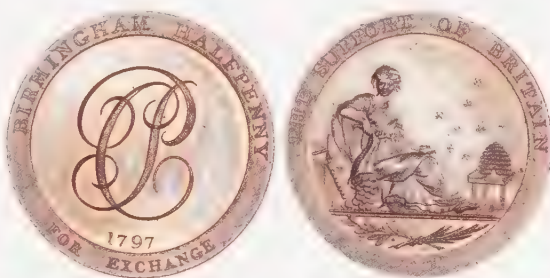


959. **Birmingham**, William Lutwyche advertising Farthing undated, Mercury standing left on pedestal, *rev.* a coining press, *edge plain*, 23mm/4.41gm. (DH 482). Another the same but in brass, 22.5mm/4.75gm. (DH 482), *first good Extremely Fine with almost full mint lustre, second about Extremely Fine with yellow toning and extremely rare.* [2] **£100-150**



960. **Birmingham**, Charles Pye (engraver and token collector) uniface white-metal obverse die trial Halfpenny 1797, CP cypher, *rev.* blank (concentric rings), *edge plain*, 30mm/7.42gm. (DH 220), *good Extremely Fine with some light surface spotting. Of the highest rarity, perhaps the only known specimen. Unique?* **£1,000-1,500**

Ex. DNW, 19 Mar 2009, lot 427.



961. **Birmingham**, Charles Pye personal Halfpenny 1797, CP cypher 1797, *rev.* Plenty, in a numismatic guise, emptying cornucopia, *edge plain*, 30mm/17.21gm. (DH 223), *good Extremely Fine, evenly toned with a fair amount of original lustre, rare.* **£300-400**

Ex. Spink c 2008, their ticket – very possibly ex F S Cokayne, but lacking his ticket.



962. **Birmingham**, Skidmore's general Elliot halfpenny 1792, uniformed bust left of Gen. Elliot, *rev* PS cypher in annulet ring, *edge plain*, 31mm/12.02gm. (DH 224), *as struck with almost full original mint lustre, rare.* **£100-150**



963. **Coventry**, Robert Reynolds & Co. (ribbon weaver and seller) Halfpenny 1792, Lady Godiva on horse, *rev.* Coventry arms – elephant and castle, *edge* PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & Co., 30mm/11.95gm. (DH 231). Another the same, 30mm/11.97gm. (DH 231). Another the same but edge milled, 31mm/12.54gm. (DH 231b), Another but unpublished edge – plain, 31mm/12.80gm. (DH 231c). Another similar but no period at end of *rev.* legend, 28.25mm/12.44gm. (DH 235). Another the same but plain edge, 28.5mm/11.95gm. (DH 235b). Another similar but *obv.* legend smaller letters, 31mm/12.12gm. (DH 237), *first two good Extremely Fine, both with some original colour and first with much reflection, DH 231 and 235 about Extremely Fine, DH 231c good Very Fine - these three pieces with extremely rare edges 'RRR' remaining two Extremely fine or better, toned, rest scarce.* [7] **£150-250**

DH 231b, 231c, 235b and 237 ex F S Cokayne Col., his tickets – DH 231b bought 23 Dec 1905 from J Atkins for 3/6.; DH 231c ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934 - from AHB 25 Jun 1934 for 4/6.; DH 235b bought 23 Dec 1905 from J Atkins for 5/-. Acquired AHB c. 1946.

964. **Coventry**, Robert Reynolds & Co. contemporary copy of Halfpenny 1793, Lady Godiva on horse, *rev.* Coventry arms – elephant (different style) and castle, *edge* PAYABLE AT BIRMINGHAM LONDON OR BRISTOL, 30mm/9.99gm. (DH 238). Another the same but edge PAYABLE AT NUNEATON HINKLEY // // // OR // // BEDWORTH, 30mm/9.03gm. (DH 238b). Another the same but edge diagonally milled, 29.7mm/9.43gm. (DH 238e) Another the same but unpublished edge – plain, 29mm/10.14gm. (DH 238var). Another similar but legend spaced slightly differently and edge diagonally milled to right, 30mm/9.10gm. (DH 240). Another the same but edge diagonally milled to left, 30mm/9.98gm. (DH 240a). Another but further spacing differences and edge diagonally milled to right, 29.5mm/9.55gm. (DH 241c). Another the same but edge diagonally milled to left, 30mm/9.47gm. (DH 241d), all generally *Extremely Fine for issue as a struck a little weakly, all toned except for DH 238b which is better struck and has traces of lustre, DH 238var extremely rare 'RRR', rest scarce.* [8] **£150-250**

DH 238, 238b, 238e, 238var, 240 and 241d all ex F S Cokayne Col., his tickets – DH 238var bought 28 Nov 1936 for 30/-. Acquired AHB c. 1946.



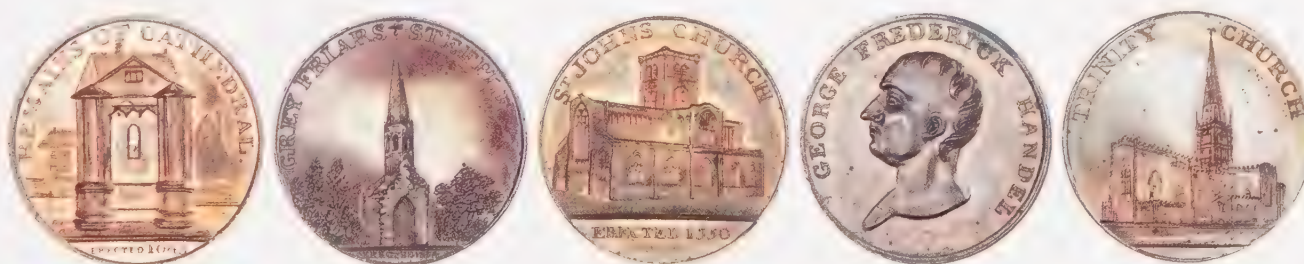
965. **Coventry**, Robert Reynolds & Co. contemporary copy of Halfpenny 1793, Lady Godiva on horse, *rev.* Coventry arms – elephant (different style) and castle, *edge* PAYABLE AT NUNEATON BEDWORTH OR HINKLEY, 29.5mm/10.49gm. (DH 242b). Another the same but *edge* PAYABLE AT LONDON OR ANGLESEY, 29.25mm/9.93gm. (DH 242d). Another the same but unpublished *edge* – plain, 29.5mm/9.87gm. (DH 242var). Another similar but *rev.* legend higher, *edge* PAYABLE IN BEDWORTH HINKLEY OR NUNEATON, 29mm/10.21gm. (DH 244). Another the same but in brass, 29mm/10.44gm. (DH 244). Another in copper but *edge* PAYABLE AT LONDON OR ANGLESEY, 29.5mm/10.18gm. (DH 244a). Another similar but tree branch lying on ground below elephant, 29mm/9.90gm. (DH 245), generally *Extremely Fine* for issue, all a little *weak*, DH 242var and 244 brass good very *Fine* and both *Extremely rare* 'RRR', DH 245 rare, rest scarce. [7] **£150-250**

DH 244 brass, 244a and 245 ex F S Cokayne Col., his tickets – DH 244 brass ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934 - from AHB 25 Jun 1934 for 3/6.; DH 244a and 245 bought 23 Dec 1905 from J Atkins for 4/- and 15/-; Acquired AHB c. 1946.



966. **Coventry**, Robert Reynolds & Co. Halfpenny 1792, Lady Godiva on horse, *rev.* Market Cross, *edge* PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & Co., 29.5mm/11.50gm. (DH 249). Another the same but in brass, 28.25mm/11.55gm. (DH 249). Another in copper but *edge* plain, 29mm/11.08gm. (DH 249a). Another similar but different die combination and in brass, 29mm/11.20gm. (DH 251). Another similar but dated 1795, 31mm/14.64gm. (DH 252), first and last good *Extremely Fine*, first some *lustre*, last much *lustre*, others about *Extremely Fine*, brass pieces with yellow toning, slightly *weak* – these two along with DH 249a *extremely rare*, rest scarce. 'RRR'. [5] **£100-150**

All ex F S Cokayne Col., his tickets – DH 249 brass bought 16 Mar 1907 for 15/-; DH 249a bought 16 Mar 1907 for 4/6.; DH 251 brass ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934 - from AHB 25 Jun 1934 for 3/6.; DH 252 bought 7 Nov 1895 for 5/-; Acquired AHB c. 1946.



967. **Coventry**, P Kempson's Series of Coventry Churches, Halfpenny 1797, Remains of Cathedral, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28.5mm/13.51gm. (DH 257). Another the same, 28.5mm/13.13gm. (DH 257). Another the same but bronzed, 28.75mm/12.94gm. (DH 257). Another but *obv.* Grey Friars Steeple and bronzed 28mm/13.80gm. (DH 259). Another but *obv.* St. John's Church and bronzed, 28.7mm/14.16gm. (DH 261). Another similar but *period* on *rev.*, 28mm/13.72gm. (DH 262). Another but *rev.* bust of Handel left and plain *edge* 29mm/13.37gm. (DH 263). Another but *obv.* Trinity Church, 28.5mm/14.82gm. (DH 265). All good *Extremely Fine* with much reflection, first two and last with considerable amounts of *lustre*, all scarce. [8] **£300-400**

DH 256 and 259 ex Baldwin's basement Feb 2018; DH 263 ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



968. **Coventry**, P Kempson's Series of Coventry Churches, Silver proof Halfpenny 1797, Remains of Cathedral, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28.5mm/14.19gm. (DH 257), *once wiped, otherwise Extremely Fine, lightly toned, iridescence, some light spotting on rev. Extremely rare 'RRR'* £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



969. **Coventry**, P Kempson's Series of Coventry Churches, Silver proof Halfpenny 1797, Grey Friars steeple, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28mm/15.79gm. (DH 259), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' iridescence. Extremely rare 'RRR'* £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



970. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, White Friars, *rev.* Arms and crest of Coventry, *edge* plain, 28.5mm/13.51gm. (DH 267a), Another but *rev.* bust of Handel left, 28.25mm/13.32gm. (DH 268). Another but *obv.* Cook Steet Gate, 28.25mm/13.72gm. (DH 269). Another the same but *bronzed*, 28.25mm/13.50gm. (DH 269). As previous but Handel on *rev.*, 28mm/13.72gm. (DH 270), *all good Extremely Fine with much reflection, DH 269 almost full lustre, Two Handel rev. pieces rare, rest scarce. [5]* £200-300

DH 267a ex Baldwin's basement Feb 2018; Two Handel pieces, DH 268 and 270 ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



971. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, White Friars steeple, *rev.* Arms and crest of Coventry, *edge* plain, 28mm/13.72gm. (DH 267a), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' tinge'. Extremely rare 'RRR'* £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



972. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, White Cook Street Gate, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN *very faint*, 28mm/13.94gm. (DH 269), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' tinge'*. *Extremely rare 'RRR'*. £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 15/-. Acquired AHB c. 1946.



973. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, Grey Friars, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN, 28.5mm/13.90gm. (DH 271). Another similar but period on *rev.* and bronzed, 28.5mm/13.89gm. (DH 272), Another the same but edge unpublished - plain, 28.5mm/13.97gm. (DH 272a). Another but *obv.* Mill Lane Gate, 28mm/13.77gm. (DH 274). Another the same but bronzed, 28mm/13.10gm. (DH 274). Another similar but Handel *rev.*, 28.25mm/13.38gm. (DH 275), *all good Extremely Fine with much reflection, DH 271 and 274 with substantial amounts of original lustre, plain edge variant of DH 272 unpublished and extremely rare 'RRR', Handel rev. rare, rest scarce.* [6] £200-300

DH 274 bronzed and 275 ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



974. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, Grey Friars Gate, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28.75mm/15.65gm. (DH 272), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' tinge'*. *Extremely rare 'RRR'*. £200-300

Ex. F S Cokayne Col., his ticket. Bought 8 Dec 1923 for 84/-. Acquired AHB c. 1946.



975. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, Mill Lane Gate, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28.25mm/14.13gm. (DH 274), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' iridescence.* *Extremely rare 'RRR'*. £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 15/-. Acquired AHB c. 1946.



976. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, Spon Gate, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28mm/14.06gm. (DH 276). Another similar but *rev.* with period, 28mm/13.78gm. (DH 277). Another the same but bronzed, 28mm/13.88gm. (DH 277). Another but with Handel *rev.* and *edge* plain, 28.5mm/13.91gm. (DH 278a). Another but *obv.* White Friars Gate and bronzed, 28.5mm/13.41gm. (DH 279) Another similar but period on *rev.*, 28.5mm/13.37gm. (DH 280). Another the same but bronzed, 28.5mm/13.82gm. (DH 280). Another but with Handel *rev.*, 29mm/13.81gm. (DH 281), *all good Extremely Fine with toning and iridescence, DH 27 and 280 with considerable amounts of original lustre, DH 276 and two Handel revs. Rare, rest scarce* [8] **£300-400**

DH 276 ex Baldwin's basement Feb 2018; DH 278a ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



977. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, Bablake Hospital, *rev.* Arms and crest of Coventry, *edge* plain, 28mm/13.40gm. (DH 282a). Another the same but bronzed, 28mm/13.17gm. (DH 282a). Another but with Handel *rev.*, 28mm/13.30gm. (DH 283). Another but *obv.* the Barracks, *edge* COVENTRY TOKEN (*faintly*), 28mm/13.67gm. (DH 284). Another the same but bronzed, 28mm/13.58gm. (DH 284). Another but with Handel *rev.*, 28mm/13.28gm. (DH 285), *all good Extremely Fine with toning and iridescence, DH 282a and 285 with some lustre, DH 284 with almost full original lustre. Two Handel revs. Rare, rest scarce.* [6] **£200-300**

DH 285 ex F S Cokayne Col., his ticket – bought 17 Dec 1910 for 17/6. Acquired AHB c. 1946.



978. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, the Barracks Gate, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN, 28.25mm/15.28gm. (DH 284), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' and steel grey iridescence, extremely rare 'RRR'.* **£200-300**

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



979. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, Drapers' Hall, *rev.* Arms and crest of Coventry, *edge* plain, 28.25mm/13.95gm. (DH 291var), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' and steel grey iridescence, small stains on obv. Extremely rare and apparently an unpublished edge 'RRR+'.* £200-300

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



980. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, Coventry Cross *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN, 28mm/13.78gm. (DH 286). Another the same but bronzed, 28mm/13.59gm. (DH 286). Another but with Handel *rev.*, 28mm/13.64gm. (DH 287). Another but *obv.* County Hall, 28mm/13gm. (DH 288). Another but *obv.* Drapers' Hall, 28mm/14.09gm. (DH 291). Another the same but bronzed, 28mm/13.4gm. (DH 291). Another but Handel *rev.*, 28mm/13.81gm. (DH 292), *all good Extremely Fine with toning and iridescence, DH 280 and 291 with considerable original lustre. Two Handel revs. Rare – rest scarce [7].* £300-400

DH 286, 288 and 291 ex Baldwin's basement Feb 2018; DH 287 and 292 ex F S Cokayne Col., his tickets, both ex William Norman Col. via Sotheby's 15 Jul 1903, lot 323 plus 3 others, bought for 48/-. Acquired AHB c. 1946.



981. **Coventry**, P Kempson's Series of Historic Coventry Buildings, Halfpenny 1797, Ford's Hospital, *rev.* Arms and crest of Coventry, *edge* plain, 28mm/13.37gm. (DH 293a). Another but Handel *rev.* and bronzed, 28mm/13.50gm. (DH 294). Another but *obv.* St. Mary Hall, 28mm/13.91gm. (DH 295). Another but *obv.* the free School new front, 28.5mm/13.03gm. (DH 297a). Another the same but bronzed, 28mm/13.19gm. (DH 297a), Another but *obv.* the Free School new front, 28mm/13.54gm. (DH 299), *all good Extremely Fine with toning and iridescence - the four non-bronzed pieces with almost full original lustre. Handel rev. Rare – rest scarce. [6]* £250-300

Last ex Baldwin's basement Feb 2018



982. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, St. Mary Hall, *rev.* Arms and crest of Coventry, *edge* COVENTRY TOKEN (*faintly*), 28.25mm/13.94gm. (DH 295), *once wiped, otherwise good Extremely Fine, lightly toned with 'blueish' and bright steel grey iridescence, extremely rare 'RRR'*. **£200-300**

Ex. F S Cokayne Col., his ticket. Bought 10 Feb 1932 for 10/-. Acquired AHB c. 1946.



983. **Coventry**, P Kempson's Series of Coventry Buildings, Silver proof Halfpenny 1797, Free School new front, *rev.* Arms and crest of Coventry, *edge* plain, 28.25mm/14.05gm. (DH 300var), *good Extremely Fine, lightly toned with 'blueish' and steel grey iridescence. Extremely rare and apparently an unpublished edge 'RRR+'*. **£250-350**

Ex. F S Cokayne Col., his ticket, ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934; from AHB 11 Apr for 63/-; Acquired AHB c. 1946.



984. **Coventry**, John Nickson (leather seller, antiquarian and coin-collector) bronzed Halfpenny, 1799, Three-quarter bust of John Hales (founder of school) in cap without tassel, holding book, *rev.* Front elevation of the Free School, windows with latticework, *edge* COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 ++, 29.75/16.80gm. (DH 304), *good Extremely Fine, bronzed with beautiful reflection and iridescence, very rare 'RR', reportedly only 72 struck*. **£250-350**

Ex. F S Cokayne Col., his ticket – bought 18 Feb 1896 for 25/-. Acquired AHB c. 1946.



985. **Coventry**, John Nickson Silver proof Halfpenny, 1799, Three-quarter bust of John Hales (founder of school) in cap without tassel, holding book, *rev.* Front elevation of the Free School, windows with latticework, *edge* plain, 29.5/20.43gm. (DH 304), *thick flan – 3.75mm. almost 'piedfort', good Extremely Fine, toning with beautiful 'blueish' iridescence, of the highest rarity 'RRR+'*. **£500-750**

Ex. F S Cokayne Col., his ticket – bought 10 Feb 1932 for 30/-. Acquired AHB c. 1946.



986. **Coventry**, John Nickson Halfpenny, 1799, Three-quarter bust of John Hales (founder of school) in cap with tassel added, holding book, *rev.* Front elevation of the Free School, windows with latticework, *edge* COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 ++, 29.75/17.07gm. (DH 306), *good Extremely Fine with beautiful reflection and some original lustre extremely rare 'RR', reportedly only 15 struck before die broke.* £250-350



987. **Coventry**, Thomas Sharp (antiquarian, token designer and collector) Uniface die trial of incomplete obverse of his halfpenny (1797), Female personification of Coventry seated – without sword or legend, *rev.* blank, *edge* plain, 28mm/6.72gm. (DH 307), *scratches under her right arm – possibly design ideas (?) otherwise, Extremely Fine and nicely patinated. Of the highest rarity – possibly only two in existence - the other being the DH plate coin.* £400-600

Ex. F S Cokayne Col., his ticket – bought 27 Nov 1930 ex Hamer Col. via Glendining's, lot 417 (with next), for. £6/5-. Acquired AHB c. 1946.



988. **Coventry**, Thomas Sharp uniface die trial of obverse of his halfpenny (1797), Female personification of Coventry seated – now with sword and legend, *rev.* blank, *edge* plain, 31mm/13.43gm. (DH 308 - this piece), *good Extremely Fine and darkly patinated with underlying glow. Of the highest rarity – Unique and D&H plate coin.* £500-700

Ex. F S Cokayne Col., his ticket – bought 27 Nov 1930 ex Hamer Col. via Glendining's, lot 417 (with previous), for £6/5-. Acquired AHB c. 1946.



989. **Coventry**, Thomas Sharp bronzed Halfpenny 1797, Female personification of Coventry seated, *rev.* Façade of Georgian house with peeping Tom leaning out of a window, *edge* plain, 29.5mm/16.09gm. (DH 312), *good Extremely Fine beautiful reflective bronze colouring and very rare 'RR'.* £350-450

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



990. **Meriden**, Skidmore's Halfpenny 1796, Archer drawing a bow, *rev.* Prince's plumes above bow, quiver, hunting-horn, etc., edge plain, 30mm/10.97gm. (DH 315). Usual multiple hair-line die flaws on *rev.* – good Extremely Fine with a lot of original mint lustre, esp. on *obv.*, rare. **£250-350**



991. **Newton**, John Webb (wool trade ?) Halfpenny 1796, Woolpack, *rev.* Crest and arms in an oaken wreath, edge plain, 30mm/14.67gm. (DH 317), good Extremely Fine, even toning with some original lustre, very rare 'RR'. **£180-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

Conder's and D&W's location of Newton to Warwickshire is questionable. Newton in Powys is a strong possibility but so far no 'Webb' in the woollen industry has been identified there. This piece certainly has the look of a private token and the dies were engraved by John Jorden, Westwood's apprentice – the dies broke after some 48 pieces had been struck and 'the order was never completed'.



992. **Nuneaton**, mule Halfpenny 1792, Lady Godiva on horse (Warks 234), *rev.* Grocers' Arms (Lancs 127), edge NUNEATON BEDWORTH AND HINKLEY, 29.5mm/10.95gm. (DH 318), Extremely Fine or better, some original lustre. Very rare, 'RR'. **£100-150**



993. **Stratford-on-Avon**, Skidmore's Halfpenny undated, Draped bust of Shakespeare left, *rev.* 8-line legend re. Shakespeare, edge diagonally milled, 31mm/11.74gm. (DH 320a). Another but in white metal and edge plain, 30.5mm/13.45gm. (DH 320b), both good Extremely Fine, first with almost full original lustre, second with good mint brilliance, both rare. [2] **£180-250**



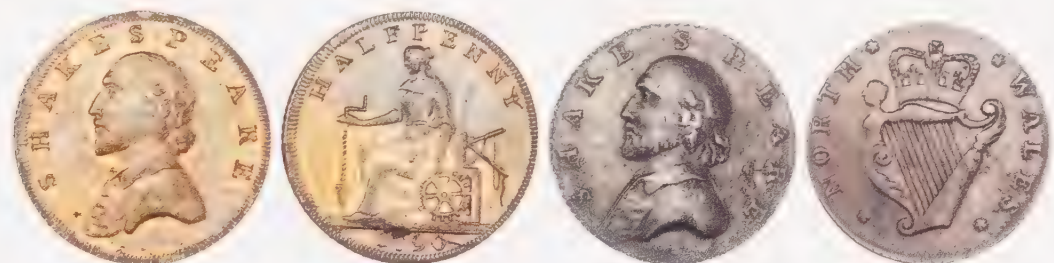
994. **Stratford-on-Avon**, Skidmore's mule Halfpenny undated, Draped bust of Shakespeare left, *rev.* Spence 9-line advertisement, *edge* plain, 29mm/10.14gm. (DH 321). Another mule with *rev.* Pandora's breeches on fire, 29mm/10.39gm. (DH 322). Another mule dated 1796 with *rev.* two boys on a turnstile, 29mm/10.67gm. (DH 323), *all good Extremely Fine, first toned, second with trace of mint lustre, third with much original lustre. All rare.* [3] £250-340

First and third ex F S Cokayne Col., his tickets – first bought 18 Oct 1903 for 7/6. Acquired AHB c. 1946.



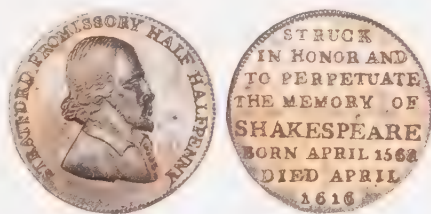
995. **Stratford-on-Avon**, Skidmore's mule Halfpenny undated, Spence 9-line advertisement, *rev.* 8-line legend re. Shakespeare, *edge* plain, 28.5mm/10.17gm. (DH 324). Another mule with *obv.* Pandora's breeches on fire, 30mm/10.87gm. (DH 325). Another mule but *obv.* two boys on a turnstile, 29mm/10.65gm. (DH 326), *DH 325 has a small edge pinch - otherwise all good Extremely Fine, and all toned, All rare*[3]. £150-240

All three ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



996. **Stratford-on-Avon**, General circulation Halfpenny 1790, Draped bust of Shakespeare left, *rev.* Commerce seated left, *edge* diagonally milled, 27.5mm/9.87gm. (DH 327a). Another the same but *edge* diagonally milled, 29mm/8.98gm. (DH 327d). Another the same but *edge* plain and rounded, 28mm/7.34gm. (DH 327f). Another mule but *rev.* Crowned Irish harp and legend 'NORTH WALES' and *edge* PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .x., 27.75mm/8.56gm. (DH 330). Another the same but *edge* plain, 28mm/6.53gm. (DH 330a), *first three good Extremely Fine, second with almost full lustre, remaining two good Very Fine. DH 330 very rare 'RR'.* [5] 100-150

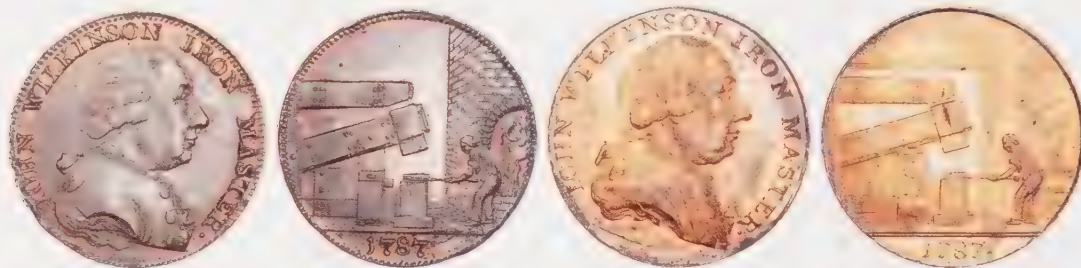
All ex F S Cokayne Col., his tickets – DH 327a bought 5 Nov 1903 for 3/-; DH 327f bought 16 Oct for 2/-; DH 330a bought 5 Jan 1906 from J Atkins for 2/6. Acquired AHB c. 1946.



997. **Stratford-on-Avon**, Westwood's Half halfpenny undated, Draped bust of Shakespeare left, *rev.* 8-line legend re. Shakespeare, *edge* centrally milled, 23.5mm/5.87gm. (DH 484), *good Extremely Fine with almost full lustre esp. on rev., rare.* £80-120

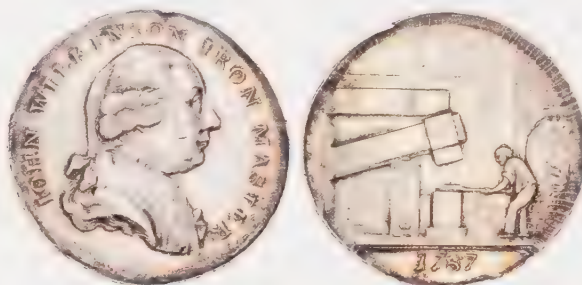


998. **West Midlands (really these should be listed under Shropshire),** John Wilkinson (mine owner and iron master) Silver Three Shillings and Sixpence 1788, Draped bust of Wilkinson right, *rev.* Small brig sailing left, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 29mm/15.52mm. (DH 337), *possibly lightly wiped, otherwise Extremely Fine, toning with traces of original lustre in protected areas of field. Rare, reportedly, only 100 struck.* **£180-250**



999. **West Midlands,** John Wilkinson Halfpenny 1787, bust of Wilkinson right, *rev.* man at a drop hammer, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 29mm/14.47gm. (DH 345). Another similar but broader portrait and date in curved form, 29.25mm/14.29gm. (DH 352) Another similar but bust with shorter queue and date in straight numerals plus brickwork and window now visible in forge, 29.5mm/14.05mm (DH 359), *all good Extremely Fine, first two with some lustre, third with original, full blazing mint lustre, this last scarce* [3]. **£70-120**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; Second ex James Watt Col, via Morton & Eden Nov. 2002, lot 285; Ex. Baldwin's Feb 2018



1000. **West Midlands,** John Wilkinson silver trial (?) Halfpenny 1787, Bust of Wilkinson right, *rev.* man at a drop hammer, plus brickwork and window visible in forge, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 32mm/16.89gm. (DH 359var), *very large flan – flan expanded. Small dig on cheek, otherwise good Extremely Fine with pretty golden iridescence to toning, Of the highest rarity – Unique.* **£700-1,200**



1001. **West Midlands,** John Wilkinson bronzed proof Halfpenny 1792, bust of Wilkinson right, *rev.* man at a drop hammer, no brickwork behind hammer, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 29mm/10.55gm. (DH 389). *Good Extremely Fine, proof-like bronze, Rare.* **£50-80**

Ex. Baldwin's basement Feb 2018



1002. **West Midlands**, John Wilkinson silver proof Halfpenny 1793, bust of Wilkinson right, *rev.* man at a drop hammer, no brickwork behind hammer, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 29mm/13.46gm. (DH 394). *light scratch behind W in Wilkinson otherwise, good Extremely Fine, proof-like and darkly toned with iridescence, Extremely Rare 'RRR'.* £700-900

Sold with unidentified early 19th.c. Collector's ticket; Ex. Simon Monks Nov 2011.

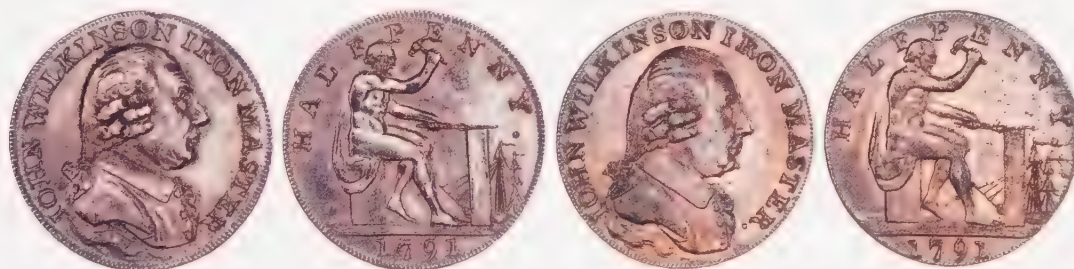


1003. **West Midlands**, John Wilkinson Contemporary Forgery of a Halfpenny 1787, bust of Wilkison (with no n) right, *rev.* man at a drop hammer, *edge* ANGLESEY LONDON OR LIVERPOOL, 28.5mm/9.40gm. (DH 374a). Another but dated 1793 and spelt correctly, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 27.75mm/9.66gm. (DH 407). Another the same but better style, 29.5mm/10.35gm. (DH 416). Another the same but *edge* CURRENT EVERYWHERE, 28.75mm/10.21gm. (DH 417b), DH 416 and 417b *Extremely Fine and toned, rest approaching Extremely Fine and toned. Second scarce.* [4] £50-80

DH 446e ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



1004. **West Midlands**, John Wilkinson Contemporary Forgery of a Halfpenny 1790, bust of Wilkinson right, *rev.* Vulcan seated right, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, countermarked with a pair of dividers (?) on *rev.*, 30.25mm/9.40gm. (cf DH 426), *host coin Fine and toned. Unique.* £50-80



1005. **West Midlands**, John Wilkinson Halfpenny 1791, Bust of Wilkinson right, *rev.* Vulcan seated right at an anvil, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY, 30mm/12.42gm. (DH 432). Another but slightly different style and period at end of *obv.* leg., 29mm/12.58gm. (DH 433), *both about Extremely Fine and toned.* [2] £50-80

Both ex Baldwin's basement Feb 2018.

1006. **West Midlands**, John Wilkinson Contemporary Forgery of a Halfpenny 1791, bust of Wilkinson (spelt incorrectly) right, *rev.* Vulcan seated right, edge BIRMINGHAM W. HAMPTON OR LITCHFIELD, 28.25mm/11.71gm. (DH 446e) Another similar but bronzed and edge WILLEY BRADLEY SNEDSHILL BERSHAM, 29.5mm/10.53gm (DH 447a). Another similar but dated 1792. 30mm/11.15gm. (DH 448). Another similar but *rev.* slightly different, 30mm/11.31gm. (DH 449). Another cruder and with Lutwyche's Moneta *rev.* and plain edge, 28mm/5.89gm. (DH 464). Another but now spelt Wilkison and with Commerce *rev.* dated 1794 and plain edge, 27mm/7.41gm. (DH 473), DH 446a, 447a and 449 *Extremely Fine or better, last with traces of lustre, rest approaching Extremely Fine, bronzed DH 447a rare.* [6] **£60-90**

DH 446a, 448 and 464 ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



1007. **West Midlands**, John Wilkinson Contemporary Forgery of a Farthing 1793, bust of Wilkinson right, *rev.* man at a drop hammer, *edge* diagonally milled, 23mm/4.39gm. (DH 374a this piece), *struck from halfpenny dies - good Very Fine, toned. Of highest rarity - Unique and the D&H plate coin.* **£200-300**

Ex. F S Cokayne Col., his ticket - ex W J Davis sale Sotheby's Mar 1901; bought 26 Nov 1930 ex Hamer Col. via Glendining's, lot 437 with 2 others, for 46/-. Acquired AHB c. 1946.

WESTMORELAND



1008. **Kendal**, Lutwyche mule Halfpenny 1794, Lion crest over R&D cypher, *rev.* Commerce seated right holding cogwheel and auger, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, (DH 3), *Extremely Fine and toned, very rare 'RR'* **£70-90**

Ex. Spink Auction 13 Dec 2011. Lot 155 part,



1009. **Kendal**, Lutwyche mule Halfpenny 1794, Lion crest over R&D cypher, *rev.* justice standing holding sword and scales (as Suffk. DH 22), *edge* PAYABLE AT BANBURY OXFORD OR READING +, 30mm/11.32gm. (DH 4). Another mule but man of war *rev.* (as Hants. DH 29), *edge* PAYABLE IN DUBLIN OR LONDON, 29.5mm/9.42gm. (DH 5a), *Both good Extremely Fine, first with almost full mint lustre, second toned with iridescence.* [2] **£70-90**



1010. **Kendal**, Lutwyche mule Halfpenny undated, Lion crest over R&D cypher, *rev.* Bridgewater Arms – rampant lion (as Lancs. DH 135), *edge plain +*, 27mm/7.15gm. (DH 7). *On a very small flan but Extremely Fine toned with subdued brilliance, a little cabinet friction on high points. Extremely Rare 'RRR'.* £100-150

Ex. Spink Auction 13 Dec 2011. Lot 158

WILTSHIRE

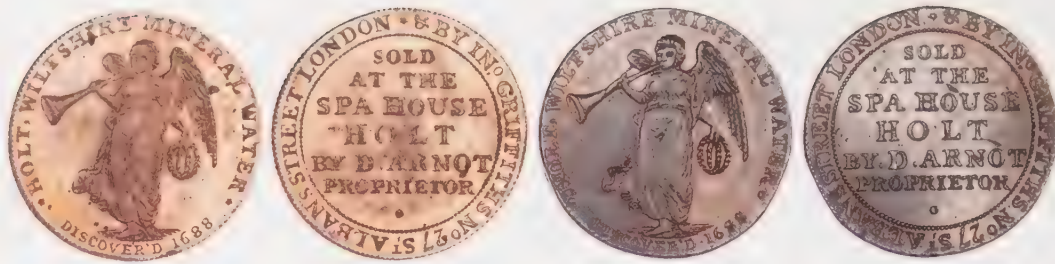


1011. **County**, Markes Lambe, Lutwyche's Halfpenny, Mounted Dragoon galloping left, WILTSHIRE YEOMANRY CAVALRY around, *rev.* three mounted dragoons left, one carrying the Union flag, *edge diagonally milled*, 30mm/9.37gm. (DH 1), *good Extremely Fine, toned with even underlying brilliance. Rare.* £120-170



1012. **Devizes**, Joseph Baster (breeches and glove maker) halfpenny 1796, Arms of Devizes, *rev.* Stag standing left, *edge diagonally milled over PAYABLE IN ANGLESEY LONDON OR LIVERPOOL*, 29mm/9.85gm. (DH 2a). Another the same but *edge just diagonally milled*, 29.5mm/10.19gm. (DH 2b). Another the same but *edge plain*, 29.5mm/9.98gm. (DH 2c), *all three good Extremely Fine, first with a trace of original colour other two with almost full mint lustre, last rare.* [3] £100-150

DH 2c ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1013. Holt, David Arnold (Spa owner) Halfpenny undated, Fame standing blowing trumpet, *rev.* six-line advertisement, *edge* diagonally milled, 28.75mm/9.91gm. (DH 3). Another the same but brass, 29.5mm/9.82gm. (DH 3). Another the same but edge rounded, 29mm/9.51gm. (DH 3a), *copper pieces good Extremely Fine, first with almost full mint lustre, second with traces of lustre, brass example extremely rare, 'RRR'.* [3] **£120-180**

Brass piece ex F Lincoln No 1 Col; Ex. F S Cokayne Col., his ticket - bought 28 May. 1934 for 3/6. Acquired AHB c. 1946. DH 3a ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1014. Holt, David Arnold Halfpenny undated, Fame standing blowing trumpet, *rev.* View of Spa building, *edge* rounded, 28.75mm/9.39gm. (DH 4). Another similar but HOLT WATER added to *rev.*, 29mm/10.46gm. (DH 5) Another but portrait of George III on *rev.* 29mm/10.04gm. (DH 6), *all good Extremely Fine, first with much lustre, other two toned with much reflection. Last two rare.* [3] **£100-150**



1015. Holt, David Arnold, Kempson mule halfpenny undated, View of the Spa building, *rev.* a beggar receiving largess (as DH Glos. 22), *edge* plain and rounded, 29mm/9.02gm. (DH 7). Another mule, *rev.* ten-line legend in wreath, portcullis above (as DH Glos. 22), 29.25mm/10.16gm. (DH 8). Another mule but reverse bust of George III right (as DH Glos. 23), 29.25mm/9.62gm. (DH 9). Another mule but *rev.* 6½ lb scales (as DH Glos. 56), 29.25mm/9.94gm. (DH 11), *all good Extremely Fine, first toned, rest with considerable amounts of original mint lustre, all four rare.* [4] **£200-300**

First three ex Baldwin's basement Feb 2018; Fourth ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1016. Salisbury, Skidmore's specious Halfpenny 1791, Draped bust left, *rev.* WGM cypher, *edge* diagonally milled 31mm/9.96gm. (DH 12). Another the same but *edge* plain, 30.5mm/9.77gm. (DH 12a), *first with small planchet crack on edge of rev., otherwise both as struck with full mint lustre, superb and rare.* [2] **£120-150**

Second ex F S Cokayne Col., his ticket - bought 10 Aug 1903 for 6/-.

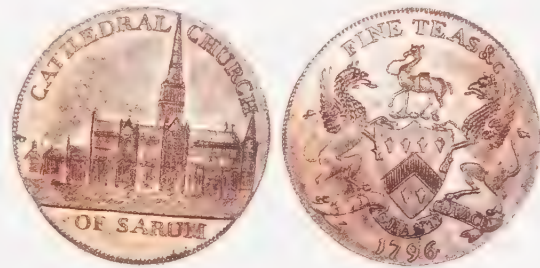


1017. **Salisbury**, Skidmore's mule Halfpenny 1795, Draped bust left, *rev.* Ruins of burnt-out St. Paul's Covent Garden, *edge* SKIDMORE HOLBORN LONDON, 29mm/13.10gm. (DH 13). Another mule but *rev.* IOM cypher in laurel wreath, 29.5mm/12.97gm. (DH 14), both good *Extremely Fine*, first with much original colour and reflectivity, second not quite so reflective, both rare. [2] **£120-150**

First ex F S Cokayne Col., his ticket; Second ex Baldwin's Basement Sale, Auc 92, 30 Sep 2014, lot 655.



1018. **Salisbury**, Skidmore's mule Halfpenny 1791, Uniformed bust left of Admiral Earl Howe, *rev.* WGM cypher, *edge* diagonally milled, 29.75mm/9.31gm. (DH 19), as struck with much lustre and iridescence. *Extremely Rare 'RRR'*. **£180-220**



1019. **Salisbury**, John & Thomas Sharpe (tea dealers and grocers) Halfpenny 1796, View of Salisbury Cathedral, *rev.* Grocers' Arms, *edge* PAYABLE AT I & T SHARPES SALISBURY, 29.5mm/10.87gm. (DH 21), good *Extremely Fine* with much reflection and lustre. **£40-50**

Ex. Baldwin's basement Feb 2018.

WORCESTERSHIRE



1020. **Dudley**, Spence's Halfpenny 1790, Distant view of Dudley Castle, *rev.* Shepherd lying under tree, *edge* plain, 29.5mm/10.19gm. (DH 7). Another similar but date partly obliterated, 29.5mm/9.51gm. (DH 8), both good *Extremely Fine*, first with almost full mint lustre second toned with a trace of lustre, both rare [2] **£140-190**

Second ex an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1021. **Dudley**, Spence's Halfpenny 1790, Another as last, but edge PAYABLE IN LONDON, rest engraved, 30mm/10.77gm. (DH 8a). Another the same but edge plain, 28.5mm/10.55gm. (DH 8b). Another but edge rounded and planchet almost twice as thick, 29mm/14.49gm. (DH 8b var), *first good Extremely Fine with almost full lustre, others Extremely Fine or better and toned. first rare other two very rare 'RR', particularly last.* [3] £160-220



1022. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* caduceus between six-line legend, edge SPENCE DEALER IN COINS LONDON, 28.25mm/12.24gm. (DH 11). Another the same but in brass, 28.75mm/13.00gm. (DH 11), *first good Extremely Fine, toned with some iridescence, second about Extremely Fine with yellow toning. First rare, second off metal piece Extremely Rare 'RRR'.* [2] £150-200

Off-metal piece ex F S Cokayne Col., his ticket – bought 8 Jun 1932 from the Bain Col. for 10/-. Acquired AHB c. 1946.



1023. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* Heart in hand in wreath, edge PAYABLE IN LONDON rest engraved, 29.5mm/10.57gm. (DH 14). Another the same but in brass and edge plain, 29mm/8.82gm. (DH 14), *first good Extremely Fine with considerable amounts of mint lustre, second Extremely Fine with yellow toning. First rare, second off metal piece Extremely Rare 'RRR'.* [2] £150-200

Off-metal piece ex F S Cokayne Col., his ticket – bought 14 Jan 1939 Sotheby's. for 15/-. Acquired AHB c. 1946.



1024. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* Kilted highlander standing, edge SPENCE DEALER IN COINS LONDON, 28.25mm/12.10gm. (DH 15b). Another the same but in brass, 29mm/12.69gm. (DH 15b), *first good Extremely Fine with considerable amounts of mint lustre, second Extremely Fine with yellow toning. First rare, second off metal piece Extremely Rare 'RRR'.* [2] £150-200

Off-metal piece ex F S Cokayne Col., his ticket – bought 14 Jan 1939 Sotheby's. for 15/-. Acquired AHB c. 1946.



1025. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* Cock crowing over craven lion edge PAYABLE IN LONDON rest engrailed, 28.25mm/12.10gm. (DH 16a). Another the same but in brass, 29mm/9.52gm. (DH 16a), *first good Extremely Fine with considerable amounts of mint lustre and iridescence, second Extremely Fine with yellow toning. First rare, second off metal piece Extremely Rare 'RRR'.* [2] **£150-200**

Off-metal piece ex F S Cokayne Col., his ticket – acquired 28 May 1934 for 16/6. from the Frederick Lincoln No 1 Col. via Glendings. Acquired AHB c. 1946.

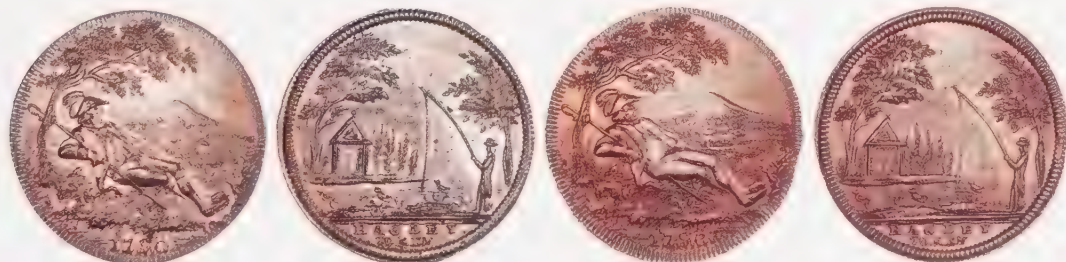


1026. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* Head of Geo. III conjoined with that of an ass, edge SPENCE DEALER IN COINS LONDON, 29.25mm/11.10gm. (DH 17). Another the same but bronzed, 29mm/10.97gm. (DH 17), *both good Extremely Fine, first with full blazing mint lustre, second with reflective bronze toning. Both very rare 'RR'.* [2] **£150-200**

First ex Spink Auc. 192, 24 Jan 2008, lot 180.



1027. **Dudley**, Spence's mule Halfpenny 1790, Distant view of Dudley Castle, *rev.* Men dancing and eating around a tree, edge plain, 29mm/11.10gm. (DH 18). Another mule but *rev.* two boys on a turnstile, edge plain, 29mm/10.12gm. (DH 20). Another the same but bronzed, 28.5mm/10.46gm. (DH 20), *all three good Extremely Fine, first two with traces of lustre and with iridescence, third with reflective bronze toning, all rare particularly last.* [3] **£200-250**



1028. **Dudley**, Spence's Halfpenny 1790, Shepherd lying under tree, *rev.* man fishing by river, edge plain, 29mm/12.24gm. (DH 22). Another the same but bronzed 29mm/12.41gm. (DH 22). Another the same but edge SPENCE DEALER IN COINS LONDON, 29mm/10.08gm. (DH 22a), *first good Extremely Fine, with much original lustre, second Extremely Fine with deep bronze toning, third a little weakly struck, toned and Extremely Fine or better, all rare, particularly bronzed specimen 'RRR'.* [3] **£250-300**

First ex Spink Auc. 192, 24 Jan 2008, lot 320.



1029. **Dudley**, Thomas Jones (grocer), Skidmore's Farthing 1796, scales above a tea-chest, *rev.* anchor in thin wreath, *edge* plain, 21mm/4.21gm. (DH 47a), *usual striking weaknesses otherwise good Extremely Fine with a hint of original colour and some iridescence, extremely rare 'RRR'*. £300-400

Ex. Baldwin 'Basement', Part I, Baldwin Auction 92, 30 Sep 2014, lot 69; Ex. DNW 4 Dec 2018, lot 2314.



1030. **Kidderminster**, T Santer, Skidmore's Halfpenny 1791, three-line legend over woolsack, *rev.* Arms - Kidderminster ? *edge* plain, 31mm/11.05gm. (DH 23). A mule of last - with bust of David Garrick on obv., 30.5mm/12.19gm. (DH 26a), *both good Extremely Fine with lots of original lustre, second rare. [2]* £100-150

Second ex F S Cokayne Col., his tickets. Acquired AHB c. 1946.



1031. **Leigh**, J Hemmin (ironmonger) Farthing 1795, Parish Church, *rev.* 5-line legend, *edge* plain, 21mm/3.76gm. (DH Essex 42), *good Extremely Fine, trace of lustre and some iridescence. Rare.* £70-120

Ex. Spink 24 Jan 2008



1032. **Stourbridge**, R. Astin, Skidmore's Halfpenny 1797, View of St Michael's Church, Brierley Hill, *rev.* RA cypher, *edge* engraved, 29mm/9.65gm. (DH 32), *good Extremely Fine toned with iridescence, very rare 'RR'* £150-220



1033. **Worcester**, Visit of George III silvered medalet Halfpenny 1789, bust right of George III, *rev.* crowned shield containing 6-line legend, *edge* scalloped, 24.75mm/4.15gm. (DH 33). Another similar with slightly different spacing and brass, 25mm/3.66gm. (DH 34). Another similar but minor differences, 25mm/3.9gm. (DH 35). Another almost the same and silvered, 24.75mm/4.14gm. (DH 36). Another gilded with the initials IB below the bust, *rev.* musical instruments under a crown and dated 1788, 26mm/3.75gm. (DH 37). Another almost the same but silvered with DAVIES under bust, 30.25mm/3.9gm. (DH 38) another the same but brass, 35mm/3.75gm. (DH 38). Another but *obv.* legend in different position, 25.5mm/4.37gm. (DH39). Another the same but silvered, 25.5mm/3.94gm. (DH 39). Another similar with period in *rev.* legend and in brass, 24.5mm/4.16gm. (DH 40), DH 35, 36, 38 brass, 39 gilded, and 40 good *Extremely Fine with lustre*, rest generally *Extremely Fine but with small amounts of cabinet friction and some loss of plating*, all generally scarce to rare. [10] **£150-220**

DH 33, 34 and 38 silvered ex F S Cokayne Col., his tickets – DH 33 bought 22 Aug for 6d.; DH 34 bought 5 Nov 1903 for 3/-; DH 38 bought 4 Feb 1904 for 2/6. Acquired AHB c. 1946.

1034. **Worcester**, Visit of George III silvered medalet Farthing 1789, bust right of George III with C.I below bust, *rev.* crown over musical instruments on pedestal, *edge* scalloped, 21.75mm/2.51gm. (DH 42). Another the same but gilded – plus ‘punched’ initials under bust, 22mm/2.69gm. (DH 42 bis). Another not quite the same and silvered, 21.5mm/2.30gm. (DH 43). Another the same but gilded, 22.25mm/2.77gm. (DH 43). Another similar but IH & Co under bust and silvered 22mm/2.78gm. (DH 44). Another but WA & Co below bust and *rev.* a crowned shield with 4-line legend, 21mm/2.63gm. (DH 45 bis 1), DH 42, 43bis and 43 good *Extremely Fine with lustre* – rest generally *Extremely Fine with some lustre and rubbing of silvering on high points*. All scarce to rare. [6] **£100-150**

First two ex F S Cokayne Col., his tickets – DH 42 bis bought 22 Jun 1926 from Gantz for 3/-. Acquired AHB c. 1946.

YORKSHIRE



1035. **County**, Benjamin Smith & Co, Skidmore's Halfpenny 1798, bust of George III right, *rev.* BS & Co cypher, edge COVENTRY TOKEN - *very faintly*, 30mm/13.31gm. (DH 8). *Usual die flaws on obverse otherwise good Extremely Fine, toned with trace of lustre and much reflection, rare.* £180-£220.

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1036. **Bedale**, James Metcalf, Skidmore's Halfpenny 1792, View of a terraced street, church behind, *rev.* JOM cypher in wreath, *edge diagonally milled*, 30.5mm/10.89gm. (DH 9), *good Extremely Fine, much original colour, some iridescence, very rare 'RR'.* £150-220

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1037. **Bedale**, James Metcalf, Skidmore's Halfpenny 1792, Another from the same dies but edge SKIDMORE HOLBORN LONDON, 29.5mm/12.85gm. (DH 9a). Another from the same dies but edge engrailed, 29.5mm/9.36gm. (DH 9b), *both good Extremely Fine with some original lustre, second with good brilliance and iridescence and an extremely rare variety 'RRR'.* [2] £200-300

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946; Ex. Spink Auc 192, 24 Jan 2008, lot 188. Second ex Baldwin 'Basement', Part I, Baldwin Auction 92, 30 Sep 2014, lot 72 bought from AHB in Dec 1909.



1038. **Bedale**, James Metcalf, Skidmore's Halfpenny 1792, Another from the same dies but edge plain, 31.25mm/10.63gm. (DH 9c). Another from the same dies but bronzed, 31.1mm/9.95gm. (DH 9c), *both good Extremely Fine, first with some original lustre and much iridescence, second with good subdued bronze lustre and an extremely rare variety 'RRR'.* [2] £170-230

First ex Baldwin 'Basement', Part I, Baldwin Auction 92, 30 Sep 2014, lot 73



1039. **Bedale, James Metcalf, Skidmore's Mule Halfpenny 1791, Arms of Kidderminster in laurel wreath, rev. JOM cypher in wreath, edge SKIDMORE HOLBORN LONDON, 29mm/13.52gm. (DH 10). Another dated 1795 but obv. busts of the king and queen of France, 30mm/12.38gm. (DH 11), both good Extremely Fine with much original colour, some iridescence, both very rare 'RR'. [2] £180-240**

Both ex Baldwin's basement Feb 2018.



1040. **Bedale, James Metcalf, Skidmore's Mule Halfpenny 1795, Busts of the king and queen of France, rev. JOM cypher in wreath, edge diagonally milled, 31mm/9.32gm. (DH 11a), small compression flan crack, otherwise good Extremely Fine, toned with a trace of lustre, extremely rare variant 'RRR'. £120-180**

Ex. F S Cokayne Col., his ticket – bought 5 Apr 1918 for 50/-. Acquired AHB c. 1946. Ex. Spink Auc 92, 24 Jan 2008, lot 192.



1041. **Bedale, James Metcalf, Skidmore's Mule Halfpenny 1795, Uniformed bust left of Admiral Earl Howe, rev. JOM cypher in wreath, edge SKIDMORE HOLBORN LONDON, 30mm/13.13gm. (DH 12). Another but edge diagonally milled, 30mm/11.18gm. (DH 12a), both good Extremely Fine with considerable amounts of original mint lustre, especially second, both rare. [2] £120-180**

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946; second ex Baldwin's basement Feb 2018.



1042. **Huddersfield, John Downings (grocer) Halfpenny 1793, Façade of East India House, rev. Grocers' Arms and supporters, edge PAYABLE AT JOHN DOWNINGS HUDDERSFIELD, 28mm/8.84gm. (DH 15). Another the same but edge LONDON BRISTOL AND LIVERPOOL, 28mm/9.62gm. (DH 15a), both good Extremely Fine, toned with a trace of original lustre. [2] £50-80**

Both ex F S Cokayne Col., his tickets – first bought 7 Nov 1895 for 2/-, second bought 1 Oct 1903 for 1/-. Acquired AHB c. 1946.



1043. **Hull**, Jonathan Garton (linen draper) uniface die trial of the early stages of the obverse for his halfpenny (1791), Equestrian statue of William III, with no legend and lacking details, *rev.* blank, *edge* PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUCHISON.x., 30mm/12.71gm DH 16 var), *Extremely Fine*, toned with a 'blueish' tinge. Of the highest rarity – Unique ? **£500-800**

Bought Gary Charman (Format) Coinex 2008, he found it in a junk box for £3.



1044. **Hull**, Jonathan Garton uniface die trial of the early stages of the obverse for his halfpenny (1791), Equestrian statue of William III, with no legend but details completed, *rev.* blank, *edge* PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUCHISON .x., 30mm/12.89gm. (DH 16 bis), *Extremely Fine* or better, toned with a 'blueish' tinge. Of the highest rarity – Unique ? **£700-1,000**

Ex. F S Cokayne Col., his ticket, Ex. Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB 12 Jun 1934 for 50/-. Acquired AHB c. 1946. Ex. Spink Auction 92, 24 Jan 2008, lot 196.



1045. **Hull**, Jonathan Garton Halfpenny 1791, Equestrian statue of William III, *rev.* Arms of Hull in an oaken wreath, *edge* PAYABLE AT THE WAREHOUSE OF JONATHAN GARTON & Co .x., 29.5mm/12.64gm. (DH 17). Another similar, minor spacing diffs. and one more acorn in *rev.*, wreath, 29.5mm/12.64gm. (DH 19). Another similar but baton in king's hand more raised, 30mm/12.16mm. (DH 20). Another similar but minor spacing diffs., 29.5mm/12.59gm. (DH 21), all *Extremely Fine* or better, last toned and iridescent, others with small degrees of original colour. [4] **£70-130**

First three ex F S Cokayne Col., his tickets – DH 17 bought 7 Nov 1895 for 3/-, DH 19 bought 5 Nov 1903 for 3/-. DH 20 bought 24 Oct 1902, Chaffey sale via Sotheby's, lot 402, £6. Acquired AHB c. 1946.



1046. **Hull**, Jonathan Garton brass Halfpenny 1791 merchant ship in full sail right, *rev.* Arms of Hull in an oak wreath, *edge* PAYABLE AT THE WAREHOUSE OF JONATHAN GARTON & Co .x., 28.5mm/1.31gm. (DH 22). Another similar, copper and legend PRO BONO PUBLICO now added to *rev.* edge, CURRENT EVERYWHERE, 28.25mm/9.63gm. (DH 23) Another the same but in brass, 28.75mm/9.29gm. (DH 23). Another the same but edge PYABLE IN LONDON BRISTOL & LANCASTER, 28.5mm/9.94gm. (DH 23a). Another the same but in brass, 28.5mm/10.17gm. (DH23a). Another but a mule – St. Andrew *obv.*, 29mm/9.87gm. (DH 25), *copper pieces generally Extremely Fine or better with traces of lustre, brass pieces generally good Very Fine or better, yellow toned – all these off-metal pieces extremely rare 'RRR'.* [6] **£150-250**

DH 22 brass, 23 brass, 23 and 23 brass all ex F S Cokayne Col., his tickets – all ex Fredrick Lincoln No. 1 Col. via Glendining's 12 Feb 1934; from AHB shortly after. Acquired AHB c. 1946.



1047. **Leeds**, Samuel Birchall (woolstapler and coin collector) Halfpenny 1795, Birchall crest and arms, *rev.* hanging fleece, *edge* PAYABLE BY SAMUEL BIRCHALL, 28mm/9.26gm. (DH 28). Another the same but bronzed proof, 28mm/11.77gm (DH 28), *both good Extremely Fine, first with some lustre, second with beautiful reflective iridescence, superb, both rare - last particularly so.* [2] **£150-120**



1048. **Leeds**, Samuel Birchall Halfpenny 1795, Another struck from the same dies but *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 30mm/13.89gm. (28a). Another but *edge* plain, 28mm/9.53gm. (DH 28k), *both good Extremely Fine toned with beautiful 'dark' iridescence and subdued brilliance. Both very rare 'RR'.* [2] **£200-300**

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



1049. **Leeds**, Samuel Birchall Halfpenny 1795, Another struck from the same dies but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 30mm/10.7gm. (DH 28m), *as struck with full blazing original lustre, superb and very rare 'RR'.* **£160-220**



1050. **Leeds**, Samuel Birchall Halfpenny 1795, Another struck from the same dies but with the American edge UNITED STATES OF AMERICA .x., 31mm/10.72gm. (DH 28 bis), on a large flan, as struck with almost full original mint lustre, superb and only known from this specimen – Unique. **£700-1,300**

Ex. Spink Auction 192, 24 Jan 2008, lot 205. As in this auction very likely ex F S Cokayne.
This edge was made for the 'Washington President' One Cent patterns of 1791 (DH Middx. 1049/1050).



1051. **Leeds**, Henry Brownbill (silversmith, watchmaker) bronzed proof Halfpenny 1793, Bust of Bishop Blaze with woolcomb, rev. View of Coloured Cloth Hall buildings, edge PAYABLE. AT. H. BROWNBILL'S. SILVERSMITH., 29mm/11.69gm. (DH 34). Another but ordinary issue and rev. legend differently spaced 29mm/11.89gm. (DH 37), Both good Extremely Fine, first bronzed with proof-like reflective surfaces, second with small rev. edge break, toned with a hint of lustre, [2] **£100-150**

First ex F S Cokayne Col., his ticket. Acquired AHB c. 1946.



1052. **Leeds**, Henry Brownbill Halfpenny 1793, Similar to last but woolcombe on obv. in a slightly diff. position, 29mm/11.70gm. (DH 41). Another from the same dies but bronzed proof, 29mm/12.07gm. (DH 41), good Extremely Fine with almost full mint lustre, bronzed proof only Extremely Fine – rev. slightly impaired, but rare. [2] **£75-100**

First ex T.A. Jan Col. (his ticket), Part II, via Spink's Auc 35, 11 Apr. 1984.



1053. Leeds, Richard Paley (soap-boiler, chandler) Halfpenny 1791, Bishop Blaze holding woolcombe, standing left, a sheep below, *rev.* Arms of city of Leeds, *edge* PAYABLE AT THE WAREHOUSE OF RICHARD PALEY, 29.75mm/12.65mm. (DH 44). Another similar but woolcombe in slightly diff. position, 29.5mm/12.64gm. (DH 45). Another similar but position of woolcombe slightly different, 30mm/12.96gm. (DH 46). Another similar but again, woolcombe in slightly different position, 30mm/12.51gm. (DH 47). Another similar but *obv.* period closer to legend, 30mm/12.55gm. (DH 48), all generally good *Extremely Fine*, all with a fair amount of original colour apart from DH 46 which is toned. [5] £90-150

All but DH 45 ex F S Cokayne Col., his tickets – DH 46 bought 5 Nov 1903 for 3/-; DH 48 bought 7 Nov 1895 for 3/-. Acquired AHB c. 1946.



1054. Leeds, Richard Paley Halfpenny 1791, as last piece but spectacularly mis-struck, 30mm/12.71gm. (DH 48), struck very off centre, otherwise *Extremely Fine* with residual mint lustre. rare. £100-150

Ex. F S Cokayne Col., his ticket – bought 21 Mar 1903 for 6d. Acquired AHB c. 1946.



1055. Leeds, Richard Paley uniface obverse die trial of his Halfpenny (1791), Bishop Blaze holding woolcombe, standing left, a sheep below, *rev.* blank, *edge* PAYABLE AT THE WAREHOUSE OF RICHARD PALEY, 30mm/12.39gm. (DH 49), about *Extremely Fine*, toned – of the highest rarity, likely only second known, 'RRRR'. £400-600

Ex. F S Cokayne Col., his ticket - Ex. Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934 - from AHB 30 Mar 1934 for 12/6. Acquired AHB c. 1946.



1056. Leeds, Richard Paley Halfpenny 1791, Bishop Blaze holding woolcombe, standing left, a sheep below, *rev.* Arms of city of Leeds, *edge* PAYABLE AT THE WAREHOUSE OF RICHARD PALEY, 29.75mm/12.69mm. (DH 51). Another but *obv.* muled with Lancs DH 24, Bust of John of Gaunt left, *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 20.25/10.63gm. (DH 55), first good *Extremely Fine* with full blazing mint lustre, second *Extremely Fine* or better with remnants of original colour. [2] £100-150



1057. **Sheffield**, Uncertain Issuer (J Hands ?) Halfpenny 1793, Hatted and draped bust left, *rev.* Crest and arms of the Cutlers' Company, *edge* diagonally milled, 28.75mm/10.60gm. (DH 56a). **Sheffield**, anonymous, (possibly J Hands), Halfpenny 1794, Three men at an anvil, *rev.* Coat of arms – sheaf of arrows (city of Sheffield), *edge* rounded plain (DH 68), 28.75mm/10.37gm. (DH 57). **Sheffield**, John Hands (scissor case maker) Halfpenny 1794, Four clasped hands in cruciform, *rev.* Sheffield Arms, *edge* engrailed, 28.25mm/10.92gm. (DH 59). Another but in brass, 28.25mm/10.73gm. (DH 59), *DH 59 Extremely Fine with some original lustre, rest about Extremely Fine for issue (crude), brass specimen weakly struck as well – extremely rare in this off-metal, first also extremely rare edge 'RRR'.* [4] **£70-120**

First and last ex F S Cokayne Col., his tickets, DH 56a ex Fredrick Lincoln No. 1 Col. sold Glendining's 12 Feb 1934 - from AHB 30 Mar 1934 for 7/6.; DH 59 brass ex Yates Col acquired Spink c 1912. Both acquired AHB c. 1946. DH 59 ex Baldwin's basement Feb 2018.



1058. **York**, Uncertain issuer, Halfpenny 1795, View of York cathedral, *rev.* View of Clifford's tower, *edge* YORK BUILT A.M. 1223 CATHEDRAL REBUILT AD. 1075, 29mm/11.07gm. (DH 63). **York**, Benjamin Hobson (ironmonger & cutler) advertising gilt halfpenny undated, Royal Arms *rev.* shield with 5-line advertisement, *edge* plain, 28mm/5.16gm., *first* good Extremely Fine, with full blazing lustre on *rev.* but toned area on *obv.*, *Second* lustrous gilding just toning a little on salient areas, superb and rare. [2] **£100-150**

First ex T.A. Jan Col. (his ticket), Part II, via Spink's Auc 35, 11 Apr. 1984.



1059. **York**, James Carlill (watchmaker) Halfpenny 1796, bust of Constantine the Great left holding sceptre, *rev.* Arms of York in oaken wreath, *edge* PAYABLE AT YORK, 29mm/11.70gm (DH 69). Another the same but bronzed proof, 29mm/11.79gm. (DH 69), *both* good Extremely Fine, *first* with some original colour, *second* toned and proof-like with much iridescence, *both* rare. [2] **£150-£220.**

Second ex Baldwin's basement Feb 2018.



1060. York, James Carlill bronzed proof Halfpenny 1796, Female personification of York in olive wreath, *rev.* scales, cap of liberty, sword and olive branch, *edge plain*, 29mm/11.78gm. (DH 70), *very small edge nick at 7 o' clock on rev. otherwise good Extremely Fine toned and proof-like with much iridescence, rare.* £75-120

Ex. Baldwin's basement Feb 2018.



1061. Planchet, blank both sides – trial for edge which has a chain-like pattern, 28.75mm/14.46gm. (DH -), *good extremely Fine, mottled toning.* £50-100

Notes

TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.
- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list; 'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

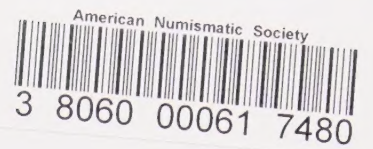
'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



BALDWIN'S

ESTABLISHED 1872



Auction 109 Highlights



Lot 185

Charles II Unite coin sold for **£26,000**, exceeding its estimated value.



Lot 282

Victoria Proof Gothic Crown sold for an impressive **£33,000**, also exceeding its estimated value.



Lot 176

Charles I Halfcrown achieved a hammer price of **£11,000**, well above its estimated value.



Lot 382

China Fukien silver 10 Cents coin broke a world record and sold for an astounding **£4,800**.



Lot 49

Nero AV Aureus sold for **£5,000**, a testament to its historical and collectible value.

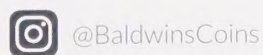


Lot 29

Elis, Olympia AR Stater sold for a respectable hammer price of **£3,200**, further proving the demand for ancient and rare coins.

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